

Dickens, Jimmie.

OLD TENNESSEE w & m Zeb Turner &  
Jimmie Dickens © Peer International  
Corp. 8Jul49 EU173043

Library of Congress  
Copyright Office

Dickens, Jimmy.

BESSIE, THE HEIFER; w & m Boudleaux  
Bryant & Jimmy Dickens © Tannen Music,  
inc. 15Nov50 EU221244

DEC 6 - 1950

Dickens, Jimmy.

M1630      BRYANT, DIADORIUS BOUDLEAUX.  
.2            Bessie the heifer; words and music by  
.B            Jimmy Dickens and Boudleaux Bryant.  
              40¢ © Tannen Music, inc., New York;  
              23Jan51; EP52519. Appl. states prev.  
              reg. 15Nov50; EU221244.

I. Dickens, Jimmy.    II. Title.

MAR 23 1951

Library of Congress  
Copyright Office

M1630 DICKENS, JIMMY.

.2 Bring your broken heart to me, I'll  
.D take you back again; words by Don  
Helms, music by Jimmy Dickens.

© Acuff-Rose Publications, Nashville;  
5Dec51; EP59054.

I. Title. [II. Helms, Don]

JAN - 8 1952

Library of Congress  
Copyright Office

M2199

DICKENS, JIMMY.

.D

Brother, do you take time to pray? Words  
and music by Truman A. Keeney, Rusty  
Harp and Jimmy Dickens. 40¢ © on  
changed words & arrangement; Zinn-  
Harp Publications, York, Pa.; 14Jun52;  
EP63598. Appl. states prev. reg.  
2Jul51, EU243298.

I. Keeney, Truman A.  
A., 1925-

II. Harp, Dewitt  
III. Title.

Dickens, Jimmy.

COLD FEET; w & m Thelma Blackmon, Woody  
Blackmon & Jimmy Dickens © Acuff-Rose  
Publications 31Aug50 EU214189

SEP 25 1950

Library of Congress  
Copyright Office

M1630 DICKENS, JIMMY.

.2 Cold feet; by Thelma Blackmon, Woody  
Blackmon and Jimmy Dickens. [For

.D voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 16Feb51; EP52824.  
Appl. states prev. reg. August 1950,  
EU214189.

I. Blackmon, Thelma I. II. Blackmon,  
Woody W. III. Title.

APR 12 1951

Library of Congress  
Copyright Office

M1630 DICKENS, JIMMY.

.2 I sure would like to sit a spell with you;  
.D by Vic McAlpin [and] Jimmy Dickens.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 19Dec51;  
EP59488.

I. McAlpin, Vernice Johnson, 1918-

II. Title,

FEB 18 1952

Library of Congress  
Copyright Office

M1630 DICKENS, JIMMY.

.2

.D

I'll be back a-Sunday; by J. Graydon Hall  
& Jimmy Dickens. © Acuff-Rose Publica-  
tions, Nashville; 17Aug49; EP39521. For  
voice and piano, with guitar diagrams and  
chord symbols.

I. Hall, J. Graydon, joint composer.  
II. Title.

M1630 DICKENS, JIMMY.

.2 I'm in love up to my ears; by Jimmy

.D Dickens. © Acuff-Rose Publications,

Nashville; 7Dec49; EP42471. For voice  
and piano, with guitar diagrams and chord  
symbols.

I. Title.

Dickens, Jimmy.

I'M LITTLE BUT I'M LOUD; w Boudleaux  
Bryant m Jimmy Dickens © Acuff-Rose  
Publications 29Dec50 EU224817

JAN 15 1951

Library of Congress  
Copyright Office

M1630

DICKENS, JIMMY.

.2

.D

I'm little but I'm loud; by Boudleaux  
Bryant and Jimmy Dickens. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 17Jan51 (in notice: 1950);  
EP52199. Appl. states prev. reg. Dec50,  
EU224817.

I. Bryant, Diadorius Boudleaux.  
II. Title.

Library of Congress  
Copyright Office

MAR 20 1951

Dickens, Jimmy.

IT MAY BE SILLY, BUT AIN'T IT FUN; w  
& m Boudleaux Bryant & Jimmy Dickens  
© Tannen Music, inc. 16Apr51  
EU235392

MAY 15 1951

Library of Congress  
Copyright Office

M1630 DICKENS, JIMMY.

.2

.D

It may be silly, but ain't it fun; words &  
music by Boudleaux Bryant & Jimmy  
Dickens. 40¢ © Tannen Music, inc.,  
New York; 6Jun51; EP55181.

I. Bryant, Diadorius Boudleaux. II. Title.

Library of Congress  
Copyright Office



JUL 24 1951

Dickens, Jimmy.

I'VE JUST GOT TO SEE YOU ONCE MORE;  
w & m Jimmy Dickens & Billy Wallace  
© Tannen Music, inc. 22Aug51  
EU247958

Library of Congress  
Copyright Office

SEP 12 1951

Dickens, Jimmy.

LOLA LEE; w & m J. E. Selph & Jimmy

Dickens © Tannen Music, inc. 15Nov50  
EU221243

DEC 6 - 1950

Library of Congress  
Copyright Office

M1630

DICKENS, JIMMY.

.2

.D

My heart's bouquet; by J. Graydon Hall &  
Jimmy Dickens. © Acuff-Rose Publica-  
tions, Nashville; 26Aug49; EP39613. For  
voice and piano, with guitar diagrams and  
chord symbols.

I. Hall, J. Graydon, joint composer.

II. Title.

Library of Congress  
Copyright Office



Dickens, Jimmy.

NO CURE FOR LOVE; w & m Jimmy Dickens  
© Aberbach, inc. 11Dec53 EU341321

Library of Congress  
Copyright Office

Dickens, Jimmy.

M1630

ALESHIRE, LENNIE.

.2

.A

Poor little darlin'; words and music by  
Dale Parker, Jimmy Dickens and Lennie  
Aleshire. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 16Jan52;  
EP60251.

I. Parker, Dale. II. Dickens, Jimmy,  
III. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1630 DICKENS, JIMMY.  
.2 Sea of broken dreams; words by Bob  
.D Gazzaway, music by Jimmy Dickens.  
© Acuff-Rose Publications, Nashville;  
5Dec51; EP59058.

I. Title. [II. Gazzaway, Bob]

JAN - 8 1952

Library of Congress  
Copyright Office

M1630

DICKENS, JIMMY.

2

D

Sidemeat and cabbage; by Hy Heath &  
Jimmy Dickens. [For voice and piano]  
© Milene Music, Nashville; 5 May 53;  
EP71346.

I. Heath, Walter Henry, 1890-  
II. Title.

Library of Congress  
Copyright Office

Dickens, Jimmy.

THEY DON'T KNOW NOTHIN' AT ALL; w &  
m Boudleaux Bryant & Jimmy Dickens  
© Tannen Music, inc. 22Aug51  
EU247960

Library of Congress  
Copyright Office

SEP 12 1951

M1630

DICKENS, JIMMY.

.2

.D

Thick and thin; by Etna Lacey & Jimmy  
Dickens. [For voice and piano] ©  
Acuff-Rose Publications, Nashville;  
4Nov53; EP75565.

I. Lacey, Etna. II. Title.

Library of Congress  
Copyright Office

Dickens, Jimmy.

WEDDING BELL WALTZ; w & m Jimmy

Dickens © Peer International Corp.

8Jan53 EU302571

Library of Congress  
Copyright Office

Dickens, Jimmy.

YOU DON'T HAVE LOVE AT ALL; w & m

Jimmy Dickens & Lee Roberts © Tannen  
Music, inc. 24Feb53 EU305068

Library of Congress  
Copyright Office

Dickens, Loretta Ann.

THE WEST VIRGINIA BLUES; w, m & ©

Carmen Aggie Dickens & Loretta Ann

Dickens 3Sep52 EU286591

Dickens, Louise, lyricist.

*See*

McNeill, James Charles. Each night  
and day.

Dickens, Luella.

I'M GLAD I LIVE IN THE U. S. A. m  
Leo & Hector Richard, © w Luella  
Dickens 12Oct47 EU102793

DICKENS, MILTON.

Speech: dynamic communication. 440 p.

© Harcourt, Brace and Co., inc.;  
22Apr54; A134791.

I. Harcourt, Brace and Company, inc.

Library of Congress  
Copyright Office

rA

DICKENS, MILTON.

Speech: dynamic communication.

Instructor's manual. 53 p.

© Harcourt, Brace and Co.,  
inc.; 26Oct54; A158834.

R



DICKENS, MONICA;

Flowers on the grass. London, M. Joseph.

304 p. © McGraw-Hill Book Co., inc.;  
21Nov49; 1c 22Dec49; AI-2536.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

mh/r

FEB 16 1950

DICKENS, MONICA.

Flowers on the grass, a novel. New  
York, McGraw-Hill. 293 p. © Monica  
Dickens; 7Aug50; A46988. Appl. states  
prev. pub. abroad 21Nov49, AI-2536.

SEP 21 1950

Library of Congress  
Copyright Office



vp/bs

DICKENS, MONICA.

The happy prisoner. DF374. SEE  
McNair, John.

Dickens, Monica, 1915-

The happy prisoner [by] Monica Dickens. Philadelphia and New York, J. B. Lippincott company [1947]

312 p. 21<sup>cm</sup>.

"First edition."

I. Title.

PZ3.D5523Hap

47-3826

© 14May47; author, % Ann Watkins, inc., New York;  
A12824.

Library of Congress

(7)

1wg/dcd/mb

Dickens, Monica, 1915-

Jeden Donnerstag, Roman. Übertragen von Fini Lesser,  
Zürich, Artemis [1946],

449, [1] p. 19<sup>cm</sup>. (Glockenbücher)

I. Lesser, Fini, tr. II. Title. III. Series.

*Translation of Thursday afternoons.*

PR6007.I 33T54

47-23764\*

© 29Nov46; 1c 24Feb47; Artemis Verlags a. g., Zürich;  
AF3099.

Library of Congress

[1]

br/dcd/mb

DICKENS, MONICA.

My turn to make the tea. [Autobiographical]

London, M. Joseph. 224 p. © Monica  
Dickens; 5Nov51; 2c 23Nov51; AI0-1623.

1wg/r

DEC 28 1951

DEC 28 1951

Library of Congress  
Copyright Office

DICKENS, MONICA.

The nightingales are singing. [1st  
American ed.] Little, Brown.

398 p. Appl. states prev. pub.  
abroad as No more meadows,  
27Apr53, AI-3862. © Monica  
Dickens Stratton; 1Oct53; A108436.

Library of Congress



bj/l

DICKENS, MONICA.

No more meadows. M. Joseph. 333 p.

© Monica Dickens Stratton; 27Apr53;  
lc 12Jun53; AI-3862.

bj/mw

Library of Congress  
Copyright Office

DICKENS, ROBERT SIDNEY.

Blatz Milwaukee's dark brew. KK79914.

SEE Blatz Brewing Company.

D pub. 4051

Dickens, Stafford.

Lady - be careful, a farcical comedy...

London, C. H. Fox, 1946.

67 p. 22 cm. (On cover: No. 1833)

©1-28-46; 1 c 7-12-46; Samuel French, Ltd.,  
London; D pub. 4051.

eog 8-6-46.

Dickens, Thelma, lyricist.

Richard, Leo. I've kept on loving you.

Dickens, Viola (Bates) 1916-

M2199

JONES, WILLARD.

.J

Do you know Jesus? He's a friend of mine;  
words and music by Willard Jones [arr.  
by V. Dickens] 20¢ Appl. author: Bowles  
Music House, employer for hire of Viola  
Dickens. © Bowles Music House,  
Chicago; 19Aug54; EP83287.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

THOMAS, JOHN.

.T

Down to the river; words and music by John  
Thomas [arr. by V. Dickens] 25¢  
© Bowles Music House, Chicago; 27Nov54;  
EP85668.

I. Title. [II. Dickens, Viola (Bates) 1916- ]

Library of Congress

Dickens, Viola Bates.

M2199 · LAFAYETTE, OLLIE MAE.

.L Fill me, Lord, I want to be Thine; words  
and music by Ollie Lafayette, arr. by V.  
Dickens. © Ollie Mae Lafayette; 15Aug52;  
EP65289.

I. Title. [II. Dickens, Viola Bates]

Library of Congress  
Copyright Office

Revised-2  
18Dec52

Dickens, Viola Bates.

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

Go ahead, go ahead; words and music by

Sammy Lewis, arrangement by Viola

Dickens. [Hymn, with music] 20¢

© Bowles Music House, Chicago; 10Jul50;  
EP58865.

I. Title. [II. Dickens, Viola Bates]

JAN - 4 1952

Library of Congress  
Copyright Office

M2199

DICKENS, VIOLA (BATES) 1916-

.D

Hallelujah, Jesus saves; a Bates arrangement, words & music by Viola Bates.  
© Viola Bates; 7Aug42; EP82458.

I. Title.

Library of Congress

Dickens, Viola Bates, 1916-

M2199

JACKSON, MYRTLE ETHEL, 1911-

.J  
He didn't mind dying; words and music  
by Myrtle Jackson, arr. by Viola Dickens.  
Chicago, M. Jackson Music Studio. 20¢  
© Myrtle Ethel Jackson; 25Apr52;  
EP72607.

I. Title. [II. Dickens, Viola Bates,  
1916- ]

Dickens, Viola Bates.

M2199 LEWIS, SAMUEL.

.L He shows me the way; words and music by  
Samuel Lewis, arr. by Viola Bates. 20¢  
© Bowles Music House, Chicago; 6May50;  
EP54274.

Dickens, Viola Bates

I. Title. [II. Bates, ~~Viola~~ Dickens]

Library of Congress  
Copyright Office



JUN 21 1951

eed/c

Dickens, Viola (Bates) 1916-

M2199

LEWIS, SAMUEL ALAN, 1917-

.L Heaven's highway; words and music by  
Sammy Lewis [arr. by V. Dickens] 20¢  
Appl. author: Bowles Music House,  
employer for hire of Viola Dickens.  
© Bowles Music House, Chicago; 14Jul54;  
EP83283.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola Bates.

M2199 LEWIS, SAMUEL ALAN, 1917-

.L He's alright with me; words and music by  
Samuel Lewis, for choirs and choruses,  
arr. by Viola Bates. 20¢ Appl. author:  
Bowles Music House, employer for hire  
of Viola Bates. © Bowles Music House,  
Chicago; 10Feb49; EP72218.

I. Title. [II. Dickens, Viola Bates]

Dickens, Viola (Bates) 1916-

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

I found out; words and music by Sammy Lewis [arr. by V. Dickens] 20¢ Appl.  
author: Bowles Music House, employer  
for hire of Viola Dickens. © Bowles  
Music House, Chicago; 14Jul54; EP83284.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

LEWIS, SAMUEL ALAN, 1917-

.L

I want Jesus to be my guiding light; words  
and music by Sammy Lewis [arr. by V.  
Dickens] 20¢ Appl. author: Bowles  
Music House, employer for hire of Viola  
Dickens. © Bowles Music House,  
Chicago; 14Jul54; EP83289.

I. Title.      [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

THOMAS, JOHN.

.T

I'm coming home someday; words and music  
by John Thomas [arr. by V. Dickens]  
25¢ © Bowles Music House, Chicago;  
26Nov54; EP85667.

I. Title. [II. Dickens, Viola (Bates) 1916- ]

Library of Congress

M2199

DICKENS, VIOLA BATES, 1916-

.D

In Jesus there's rest for the weary; words  
and music by Viola Dickens. 20¢ © Viola  
Dickens, Chicago; 4Feb53; EP70426.

I. Title.

Library of Congress  
Copyright Office

Dickens, Viola Bates.

M1630 LEWIS, SAMUEL ALAN, 1917-  
.2 In the land of endless day; words and  
.L music by Sammy Lewis, arr. by Viola  
Dickens. 20¢ © Bowles Music House,  
Chicago; 11Oct50; EP56419.

I. Title. [II. Dickens, Viola Bates]

JAN 21 1952

Library of Congress  
Copyright Office

M2199

DICKENS, VIOLA BATES, 1916-

.D

Jesus, I can't live without You; words and  
music by Viola Dickens. 20¢ © Viola  
Dickens, Chicago; 4Feb53; EP70424.

I. Title.

Library of Congress  
Copyright Office

Dickens, Viola (Bates) 1916-

M2199

LOVE, ELMO C

.L Jesus lifted me; music by Elmo C. Love,  
words [and arrangement] by Viola Dickens.  
20¢ Appl. author: Bowles Music House,  
employer for hire of Viola Dickens,  
arranger. © Bowles Music House,  
Chicago; 19Aug54; EP83285.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola Bates.

M2199 LEWIS, SAMUEL ALAN, 1917-

.L Just live right for yourself; arr. by Viola  
Bates, words and music by Samuel Lewis  
[Hymn, with music] 20¢ © Bowles Music  
House, Chicago; 15Feb50; EP58867.

I. Title. [II. Dickens, Viola Bates]

JAN - 4 1952

Library of Congress  
Copyright Office

Dickens, Viola (Bates) 1916-

M2199

THOMAS, JOHN.

.T

Lord, I want to go home; words and music  
by John Thomas [arr. by V. Dickens]  
25¢ © Bowles Music House, Chicago;  
29Nov54; EP85666.

I. Title. [II. Dickens, Viola (Bates) 1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

JONES, WILLARD.

.J My troubles will be over; words and music  
by Willard Jones [arr. by V. Dickens]

20¢ Appl. author: Bowles Music House,  
employer for hire of Viola Dickens.

© Bowles Music House, Chicago; 19Aug54;  
EP83286.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola Bates.

M2199 LEWIS, SAMUEL ALAN, 1917-  
.L No, no, Noah said; words and music by  
Samuel Lewis, arr. by Viola Bates.  
[Hymn, with music] 20¢ © Bowles Music  
House, Chicago; 11Oct50; EP57699.

I. Title. [II. Dickens, Viola Bates]

OCT 23 1959

Library of Congress  
Copyright Office

Dickens, Viola Bates.

M2199 LEWIS, SAMMY.

.L A servant in God's kingdom is all I want to  
be; words and music by Sammy Lewis,  
arr. by Viola Dickens. [Hymn, with  
music] 20¢ © Bowles Music House,  
Chicago; 15 May 50; EP51151.

Dickens, Viola Bates  
I. Title. [II. Bates, Viola Dickens]

JAN 23 1951

Library of Congress  
Copyright Office

eed/c over

M2199

DICKENS, VIOLA BATES, 1916-

.D

Someday soon He'll make it plain; words  
and music by Viola Dickens. 20¢ © Viola  
Dickens, Chicago; 4Feb53; EP70425.

I. Title.

Dickens, Viola (Bates) 1916-

M2199

.J

JONES, WILLARD.

A talk with the Lord; words and music by  
Willard Jones [arr. by V. Dickens] 20¢

Appl. author; Bowles Music House,  
employer for hire of Viola Dickens.

© Bowles Music House, Chicago; 19Aug54;  
EP83288.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

THOMAS, JOHN.

.T

There's coming a sweeter day; words and  
music by John Thomas [arr. by V. Dickens]  
25¢ © Bowles Music House, Chicago;  
30Nov54; EP85669.

I. Title. [II. Dickens, Viola (Bates)  
1916- ]

Library of Congress

Dickens, Viola (Bates) 1916-

M2199

THOMAS, JOHN.

.T

We've got to move someday; words and  
music by John Thomas [arr. by V. Dickens]  
25¢ © Bowles Music House, Chicago;  
1Dec54; EP85665.

I. Title. [II. Dickens, Viola (Bates) 1916- ]

Library of Congress

Dickens, Viola Bates.

M2199 LEWIS, SAMUEL ALAN, 1917-

.L When Jesus comes to claim His own;  
words and music by Sammy Lewis, arr.  
by Viola Dickens. [Hymn, with music]  
20¢ © Bowles Music House, Chicago;  
15Jul50; EP58866.

I. Title. [II. Dickens, Viola Bates]

JAN - 4 1952

Library of Congress  
Copyright Office

Dickens, Viola Bates, 1916-

M2199

.J

JACKSON, MYRTLE ETHEL, 1911-

Where can I go, but to the Lord; words  
and music by Myrtle Jackson, arr. by  
Viola Dickens. Chicago, M. Jackson  
Studio of Gospel Music. [Hymn, with  
music] 20¢ © Myrtle Ethel Jackson;  
12Apr51; EP72729.

I. Title. [II. Dickens, Viola Bates, 1916-

Library of Congress

DICKENS, WILBUR WAYNE C.

The indissoluble tear, by Wayne  
Dickens. Private ed. 8 p.  
© 30 Nov 49; AA138352.

JAN 20 1950

DICKENS, WAYNE

Pythia, oracle of Delphi.

Story of the Priestess of Apollo  
at Delphi. Anthony Ariel

Productions. 100 p. © Wilbur  
Wayne Dickens; 19Nov54; A164384.

DICKENS, Wayne. SEE Dickens, Wilbur  
Wayne.

JAN 20 1950

DICKENS, WILBUR WAYNE. SEE  
Dickens, Wayne.

Dickens, William T.

WHEN WE MET IN TEXAS m Leo & Hector  
Richard © w William T. Dickens  
14Mar49 EU160717

Library of Congress  
Copyright Office

Dickens & Ellen Ternan.

NISBET, ADA.

Dickens & Ellen Ternan; with a foreword by Edmund Wilson. Berkeley, University of California Press, 1952. 89 p. © The Regents of the University of California; 28Oct52; A73334.

I. California. University. Regents.

Library of Congress  
Copyright Office

/r;

DICKENS' Christmas carol. C3153. SEE  
Whipple, Enez Mary.

DICKENS: "CHRISTMAS CAROL"; illus.  
by Harold Copping. © 24 Dec 20,  
G61695-61702. R27460-27467,  
31 Dec 47, Ernest Noel Copping and  
John Copping (C)

Dickens' Christmas carol in verse.  
FARR, HILDA BUTLER.  
Dickens' Christmas carol in verse.  
New York, William-Frederick Press.  
15 p. (The William-Frederick  
poets, no. 51) © Hilda Butler  
Farr; 13Dec48; A28534.

mds/rk

No. 1

G 584

Dickens cottage.

see

Baston, Prescott W

mrm 4-12-46

DICKENS COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-41  
[showing portions of Dickens, Motley, and  
adjacent counties, Tex.] Midland, Tex.  
[1953] Map on sheet 145 x 108 cm.  
Scale 1:48,000; 1" = 4,000'. Blue line  
print. © Muldrow Aerial Surveys Corp.;  
28May53; F14505.

1. Dickens County, Tex.
2. Motley County, Tex.

DICKENS COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-73  
[showing portions of Kent, Dickens, and  
adjacent counties, Tex.] Midland, Tex.  
[1953] Map 143 x 110 cm. Scale 1:48,000;  
1" = 4,000'. Blue line print. © Muldrow  
Aerial Surveys Corp.; 18May53; F14438.

1. Kent County, Tex.
2. Dickens County, Tex.

DICKENS COUNTY, Tex.

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

Drainage with well data, regional survey map [Dickens, King and portions of adjacent counties, Tex.] from lat. N.  $33^{\circ}00'$  to N.  $34^{\circ}00'$ , from long. W.  $100^{\circ}00'$  to W.  $101^{\circ}00'$ . map 136 x 108 cm. Scale ca. 1: 96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15May51; F9640.

1. DICKENS COUNTY, Tex.
2. KING COUNTY, Tex.

DICKENS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Dickens and adjacent counties, Tex.] from lat. N.  $33^{\circ}30'00''$  to  $34^{\circ}00'00''$ , from long. W.  $100^{\circ}30'00''$  to W.  $101^{\circ}00'00''$ . map 131 x 105 cm.

Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23Nov51; F10903.

MAR 12 1952

1. DICKENS COUNTY,  
Tex.

Library of Congress  
Copyright Office

DICKENS COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Dickens, King, and portions of adjacent counties, Tex.] from lat. N.  $33^{\circ}00'$  to N.  $34^{\circ}00'$ , from long. W.  $100^{\circ}00'$  to W.  $101^{\circ}00'$ . Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 10Jul53; F15083.

1. Dickens County, Tex.
2. King County, Tex.

Library of Congress

DICKENS COUNTY, Tex.  
FERGUSON, ONAS.

Regional base map no. 4, showing portions  
of west Texas [including Motley, Dickens  
and adjacent counties] map on sheet  
229 x 108 cm. Scale 1:96,000 or 1" =  
8,000'. © Basin Oil Map Service, Onas  
Ferguson, owner & manager, Midland,  
Tex.; 12Jul50; F7863.

1. MOTLEY COUNTY, Tex.
2. DICKENS COUNTY, Tex.
- I. BASIN Oil Map Service, Midland, Tex.

Library of Congress  
Copyright Office



hb/mb

DICKENS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Dickens and adjacent counties, Tex.] from lat. N.  $33^{\circ}30'00''$  to N.  $34^{\circ}00'00''$ , from long. W.  $100^{\circ}30'00''$  to W.  $101^{\circ}00'00''$ . map 132 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23Jan51; F10175.

1. DICKENS COUNTY, Tex.

Library of Congress  
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Sep 20 1951

DICKENS COUNTY, Tex. SEE

Muldrow, Robert.

West Texas and S. E. New Mexico

... base map no. T9. F4463.

DICKENS COUNTY, Tex. SEE Tobin (Edgar)  
Aerial Surveys. Regional survey map.

F3408.

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Orwell, George, 1903-

... Dickens, Dali & others; studies in popular culture. New York, Reynal & Hitchcock, 1946,

5 p. l., 243 p. 19 $\frac{1}{2}$ ".

CONTENTS.—Charles Dickens.—Boys' weeklies.—Wells, Hitler and the world state.—The art of Donald McGill.—Rudyard Kipling.—W. B. Yeats.—Benefit of clergy: some notes on Salvador Dali.—Arthur Koestler.—Raffles and Miss Blandish.—In defence of P. G. Wodehouse.

© 4-29-46; 2c 5-2-46; Gerrards Cross,  
Bucks, Eng.; A 4247.

46-4083

Library of Congress

PR6029.R8D5

[10]

824.91

The Dickens reader.

DICKENS, CHARLES.

The Dickens reader, ed. by Trumbull

Huntington. With a foreword by

Sylvia Townsend Warner. 352 p.

© Howell, Saskin, Publishers, inc.,  
New York; 25Jun48; A23670.

I. Huntington, Trumbull, ed.

II. Howell, Saskin, Publishers, inc.



Dickens, romancier.

MONOD, SYLVERE.

Dickens, romancier; étude sur la  
création littéraire dans les  
romans de Charles Dickens. 520 p.  
© Librairie Hachette; 30Jun53;  
AFO-12846.

I. Hachette, Librairie.

Library of Congress  
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1/m

The Dickens student and collector.

P

Z8230  
.M65

**Miller, William, 1869-**

The Dickens student and collector; a list of writings relating to Charles Dickens and his works, 1836-1945, compiled by William Miller ... Cambridge, Harvard university press, 1946.

xli, 351 p. 21 $\frac{1}{2}$ ".

1. Dickens, Charles—Bibl.

i. Title.

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A 46-5975

© 4Nov46; President and fellows of Harvard college, Cambridge, Mass.; A8028.

Harvard univ. Library  
for Library of Congress

51†

Dickensiana in the rough.

CALHOUN, PHILO CLARKE.

Dickensiana in the rough, by Philo  
Calhoun and Howell J. Heaney.  
(In Bibliographical Society of  
America. Papers. New York, 1947.  
V. 41, fourth quarter, 1947,  
p. 293-320) © The Bibliographical  
Society of America; 30Dec47;  
B113563.

I. Heaney, Howell J., joint author.

II. Bibliographical Society of America.

Dickenson, Elsie Allmendinger

Do dee do; words by E. A.

Dickenson,

For voice and piano.

© 4-5-46; E.A. Dickenson,  
Pittsburgh; EU 15332.

Dickenson, Elyse D. See  
Dickenson, Elsie Allmendinger.

Dickenson, Emily.

A CURIOUS CLOUD w Emily Dickenson,  
© m Rachel Amelia Eubanks 27Jul47  
EU87264

DICKENSON, FRED.

Kill 'em with kindness. 210 p. © Bell  
Pub. Co., Drexel Hill, Pa.; 22May50;  
A44413.

I. Bell Publishing Co.

cg/r

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JUN 2 2 1950

M1630 DICKENSON, HAL.

.2 The Jingle Bell Polka; words and  
.D music by Hal Dickenson. © Peter  
Maurice Music Co., ltd., New  
York; 31 Oct 47; EP20407.

I. Title.

DICKENSON, Ralph W., sole owner, Organic  
Service Company. SEE Organic Service  
Company.

JUN 15 1951

DICKENSON, Richard Wagner, joint author.  
General construction contract;  
political subdivisions and districts.  
AA134173. SEE Felton, Frederick  
Leach.

DICKENSON, THOMAS A.

"Frozen" electricity, the electrot.

[By Thomas A. Dickenson, Victor H.  
Laughter and Edward D. Padgett]

[New York] Radio-Electronics.

1 v., illus. © Radcraft Publica-  
tions, inc.; Mar 49; AA111567.

Dickenson, Vic.

WHAT HAVE YOU DONE WITH THE KEY TO  
YOUR HEART. What have you done  
to the key to your heart, w & m  
Vic Dickenson © Herman Lubinsky,  
d.b.a. Savoy Music Co. 5Dec49  
EU187208

Dicker, Alice M.

M1995

.T247

S5

TAYLOR, GLADYS, 1886-

The shining princess; an operetta for  
young people, words by Thora Stowell  
[pseud.] music by Gladys Taylor. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition, 3733)  
[Score; with piano acc.] 3/- © Gladys  
Taylor; 9Aug54; EF0-29094.

I. Dicker, Alice M. II. Title.

Library of Congress

SL

Dicker, David.

MI CORAZON; English w Ethel Dicker  
m David Dicker © Ethel Dicker &  
David Dicker 25Sep53 EU332077

Library of Congress

Dicker, Ethel.

MI CORAZON; English w Ethel Dicker  
m David Dicker © Ethel Dicker &  
David Dicker 25Sep53 EU332077

Library of Congress

Dicker, Harold Wolf.

DREAM-WORLD; w, m & © Harold Wolf  
Dicker 2Jun52 EU277891

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Copyright Office

Dicker, Harold Wolf.

I GOT AN ITTY BITTY LITTLE DITTY; w, m

& © Harold Wolf Dicker 5Jun53

EU319035

Dicker, Harold Wolf.

JUST A LITTLE HARMONY; w, m & © Harold  
Wolf Dicker 6Apr53 EU310724

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Dicker, Harold Wolf.

THE LANGUAGE OF LOVE; w, m & © Harold  
Wolf Dicker 5Jun53 EU319036

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Dicker, Harold Wolf.

THE LOVER IN AN OLD FOLK TUNE; w, m &

© Harold Wolf Dicker 6Apr53 EU310722.

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Dicker, Harold Wolf.

A MAN TO CALL MY OWN; w, m & © Harold  
Wolf Dicker 2Jun52 EU277892

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Copyright Office

Dicker, Harold Wolf.

MY YOUNG AND FOOLISH HEART; w, m & ©  
Harold Wolf Dicker 6Jun52 EU277191

Dicker, Harold Wolf.

The temptress; w & m H. W. Dicker.

© Harold Wolf Dicker, New York; 6Jan47;  
EU58342.

Dicker, Harold Wolf.

YOU COULD NEVER BE TRUE; w, m & ©  
Harold Wolf Dicker 6Apr53 EU310723

Dicker, S.

CINDERELLA'S BRIDAL PROCESSION.

ASCHENBRÖDEL'S BRAUTZUG; characteris-  
tic, m S. Dicker; pf. © 31Dec21,  
E545440. R49395, 10Jun49, Anita  
Dicker (W)

Dicker, S.

CINDERELLA'S BRIDAL PROCESSION. LA  
FÊTE DE CENDRILLON; m S. Dicker, arr.  
M. L. Lake; band. © 6Apr23, E562218.  
R61928, 4May50, Carl Fischer, inc.  
(PWH of M. L. Lake)

JUN - 6 1950

Dicker, S.

CINDERELLA'S BRIDAL PROCESSION. LA  
FÊTE DE CENDRILLON; m S. Dicker, arr.  
Charles J. Roberts; orch. © 11May23,  
E565299. R62246, 15May50, Carl  
Fischer, inc. (PWH of C. J. Roberts)

JUN 16 1950

Dicker, Sam.

IT'S MARCELLONIE CHARMING THE WORLD  
WITH HER GRACE; fox trot, w & m  
Hal Cotes, Sam Dicker & A. Hoffman.  
© 29Nov22, E552294. R54970, 29Nov<sup>49</sup>,  
Al Hoffman (A)

Library of Congress  
Copyright Office

Dicker, Sam.

MARCELLONIE; fox-trot, w Sam Dicker,  
& m, arr. Otto Crowhurst.

© 27Feb23, E560707. R59035, 2Mar50,  
Al Hoffman (A of m)

MAR 24 1950

Dicker, Sam.

TIME WILL TELL; w & m Sam Dicker, Darl  
McBoyle & Al Hoffman, orchestrated  
by George F. Briegel. © 24Dec24,  
E605176. R97035, 3Jul52, Al Hoff-  
man (A)

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Library of Congress  
Copyright Office

Dickerhoff, Charles Murray.

Baby, what's wrong? w & m L. M. Otterson,  
arr Charles Murray Dickerhoff. ©  
Louise [Marie] Otterson, Granger, Ind.;  
10May47; EU78336.

Dickerhoff, Charles Murray.

JUST GOOD FRIENDS arr Charles Murray  
Dickerhoff, c w & m Louise Marie  
Ottersen 270ct47 EU100263

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M1630 DICKERHOFF, DWIGHT W

.2 Lorene, words & music by D. W. Dicker-  
.D hoff. © Dwight W. Dickerhoff; 28Apr48;  
EP26695.

M1630 DICKERHOFF, DWITE WILLIAM, 1905-

.2      Don't Ask Me Why; by Dwite Dicker-  
.D      hoff. © La Mar Music Publishers,  
inc., Canton, Ohio; 14Jul47;  
EP15660. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Dickerhoff, Dwight William.

I BROKE-A-MY HEART © w & m Dwight  
William Dickerhoff 15Sep47 EU93594

Dickerhoff, Dwight William.

I WANT TO SLEEP ON YOUR SHOULDER  
© w & m Dwight William Dickerhoff  
15Dec47 EU107961

Dickerhoff, Dwight William.

I WISH © w & m Dwight William  
Dickerhoff 8Dec47 EU106849

Dickerhoff, Lewis.

ROLL OUT THE RED CARPET; w, m & ©  
Lewis Dickerhoff 27Dec54 EU380919

Library of Congress  
Copyright Office

AA 19374

[Dickerhoff, Samuel Calvin, jr.]

Factual chart of World war II; Asiatic-Pacific operations ... [by Samuel Calvin Dickerhoff, jr. Baltimore, Printed by A. Hoen & co.] c1946.

sheet. illus. (part col.) 94 1/2 x  
144cm. fold to 36 x 33cm.

In titled portfolio.

Appl. title: World war II, Asiatic-Pacific operations.

OVER

Appl. claimant: Samuel Calvin Dickerhoff, jr., sole owner, d. b. a. World war chart co.

© 5-10-46; 2 c 5-30-46; Lebanon, Pa.;  
AA 19347.

cf 6-13-46.

AA 19374

Dickerhoff, Samuel Calvin, jr., sole  
owner, d. b. a. World war chart co.

see

World war chart co., claimant

cf 6-13-46

DICKERMAN, DON ©.

The Hi-ya-sprite board. [Game rules]

2 l., illus. © 5Nov48; AAI02268.

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A manual for the human anatomy and  
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① 8Sep50; AA177526.

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Studies on the mechanism of the resistance-lowering action of commercial hog gastric mucin. [Thesis--University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1576)  
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JAN - 8 1951

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PENROSE, CHARLES.

Wm. C. Dickerman (1874-1946) Never his  
courage faltered! New York, Newcomen  
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illus. © Charles Penrose; 29Apr53;  
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Library of Congress  
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DICKERMAN AND BROWN.

Your discount chart; stop tiresome discount computations.

© Dickerman & Brown, a copartnership consisting of Hyman Dickerman and William Brown; 11Dec53;  
All 9475.

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Dickerson, Aletha.

GOT MY BACK TO THE WALL w & m Aletha  
Dickerson, © Leads Music Corp.  
19Aug47 EU89938

Dickerson, Aletha.

I MUST GET MINE IN FRONT w & m  
Aletha Dickerson © Leeds Music  
Corp. 14Sep47 EU94053

Dickerson, Aletha.

IF IT DON'T FIT - DON'T FORCE IT

w & m Aletha Dickerson © Leeds  
Music Corp. 4Sep47 EU96254

Dickerson, Aletha.

IT STARTED IN THE GARDEN OF EDEN w & m

Aletha Dickerson © Leeds Music Corp.

14Sep47 EU94054

DICKERSON, ALETHA. SEE  
Robinson, Aletha Dickerson

R97346.

Dickerson, Arque.

CHAMPS OF COLBY © w Raymond Mansfield  
Cully m Arque Dickerson 10Feb49  
EU156680

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Dickerson, Arthur L.

ECHO OF MY HEART m Robert Louis Carleton © w Arthur L. Dickerson 7Feb<sup>49</sup>  
EU156818

Library of Congress  
Copyright Office

Dickerson, Bertha.

M1630 TOBIN, LOUIS, 1904-

.2 Lonely and blue; words by Bertha Dickerson, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 26Oct49;  
.T EP46508.

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Dickerson, Bertha.

Lonely & blue; w B. Dickerson, m Louis  
Tobin. © Bertha Dickerson, Now Athens,  
Ill.; 8Apr47; EU71419.

DICKERSON, BRUCE W., joint author.  
Silica removal by salt splitting  
without demineralizing. SEE  
Applebaum, Samuel B.

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DICKERSON, CHARLES GRIFFIN.

Shadow across the sun, a play in three  
acts. © Charles Griffin Dickerson;  
lc 11Feb49; DU18493.

DICKERSON, CLAIBORNE WADSWORTH ©.

Decorative cornice - Pompeian.

Design. © 1c 27Jan48; GU7663.

Dickerson, Curtis.

HOW HAPPY I WOULD BE; w, m & © Curtis  
Dickerson 23Sep53 EU331903

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AA 4225

Dickerson, D F , It. claimant  
Dickerson flashers; arithmetic games.  
Set-A. Addition-subtraction.

see

Niswonger, H W

AFP 2-19-46

AA 2392

Dickerson, D F

Dickerson flashers arithmetic games. Set-D Multiplication-Division, by Doctor D. F. Dickerson and H. W. Niswonger. [Huron, printed by Huron pub. co.] c1945.  
illus. 12 $\frac{1}{2}$  x 8 cm.

81 cards in box.

"Used most effectively in remedial work in multiplication tables"-instruction card.

(C) 10-18-45; 2 o 10-29-45; D. F. Dickerson & H. W. Niswonger, Lincoln; AA 2392; new matter: new box and cover, three cards of instructions printed on both sides.

og 2-12-46

Dickerson, Dick. See  
Dickerson, Wyatt Jay.

Dickerson, Dorothy.

THE STARS REMAIN IN HEAVEN m Robert  
Louis Carleton © w Dorothy Dickerson  
1Aug49 EU174962

Library of Congress  
Copyright Office

Dickerson, Dub.

BELLS OF MONTEREY; w & m Dub Dickerson

© Central Songs, inc. 9Mar53

EU306918

Dickerson, Dub.

LOOK, LOOK, LOOK; w & m Dub Dickerson  
© Cedarwood Pub. Co., inc. 10May54  
EU358229

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Dickerson, Dub.

LOOK WHAT THOUGHTS WILL DO; w & m Lefty Frizzell, Dub Dickerson & Jim Beck © Peer International Corp.  
25Jan51 EU228602

MAR 26 1951

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Dickerson, Dub.

M1630 BECK, JIM.

.2  
.B Look what thoughts will do; words and  
music by Lefty Frizzell, Dub Dickerson  
and Jim Beck. © Peer International  
Corp., New York; 24Apr51; EP54318.

I. Frizzell, Lefty.

II. Dickerson, Dub.

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JUN 13 1951

Dickerson, Dub.

YOU STARTED IT ALL; w & m Dub Dickerson

© Tree Pub. Co., inc. 30Apr54

EU356432

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DICKERSON, DUB. SEE  
Dickerson, Willis.

EP72339

xM

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DICKERSON, EDWARD AMARIAH Q.

Memoirs of helpfulness; one sales-  
man's view of a salesman. 1 v.

④ 28Apr48; AA83516.

DICKERSON, EDWARD AMARIAH C.

Memoirs of helpfulness. One sales-  
man's view of a salesman. 1 v.

© 200ct49; on revisions; AA131549.

Dickerson, Elzo N , lyricist.  
Carleton, Bob. Just give me your  
love.

Dickerson, Etta Marie.

YOU WERE UNTRUE © w & m Etta Marie  
Dickerson 21Jul47 EU85415

DICKERSON, ETTA MARIE. See also  
Mayes, Etta Marie Dickerson

Dec 13 1930

DICKERSON, Fay. Jewels of the mind.  
AA81409. SEE Dickerson, Visa M.

DICKERSON, FREDERICK REED  
SEE Dickerson, Reed.

A

DEC - 6 1951

Dickerson, Herbert H.

STRANGE AS IT SEEKS; w Herbert  
H. Dickerson m Saul Jay Vankirk  
© Herbert H. Dickerson & Saul  
Jay Vankirk 19Jun53 EU320556

Library of Congress  
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Dickerson, Herbert H.

WHISPERING RAINDROPS; w Herbert  
H. Dickerson m Saul J. Vankirk  
© Herbert H. Dickerson & Saul J.  
Vankirk 14Jul53 EU323456

Dickerson, Herbert Houston.

TING-A-LING BLUES; w, m & © Herbert  
Houston Dickerson 31Aug54  
EU369275

Library of Congress  
Copyright Office

Dickerson, Iva.

I'M MISSING YOU m Louis Tobin © w  
Iva Dickerson 31May49 EU169042

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Dickerson, Iva.

OH, DARLING OF MY DREAMS m Robert  
Pollack © w Iva Dickerson 24May49  
EU168246

Dickerson, J T lyricist.  
Tobin, Louis. Radar and the moon.

Dickerson, James Bryson.

CARMENITA © w & m James Bryson  
Dickerson 12Sep49 EU178489

Dickerson, James W.

Doctor Carver; w E. Moten & J. W. Dickerson,  
m Leo & Hector Richard. © Edward Moten  
& James W. Dickerson, Camden, N. J.;  
2Mar47; EU65421.

Dickerson, Janice Gloria.  
GINNY © w Janice Gloria Dickerson,  
m Boyd Milton Morris 20ct47  
EU97936

Dickerson, Jeanette.

God has called you to rest; w J. Dicker-  
son, m Robert L. Carleton. © Jeanette  
Dickerson, Shreveport, La.; 10Feb47;  
EU62735.

Library of Congress  
Copyright Office

Dickerson, John Howard.

I CAME TO SAY I'M SORRY © m John  
Howard Dickerson 2Jun49 EU169345

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Dickerson, John Howard.

THINK AND CRY; w, m & © John Howard  
Dickerson 6Aug51 EU246275

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Dickerson, Joseph Robert.

IF ALL GIRLS WERE JUST LIKE YOU m  
Hal Chanslor © w Joseph Robert  
Dickerson 8Jun49 EU171243

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Dickerson, Joyce.

Gift boxes.

20" x 30".

Drawing in color. Christmas gift wrapping paper with letters "MERRY CHRISTMAS" spelled out on gift wrapped packages, background of holly leaves and berries, repeated to make an allover design.

Application claimant: Chicago printed string co.,  
d.b.a. Tie-Tie products,

G C 4-1-46; 2c 5-3-46; Tie-Tie products, Chicago;  
G 1192.

mrm 7-22-46

Dickerson, Juanita.

DID YOU EVER HAVE A FEELING m Louis  
Tobin © w Juanita Dickerson  
14Apr48 EU125459

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Copyright Office

Dickerson, Katherine Eugenia.

SINGING HEART m Louis Tobin © w  
Katherine Eugenia Dickerson 200ct49  
EU182255

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Dickerson, Killis Brooks, 1897-  
March State street; words by K. B.  
Dickerson.  
© 8-9-46; K. B. Dickerson, Chicago;  
EU36928.

DICKERSON, KITTY. See  
Dickerson, Katherine Eugenia.

Dickerson, Leither.

TIA JUANA MAN; w & m Leither Dickerson  
& Richard M. Jones. © 12Apr26;  
E640038. Richard Jones, Jr. (c);  
7Apr54; R128378.

Dickerson, Lester.

THE ACORN OF BATTLE n Robert Louis  
Carleton © w Lester Dickerson  
24May48 EU133238

Dickerson, Lester.

THE ACORN OF BATTLE m Robert Louis  
Carleton © w Lester Dickerson  
12Apr48 EU126400

DICKERSON, LESTER, 1906- ©,

Cadiz, Ohio.

The acorn of battle. Poem.

Card. © 10Sep47; AA69365.

[Dickerson, Lester,

Heaven's last call ... [Cadiz, O., 1946,

3 p. l., [9]-40 p. 21}"].

"Copyrighted ... [by] Lester Dickerson, publisher."

I. Title.

BR126.D48

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47-20258

© 25Dec46; 2c 25Mar47; author, Cadiz, O.; A7700.

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[2]

gmc/gmc/mb

DICKERSON, LESTER.

Truth's that preacher's never told.

© Lester Dickerson; 2May53;  
A111803.

Dickerson, Linda B.

IT IS YOU; w, m & © Clifton F. Smith &  
Linda B. Dickerson 21Aug53 EU328283

Library of Congress

Dickerson, Mamie E.

IT'S SPRING AGAIN; w, m & © Mamie E.  
Dickerson 28Apr53 EU314023

Library of Congress  
Copyright Office

Dickerson, Mamie E.

SEASON'S GREETINGS; w, m & © Mamie E.  
Dickerson 12Aug53 EU327246

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Dickerson, Marion.

VAMPIN'LIZA JANE; w & m Marion Dicker-  
son. © 5Sep21, E521048. R51882,  
5Sep49, Perry Bradford (Wr)

DICKERSON, Mrs. Mary.

Her week off. DU25872. SEE Barringer,  
Jennie.

NOV 17 1950

DICKERSON, Mrs. Mary.  
Innocent crook. DU25873. SEE Barringer,  
Jennie.

NOV 17 1961

DICKERSON, Mrs. Mary.

Out of the mist. DU25871. SEE  
Barringer, Jennie.

NOV 17 1950

Dickerson, May Muller.

VI-VE LA, VI-VE LA, VI-VE COMP'NY

© w & m May Muller Dickerson

25Sep47 EU96344

Dickerson, Minnie A. L.

PRECIOUS MOTHER; m Leo & Hector  
Richard w & © Minnie A. L. Dickerson  
290ct51 EU254604

ON - 9 1951

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Copyright Office

M1630 DICKERSON, N ELLIS.  
.2 Alluring; words and music by N. Ellis  
.D Dickerson. © Nordyke Publishing Co.,  
Hollywood, Calif.; 30Dec48; EP33563.

I. Title.

Library of Congress  
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See

Dickerson, Noel, 1915- lyricist.

Woodford, Gordon Robert. Don't tie me down,  
dear.

See

Dickerson, Noel, 1915-      lyricist.

Woodford, Gordon Robert. Mother, dear, if you  
only knew.

Dickerson, Noel, 1915-

Starlight; words and music by N.

Dickerson, Harry Bell and Mildred Bell.

© 11-15-46; N. Dickerson, Danville,  
Va.; EU53308.

DICKERSON, OLIVER DONALD, JR.

Behavior control in camping and  
scouting. Chapters 1-4.

Prelim. ed. 90 1. © Oliver  
D. Dickerson, Jr.; 15Jun54;  
A148573.

F

DICKERSON, OLIVER DONALD, JR.

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REVIEW OF INSURANCE STUDIES.

DICKERSON, OLIVER MORTON.

The Navigation acts and the American  
Revolution. 344 p. © University of  
Pennsylvania Press, Philadelphia;  
3Oct51; A60912.

I. Pennsylvania. University. Press.

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See

Dickerson, Preston N lyricist.  
Tobin, Louis. Hand in hand.

DICKERSON, REED.

Legislative drafting. Little, Brown.

149 p. © Frederick Reed Dicker-  
son; 16Aug54; A149359.

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DICKERSON, REED.

Products liability and the food consumer.

Boston, Little, Brown, 1951. 339 p.

© Frederick Reed Dickerson; 5Nov51;  
A60874.

vp/r

DEC - 6 1951

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Dickerson, Robert Wayne.

WHERE CAN I FIND YOU; w & m Robert Wayne  
Dickerson m Ruth Eleanor Moffett arr  
Jack Epstein © Robert Wayne Dickerson  
5May54 EU357065

DICKERSON, ROLLIEN.

Oregon pioneers; a presentment of some  
little known facts and portraits in the  
Oregon of yesterday, the twilight of the  
pioneer. Santa Barbara [Calif.]

W. Heberd. 127 p. © Rollien Dicker-  
son; 10Mar49; A31793.

hm/r

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[Dickerson, Roy E ]

When your child starts to school.  
[Cincinnati] Cincinnati social hygiene  
society, 1947.  
folder. 15cm.

© publisher; 1 May 47; AA34414.

vf 17 Jun 47

DICKERSON, ROY ERNEST.

Into manhood. Association Press.

116 p. © National Board of Young  
Men's Christian Associations;  
15Feb54; A133774.

I. Young Men's Christian Associations.  
National Board.

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j/l

Dickerson, Roy Ernest, joint ed.

SWEENEY, ESTHER EMERSON, ed.

Preinduction health and human relations;  
for use in high schools and colleges.

Esther Emerson Sweeney [and] Roy E.  
Dickerson, editors. [New York, 1953]

173 p. illus. © American Social Hygiene  
Association; 24Feb53; A81869.

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m Willard Godfrey Dickerson  
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Bells of Monterrey; words and music by

.D

Dub Dickerson [arr. by Lou Halmy]

40¢ Appl. states prev. reg. 9 Mar 53,

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Hollywood, Calif.; 8 Jul 53; EP72860.

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AXTON, MAE BOREN.

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.A

Count me in; by Willis "Dub" Dickerson and  
Mae Boren Axtон. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
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DEAR LOVE; w & m Willis Dickerson ©  
Central Songs, inc. 4May53 EU314916

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DICKERSON, WILLIS.

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.D

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Everything depends on you; by Dub  
Dickerson, arr. by Lou Halmy. [For  
voice and piano] Appl. states prev. reg.  
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EVERYTHING DEPENDS ON YOU; w & m

Willis Dickerson © Central Songs,  
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MY GAL GERTIE; w & m Willis Dickerson

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m Wyatt J. Dickerson, © w Harley  
C. Archer 16Jun47 EU82712

Dickerson, Wyatt J.

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FOR ME m Wyatt J. Dickerson, ©  
w James Woodrow Archer 16Jun47  
EU82711

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Don't hang around; w & m Dick [i. e.

*file* Wyatt Jay] Dickerson. © Wyatt Jay  
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Wyatt Jay] Dickerson. © Wyatt Jay  
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Dickerson, Wyatt Jay.

If I could understand you now as I  
understood you then; w J. W. Archer, m  
Dick [i. e. Wyatt Jay] Dickerson.

© James Woodrow Archer, Caldwell, Ohio;  
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Dickerson, Wyatt Jay

Only you; w J. W. Archer, m Wyatt Jay  
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5Mar51 EU231192

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THAT IS TRUE © w & m Zelma Wildo  
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In the valley of the sunny San Joaquin;  
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inc., New York; 20Dec51; EP59454.

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FEB 18 1952

Library of Congress  
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M2074 DICKEY, MARK.

.3

.D

Let not your heart be troubled; anthem  
for women's voices [by] Mark Dickey  
[words from] St. John 14:1,2,27. (Church  
music review, no.2204) [With organ acc.]  
18¢ © on arrangement; The H. W. Gray  
Co., inc., New York; 20Dec51; EP59453.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

DICKY, MERLE FINCH.

My husband, Dr. S. Scott Dickey's explorations and discoveries in the territory of Alaska. 2 v.  
illus. (Field days) © S. Scott Dickey; 2 Dec 52, 18 Nov 52;  
AA229579-229580.

DICKEY, MERLE FINCH.

My husband, Dr. S. Scott Dickey's  
explorations and discoveries in  
the territory of Alaska. (Field  
days, by S. Scott Dickey) 8 p.  
© S. Scott Dickey; 2Dec53;  
All7936.

R

DICKEY, MERIL FINCH.

The travels of Dr. S. Scott Dickey  
in the territory of Alaska. 1 v.  
illus. (Field days) © S. Scott  
Dickey; 8Oct52; AA229578.

DICKEY, MERLE FINCH.

My husband, Dr. S. Scott Dickey's  
explorations and discoveries in  
the Territory of Alaska. (Field  
days) 7 p. © S. Scott Dickey;  
3Dec53; A129678.

Dickey, Milt.

PARCEL POST HEART; w & m Milt Dickey  
© Gail Music Corp. 26Feb53 EU305410

Library of Congress  
Copyright Office

DICKEY, MILT. SEE  
Dickey, Milton C., 1920-

EU301838

Dickey, Milton C.

BLEEDING HEART; w, m & © Milton C.

Dickey 28Jan53 EU301840

Dickey, Milton C.

EASY PAYMENT LOVE; w, m & © Milton C.  
Dickey 2Nov54 EU375830

Library of Congress  
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Dickey, Milton C.

HE'LL LEND A HAND; w, m & © Milton C.

Dickey 28Jan53 EU301839

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Copyright Office

Dickey, Milton C.

I DON'T KNOW WHAT TO DO ANYMORE; w, m  
& © Milton C. Dickey 2Nov54 EU375831

Library of Congress  
Copyright Office

Dickey, Milton C.

I'LL STILL LOVE YOU FOREVER AND A DAY;

w, m & © Milton C. Dickey 22Jan51

EU226798

FEB 20 1951

Library of Congress  
Copyright Office

Dickey, Milton C.  
I'M JUST WONDERIN'; w, m & © Milton  
C. Dickey 28Jan53 EU301838

Library of Congress  
Copyright Office

Dickey, Milton C.

MY CHECK BOOK BABY; w, m & © Milton C.  
Dickey 16Feb51 EU22957<sup>4</sup>

MAR 20 1951

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Copyright Office

Dickey, Milton C.

MY HEART WAS UNTIED; w, m & © Milton  
C. Dickey 2Nov54 EU375832

Dickey, Milton C.

NEON LOVE; w, m & © Milton C. Dickey

7May52 EU274003

Library of Congress  
Copyright Office

Dickey, Milton C.

OUR WEDDING WILL ALWAYS BE BRAND NEW;

w, m & © Milton C. Dickey 7May52

EU274004

Dickey, Milton C.

PARCEL POST HEART; w, m & © Milton C.

Dickey 28Jan53 EU301841

DICKEY, PAUL.

The broken wing. See Goddard, Charles W.

DICKEY, PAUL. Source author. SEE  
Scared stiff. LP2685.

Dickey, Paul B.

I've got a mania for a girl from Pennsylvania;  
words by P. B. Dickey.

© 10-17-46; P. B. Dickey, Pittsburgh; EU43332.

Dickey, Paul Browning.

ANOTHER BROAD IN BROADCLOTH; w Elliott  
White Springs m Paul Browning Dickey  
© Elliott White Springs & Paul  
Browning Dickey 23Apr53 EU313484

Library of Congress  
Copyright Office

Dickey, Paul Browning.

HYACINTH HARRY; w Robert Schmertz m  
Paul Browning Dickey © Robert  
Schmertz & Paul Browning Dickey  
16Ju152 EU281344

Dickey, Paul Browning.

I DON'T MAKE NOTHIN'; w Amory Lawrence  
Haskell m Paul Browning Dickey © Amo-  
ry Lawrence Haskell & Paul Browning  
Dickey 17Jul51 EU244534

AUG 15 1951

Library of Congress  
Copyright Office

Dickey, Paul Browning.

MAKIN' MACON MY HOME; w, m & © Paul  
Browning Dickey 17Jul51 EU244535

AUG 15 1951

Library of Congress  
Copyright Office

Dickey, Paul Browning.

THERE'S A GIRL ON MY MIND; w, m & ©

Paul Browning Dickey 17Jul51

EU244536

AUG 15 1951

Library of Congress  
Copyright Office

Dickey, Paul Browning.

WON'T YOU BE MY FLOR-I-DADDY; w, m &

© Paul Browning Dickey 17Jul51

EU244537

AUG 5 1951

Library of Congress  
Copyright Office

Dickey, Quinten Lotus.

BEFORE YOU GO; w, m & © Quinten Lotus  
Dickey 21Nov52 EU294878

Library of Congress  
Copyright Office

Dickey, Quinten Lotus.

I LOVE YOU; w, m & © Quinten Lotus  
Dickey 10Jun53 EU319553

Library of Congress  
Copyright Office

AA 22488

[Dickey, Robert Deane, 1914- , claim-  
ant.

Aboard Treasure Island, San Francisco  
co Bay, California... [San Francisco,  
Printed by Geertz printing co.] c1946.  
sheet. illus. 28 x 21 1/2cm.

Illustrated letter.

Appl. & copy cl.: Bob Dickey.

© 6-12-46; 2 c 8-25-46; Richmond,  
Calif.; AA 22488.

afp 10-7-46

AA 22487

[Dickey, Robert Deane] 1914- , claimant  
... And I'm not kidding. [San Francisco,  
Printed by the Youth press,  
c1946]  
card. 9 x 14cm.

At head of title: Chinatown, San Francisco [and Chinese writing, rough translation of which means "Good luck"]

Appl. & copy cl.: Bob Dickey.

Postal card.

© 6-12-46; 2 c 8-25-46; Richmond,  
Calif.; AA 22487

afp 10-7-46

AA 20893

Dickey, Robert Deane, 1914- , claim-  
ant.

Chinatown, San Francisco. Hi there  
... [San Francisco, Printed by Guertz  
& co.] c1946.

sheet. illus. 28 x 21 1/2 cm.

Appl. title: Hi there: Chinatown,  
San Francisco.

Appl. cl.: Bob Dickey.

© 6-10-46; 2 c 7-15-46; Richmond,  
Calif.; AA 20893.

afp 9-11-46

AA 15357

Dickey, Robert Deane, claimant

... For you an invisible Chinese good luck  
charm. [San Francisco, Printed by Youth press]  
c1946.

card. illus. 9 x 14 cm.

Appl. author and copy claimant: Bob Dickey.

At head of title: Chinatown, San Francisco,  
good luck.

(C) 6-11-46; 2 c 6-17-46; Richmond, Calif.;  
AA 15357.

mgc 8-5-46

AA 15356

Dickey, Robert Deane, claimant

... Golden dragon of good luck; Chinatown,  
San Francisco. [San Francisco, Printed by  
Youth press] cl 1946.

card. illus. 13 1/2 x 8 1/2 cm.

Appl. author and copy claimant: Bob Dickey.

At head of title: For you.

(C) 6-12-46; 2 c 6-17-46; Richmond, Calif.;

AA 15356.

mgc 8-5-46

DICKEY, ROBERT DEANE.

Stay out of the barn, a comedy in three  
acts. © Robert Deane Dickey; 19Jan51;  
DU26496.

JAN 31 1951

Dickey, Robert Emerson.

Couldn't you have waited for me? w & m  
R. E. Dickey. © Robert Emerson Dickey,  
Painesville, Ohio; 19Mar47; EU48160.

DICKEY, Robert I., joint author.  
Instructor's manual to accompany  
Basic accounting. AA128984. SEE  
Boyd, Ralph L.

Dickey, Robert Irvine, joint author.

BOYD, RALPH LESTER.

Basic accounting [by] Ralph L. Boyd [and]  
Robert I. Dickey. New York, Rinehart.  
687 p. illus. © Ralph L. Boyd & Robert  
I. Dickey; 6Jun49; A33456.

I. Dickey, Robert Irvine, joint author.

Library of Congress  
Copyright Office

mds/mg

DICKEY, ROBERT L., illus.

Lad, a dog. SEE Terhune, Albert  
Payson.

DICKEY, ROLAND F.

New Mexico village arts; drawings  
by Lloyd Lózes Goff. Albuquerque,  
Univ. of New Mexico Press. 266 p.  
© Roland F. Dickey; 10May49;  
A32836.

vp/mb

DICKEY, S. SCOTT.

Field days; showing choice game  
birds and wild life. © S. Scott  
Dickey.

The American downy woodpeckers  
please naturalists who pursue  
and understand them. © 6Dec54;  
A165128.

DICKEY, S. SCOTT.

Field days; showing choice game  
birds and wild life. © S.

Scott Dickey.

The American nighthawk birds and  
their strange ways. © 5Nov54;  
Alb5129.

DICKEY, S. SCOTT.

Field days. Waynesburg, Pa., 1952.

8 p. illus. © S. Scott Dickey;

7 Aug 52; AA219003.

DICKEY, S. SCOTT.

Field days; American falcon hunting.

Waynesburg, Pa., 1952. 1 v.

Illus. © S. Scott Dickey; 1Nov52;

AA229577.

DICKEY, S. SCOTT.

Field days. Golden-crowned  
kinglets, handsome tiny song  
birds, attract naturalists in  
New Brunswick, Canada. 8 p.

O S. Scott Dickey; 10Dec53;  
All7934.

DICKEY, S. SCOTT.

Field days. In New Brunswick  
Province, Dominion of Canada,  
field naturalists pursue and study  
exquisite myrtle warblers. 6 p.

© S. Scott Dickey; 10Dec53;

All7933.

DICKEY, S. SCOTT.

Field days. Showing choice game  
birds and wild life. Waynes-  
boro, Pa., 1952. 8 p.

© S. Scott Dickey; 15Oct52;  
AA225814.

DICKEY, S. SCOTT.

Field days; showing choice game  
birds and wild life. Naturalists  
love to mingle among the beauty  
spots of New Brunswick Province,  
Dominion of Canada. Waynesburg,  
Pa., 1953. 7 p. illus. © S.  
Scott Dickey; 4Feb53; A79645.

1. TITLE

R

DICKEY, S. SCOTT.

Field days; showing choice game  
birds and wild life. Pursuit  
of Cape May warblers induces  
naturalists into New Brunswick,  
Canada's solitudes. 8 p.

© S. Scott Dickey; 24Nov53;  
All18935.

DICKEY, S. SCOTT.

Field days; showing wild life and  
game fowls. [The curious lives  
of dipper ducks and our protec-  
tion of them] 1 v. illus.

© S. Scott Dickey; 17Apr52;  
AA211462.

DICKEY, S. SCOTT.

Field days; showing wild life and  
game fowls. The handsome yellow-  
legged snipes. 7 p. illus.

© S. Scott Dickey; 20Nov52;  
AA228468.

DICKEY, S. SCOTT.

Field days; the life of a famous  
West Virginia bear hunter and  
fisherman. [Waynesburg, Pa.]  
c1952. 8 p. illus. © S. Scott  
Dickey; 15Sep52; AA223972.

DICKEY, S. SCOTT.

Field days. (The purple martins,  
our largest American swallows,  
have many and curious traits;  
8 p. © S. Scott Dickey; 28Nov53;  
Ali7932.

F

DICKEY, S. SCOTT.

Field days. Usefulness and preservation  
of the "tilt-up" or spotted sand-  
piper. 1 v. illus. © S. Scott  
Dickey; 12May 52; AA214023.

DICKEY, S. SCOTT.

The life habits of the yellow-  
bellied flycatcher. (Field  
days) © S. Scott Dickey;  
17Dec53; A129677.

DICKEY, S. SCOTT.

My husband, Dr. S. Scott Dickey's  
explorations and discoveries in  
the Territory of Alaska. SEE  
Dickey, Merle Finch.

DICKEY, S. SCOTT.

The pursuit and study of red-breasted nuthatches furthers the researches of naturalists in New Brunswick. © S. Scott Dickey;  
24 Nov 53; All 17935.

r

DICKEY, S. SCOTT.

Pursuit and study of rusty black-  
birds. (Field days) 6 p.

© S. Scott Dickey; 19Dec53;  
A129676.

DICKEY, S. SCOTT.

The travels of Dr. S. Scott Dickey  
in the territory of Alaska.

AA229578. SEE Dickey, Merle  
Finch.

Dickey, Susan Betty.

Susan

A tragic tale.

R

M165      DICKEY, THEANA B  
.5           Amarillo; words and music by Theana B.  
A397D      Dickey [arr. by Ed Chenette] © Theana  
              B. Dickey, Amarillo, Tex.; 6Nov52;  
              EP67072.

I. Title. [II. Chenette, Edward Stephen]

SL

Library of Congress  
Copyright Office

Dickey, Theana R., lyricist. See

Duck, Ronald. Betty Lou.

Dickey, Thaxter B., lyricist.

*See*

Buck, Ronald, If I were yours.

DICKEY (W. S.) CLAY MANUFACTURING COMPANY ©.

Tuffy. I never wear out. I'm guaranteed for 50 years. (Vitrified clay pipe) Sheet from Dickey data, v. 10, no. 2, p. 4. © 11Jul51;  
KK63770.

AUG 6 1951

Dickey, Walter.

THIS DOGGONE FIDDLE; w & m Jimmie  
Atkins & Walter Dickey © Acuff-Rose  
Publications 29Dec54 EU380865

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Dickey, Walter.

TWO TON MAMA; w & m Jimmie Atkins &  
Walter Dickey © Acuff-Rose Publica-  
tions 29Dec54 EU380863

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Dickey, Walter Dee.

THAT OLD HONKY-TONK SWING; w, m &

© Walter Dee Dickey 25May51 EU241097

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JUL 13 1951

Dickey, Walter Dee.

YOU DON'T NEED MY SYMPATHY © w & m  
Walter Dee Dickey 30Aug48 EU141830

Library of Congress  
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Dickey, Willard E      lyricist.

Dickey, David Lowell.      Commendation.

Dickey and the Indians.

LA RUE, MABEL (GUINNIP)

Dickey and the Indians. 126 p.

illus. © Ginn and Co., Boston;  
8Oct48; A27687.

I. Ginn and Co.

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Copyright Office



cg/rk

The dickey bird song. See  
Fain, Sammy. The birds and the bees.

M1508

Dickey-Bird Song.

FAIN, SAMMY.

(The Birds and the Boos) The  
Dickey-Bird Song, in the M-G-M  
picture "The Birds and the Boos";  
lyric by Howard Dictz, music by  
Sammy Fain. © Robbins Music Corp.,  
New York; 19Aug47; EP16545.

I. Dictz, Howard, lyricist. II. Title.  
III. Title: The Birds and the Boos.

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xM1508.9  
Music Cat.

M1508 THE DICKEY BIRD SONG from The birds  
and the bees; w Howard Dietz m  
Sammy Fain © Loew's, inc. 5Sep46  
EU36016

DICKEY COUNTY, N. D.

MULDROW AERIAL SURVEYS CORPORATION, Midland, Tex.

Controlled regional base map no. ND-13  
[Dickey, LaMoure and portions of  
adjacent counties, N. D.] map on sheet  
212 x 101 cm. Scale 1:96,000 or 1" =  
8,000'. Blue line print. © Muldrow  
Aerial Surveys Corp., Midland; 30Oct51;  
F10540.

1. DICKEY COUNTY, N. D.
2. LA MOURE COUNTY, N. D.



DICKEY COUNTY MEMORIAL HOSPITAL,  
Ellendale, N. D.

The memorial plan. 15 l., illus.

© Otto H. Pannkoke; 22Jun48;  
AA89861.

DICKEY COUNTY MEMORIAL HOSPITAL,  
Ellendale, N. D.

The no. 1 need of Dickey County.

Good health workers' manual.

15 p. © Otto H. Pannkoke;

16Jun48; AA89857.

Dickfach, Waldemar, ed.

LANGENSCHEIDTS TASCHENWÖRTERBUCH DER  
FRANZÖSISCHEN UND DEUTSCHEN SPRACHE.

Teil II: Deutsch-Französisch. Mit  
Angabe der Aussprache der deutschen  
Wörter von Waldemar Dickfach.

[1. Aufl. der] Neubearbeitung 1952.  
[First pub. in 1911 under title:

Taschenwörterbuch der französischen  
und deutschen Sprache] 567 p. © on  
revisions; Langenscheidt KG. Ver-  
lagsbuchhandlung; 22Mar53; AFO-11772.

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LANGENSCHEIDTS TASCHENWÖRTERBUCH DER  
FRANZÖSISCHEN UND DEUTSCHEN SPRACHE.  
Card 2.

I. Dickfach, Waldemar, ed.  
II. Langenscheidt KG. Verlagsbuch-  
handlung.

AFO-11772.

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Dickfach, Waldemar, ed.

LANGENSCHEIDTS Taschenwörterbuch der  
französischen und deutschen Sprache.  
Neubearbeitung. 1. T.: Französisch-  
Deutsch; mit Angabe der Aussprache der  
französischen Wörter. Neubearbeitung  
von Waldemar Dickfach. [Bound with  
Langenscheidts Taschenwörterbuch der  
französischen und deutschen Sprache.  
2. T.: Deutsch-Französisch. 19. Aufl.  
Neubearbeitung von Wernher Mohrhenn  
Berlin-Schöneberg, 1952] Berlin-  
Schöneberg, 1952. 532 p. © on revi-

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(Cont'd. on next card)  
AF0-7391.

LANGENSCHEIDTS... (Card 2)

sions; Langenscheidt KG. Verlagsbuchhandlung; 4Feb52; AF0-7391.

I. Dickfach, Waldemar, ed.

II. Langenscheidt KG. Verlagsbuchhandlung,  
Berlin-Schöneberg.

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Dickgieser, LaVerne Myrth.

ALASKA © w & m LaVerne Myrth Dick-  
gieser 2Jul48 EU138844

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Dickgieser, LaVerne Myrth.

ALL UPSIDE DOWN AND SIDEWAYS; w La-  
Verne Myrth Dickgieser m Charles J.  
Klemer © LaVerne Myrth Dickgieser &  
Charles J. Klemer 18Nov54 EU377525

Dickgieser, La Verne Myrth.

FISHIN' ON SUNDAY; w, m & © La Verne  
Myrth Dickgieser 18Jan51 EU226350

MAR 1 1951

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Dickgieser, LaVerne Myrth.

I MARRIED THE FROZEN LOGGER; w, m & ©  
LaVerne Myrth Dickgieser 7Apr52  
EU270567

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Dickgieser, La Verne Myrth.

THE MOON COMES UP WHEN THE SUN GOES  
DOWN; w, m & © La Verne Myrth  
Dickgieser 18Jan51 EU226351

• MAR 1 1951

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Dickgieser, La Verne Myrth.  
THE PENGUIN DRAG; w, m & © La Verne  
Myrth Dickgieser 11Apr51 EU235159

MAY 29 1951

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Dickgieser, La Verne Myrth.

THE WASHINGTON WALTZ; w, m & © La Verne  
Myrth Dickgieser 11Apr51 EU235158

MAY 28 1951

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Dickhaut, Fred.

THE HIGH COST OF SPENDING m Robert  
Louis Carleton © w Fred Dickhaut  
19Sep49 EU179046

Library of Congress  
Copyright Office

DICKHOFF, ROBERT ERNST.

Agharta, by Robert Ernst Dickhoff, Sungma  
Red Lama, the messenger of Buddha.  
Boston [1951] 106 p. illus. © Bruce  
Humphries, inc.; 31Dec51; A83651.

I. Humphries (Bruce) inc.

Library of Congress  
Copyright Office



j/m

DICKHOFF, ROBERT ERNST.

The eternal fountain, a kaleidoscope of  
divine inspired thought sparks. [Essays]  
128 p. illus. © Bruce Humphries, inc.,  
Boston; 13Jun49; A33850.

I. Humphries (Bruce) inc.

Library of Congress  
Copyright Office

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Dickholtz, Lorna Mae Menk.

I'VE GOT MY HEART FOR SALE © w & m  
Lorna Mae Menk Dickholtz 12Oct49  
EU184030

Library of Congress  
Copyright Office

Dickie, Alexander L

Production with safety. 1st ed. New York, 1947.

xii, 242 p. forms. 24 cm. (McGraw-Hill industrial organization and management series)

"List of visual aids": p. 229-237.

1. Industrial accidents. I. Title.

TS155.D49

658.3823

47-30569\*

© McGraw-Hill Book Co., inc., New York; 16Jul47; A14836.

Dickie, Edward Washington.

LET'S GET SOME RUM © w & m Edward  
Washington Dickie 29Aug49 EU177367

DICKIE, EDGAR PRIMROSE.

God is light; studies in revelation  
and personal conviction. Hodder  
and Stoughton. 261 p. ©Edgar  
Primrose Dickie; 3Dec53; A10-3949.

1/m

Library of Congress  
Copyright Office

Dickie, Edward Washington.

LET'S GET SOME RUM © w & m Edward  
Washington Dickie 29Aug49 EU177367

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DICKIE, Francis. SEE  
The master breed. R64492.

62 - 2 120

DICKIE, GEORGE D., JR.

Ship's log & birth announcement

card. Small canoe boats Col.  
reproduction of drawings.

© George D. Dickie, Jr.; 6Jun54;  
K39070.

Dickie, Jack.

ALICE JANE; w Jack Dickie m Louis  
Tobin © Jack Dickie 28Sep54 EU372319

Dickie, Jack.

GOD BLESS SANTA CLAUS; w Jack Dickie m  
Larry Allen © Jack Dickie & Crown  
Music Co. 6Dec54 EU379316

Dickie, Jack.

HEAVENLY FATHER I'LL WALK WITH THEE;  
w Jack Dickie m Larry Allen © Jack  
Dickie & Crown Music Co. 7Sep54  
EU370015

Library of Congress

Dickie, Jack.

I FIRST LAID EYES ON YOU; w Jack  
Dickie m Leo & Hector Richard  
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Copyright Office

Dickie, Jack.

JUKE BOX BOOGIE; w Jack Dickie m Larry  
Allen © Jack Dickie & Crown Music Co.  
11Jun54 EU360995

Dickie, Jack.

QUAINT LITTLE CITY; w Jack Dickie m  
Ronald Buck © Jack Dickie 3Jun54  
EU360092

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Dickie, Jack.

STANDING IN THE SHADOWS; w Jack Dickie

m Ronald Buck © Jack Dickie 3Jun54  
EU360091

DICKIE (Jack W.) Associates. Self  
service meats for profit. A&L 114392.  
SEE National School of Self Service  
Meats, Toledo.

DICKIE (Jack W.) Associates. Self  
service meats for profit. AA129250.  
SEE National School of Self Service  
Meats, Toledo.

DICKIE, RUTH STRATHEARN.

Bland low residue diet. KK75011.

SEE Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN .

Diet during pregnancy. KK75013.

SEE Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.

Diet for nursing mothers. KK75014.

SEE Sanna Dairies, inc.

DICKIE, RUTH STRATHCARN.

High mineral, high vitamin, high  
caloric diet. KK75006. SEE  
Sanna Dairies, Inc.

DICKIE, RUTH STRATHEARN.

High protein diet. KK75010. SEE  
Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.

Low calorie diet. KK75009. SEE  
Sanna Dairies, inc.

DICKIE, RUTH STRATHCARN.

Low cholesterol diet. KK75008. SEE  
Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.

Low cost adequate diet. KK75012.

SEE Sanna Dairies, inc.

DICKIE, RUTH STRATHEARN.  
Low fat diet. KK75007. SEE Sanna  
Dairies, inc.

DICKIE, RUTH STRATHEARN.

Low sodium diet. KK75015. SEE  
Sanna Dairies, inc.

DICKIE AND DUCKIE; w, m & © Frank Pepe  
13Apr54 EU354522

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Dickie bird; w E. Lamb, m C. G. Callear.

© Carol Gertrude Callear, Hollywood,  
Calif. & Eddy Lamb, San Francisco;  
28 May 47; EU77592.

DICKIE BOY m Harry Hamann © w Martha  
Goldie Logue 5Jan49 EU152549

Library of Congress  
Copyright Office

Dickie boy and the three little Steps.

**BECKER, CHARLOTTE.**

Dickie Boy and the three little Steps.

[New York] c1949. [32] p. illus.

© Charles Scribner's Sons, New York;  
14Feb49; A30882.

I. Scribner's (Charles) Sons.

sma/r

Library of Congress  
Copyright Office

Dickie-Raymond, inc. employer of Johnston  
Bird.

American airlines, inc., claimant.  
20592 Make friends with Mexico. [New York]  
American airlines, 1946]  
cover-title, pamphlet (24 p.) illus.  
28cm.

"Third printing."  
Map on front cover (both sides) and  
on inside back cover.

Appl. author: Johnston Bird, in the  
employ of Dickie-Raymond, inc.

© 7-8-46; 2 c 7-12-46; New York;

AM 20592.

vf 8-16-46

Dickie Diesel.

M1998

PALM, PHYLLIS MOSSBERG, 1928-

.P

Dickie Diesel; by Phyllis M. Palm. [Melody  
and words] © Phyllis Mossberg Palm;  
30Jul54; EP82318.

I. Title.

Library of Congress

Dickie Diesel gets a bath. SEE  
Palm, Phyllis Mossberg.

P

Dickie in Mexico.

EUDALY, MARIE SADDLER.

Dickie in Mexico; photos. by Selma Crawford, N. Hoyt Eudaly, and the author. 1 v. illus. © Broadman Press, Nashville; 31Aug51; A59996.

I. Broadman Press.

OCT 31 1951

sma/r

Library of Congress  
Copyright Office

DICKIE-RAYMOND, INC. ©

Answer book for sales & advertising  
executives. 15 p., illus.  
© 29May51; AA188658.

AUG - 9 1951

DICKIE-RAYMOND, INC.

Answer book for sales & advertising  
executives. 15 p. illus.

① on revisions; Dickie-Raymond,  
inc.; 26Feb52; AA212740.

DICKIE-RAYMOND, INC.

Be good to yourself this winter, go  
vacationing by Clipper. AA202795.  
SEE Pan American Airways, Inc.

FEB 20 1952

DICKIE-RAYMOND, INC.

Best way to Bermuda; go by Clipper.

A96267. SEE Pan American Airways,  
inc.

DICKIE-RAYMOND, INC.

Britain will charm you. SEE  
Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

The Dickie-Raymond story; how to  
get more out of direct adver-  
tising and sales promotion  
through professional outside  
counsel. 20 p. © Dickie-  
Raymond, inc.; 16Jun54; A144369.

DICKIE-RAYMOND, INC.

Fly all the way round South America.

A96266. SEE Pan American Airways,  
inc.

DICKIE-RAYMOND, INC.

Fly all the way round South  
America via Panagra and Pan  
American. A96100. SEE Pan  
American Airways, inc.

DICKIE-RAYMOND, INC.

Fly to Europe during thrift season.

A96264. SEE Pan American Airways,  
inc.

DICKIE-RAYMOND, INC.

Germany and Austria by Clipper.

SEE Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

La Gran Bretaña le encantará.

A96262. SEE Pan American  
Airways, Inc.

DICKIE-RAYMOND, INC.

Hawaii is waiting for you. A96259.

SEE Pan American Airways, inc.

DICKIE-RAYMOND, INC.

Here is electronic telephone dictation at its finest. AA213601.  
SEE Gray Manufacturing Company.

DICKIE-PAYMOND, INC.

Here's how you can take an air  
trip around Europe. SEE Pan  
American Airways, inc.

DICKIE-RAYMOND, INC.

How to get better fire protection at  
low cost. AA201610. SEE Boston  
Manufacturers Mutual Fire Insurance  
Company.

FEB - 6 1952

DICKIE-RAYMOND, INC.

Ihre Clipper-Reise nach Amerika.

AA201279. SEE Pan American Air-  
ways, inc.

DICKIE-RAYMOND, INC.

It takes the work out of paper work.

AA201278. SEE Gray Manufacturing  
Company.

DICKIE-RAYMOND, INC.

Italia y Roma. A96263. SEE  
Pan American Airways, inc.

DICKIE-RAYMOND, INC.

Italy and Rome. AA201277. SEE  
Pan American Airways, inc.

DICKIE-RAYMOND, INC.

Italy and Rome. A96260-96261. SEE

Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

Just the ticket for vacation fun.

AA213598. SEE American Airlines,  
inc.

DICKIE-RAYMOND, INC.

Mommy! Here's what we should know  
to get the most from Dy-Dee  
Service. AA213599. SEE Dy-Dee  
Service, inc.

DICKIE-RAYMOND, INC.

Nuodex calcium. AA213600. SEE

Nuodex Products Company, Inc.

DICKIE-RAYMOND, INC.

Nuodex Exclns. AA213602. SEE  
Nuodex Products Company, Inc.

DICKIE-RAYMOND, INC.

Pan Am holidays to Hawaii via Pan  
American World Airways. A96265.  
SEE Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

Paris y Francia. A96257. SEE  
Pan American Airways, inc.

DICKIE-RAYMOND, INC.

People and places of the Pan  
American world. A96269. SEE  
Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

Picture preview of your tour  
round South America. A95502.  
SEE Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

Presenting the world's finest air  
operated drycleaning press. SEE  
Pantex Manufacturing Corporation.

DICKIE-RAYMOND, INC.

Rainbow service in Super-6 Clippers  
to Europe. SEE Pan American Air-  
ways, inc.

DICKIE-RAYMOND, INC.

Scandinavia and Finland are waiting  
to welcome you. A96258. SEE  
Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

A 7-day holiday to heavenly Hawaii  
for less than you dreamed. SER  
Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

Should I make a will? AA202794.

SEE National Shawmut Bank of Boston.

FEB 20 1952

DICKIE-RAYMOND, INC.

Spain and Portugal. A96268. SEE  
Pan American Airways, Inc.

DICKIE-RAYMOND, INC.

You and your bank. AA202792. SEE  
National Shawmut Bank of Boston.

FEB 15 1952

DICKIE'S boxer top jeans. KK78816.  
SEE Williamson-Dickie Manufacturing  
Company.

DICKIES denim ranch jackets made right  
in Texas. KK78817. SEE Williamson-  
Dickie Manufacturing Company.

DICKIES FIT YOU, FIT YOUR JOB.  
KK83283. SEE Williamson-Dickie  
Manufacturing Company.

DICKIES LADIES' JEANS. KK83285. SEE  
Williamson-Dickie Manufacturing Com-  
pany. Snug-fitting, sanforized,  
sturdy.

DICKIES MAKE A GOOD MAN ON ANY JOB  
LOOK EVEN BETTER. SEE Williamson-  
Dickie Manufacturing Company.

Dickie's music.

MT243 VAN DELFT, H J  
.V35 Dickie's music; supplementary study  
material in the intermediate grades,  
for the piano, by H. J. Van Delft.  
Los Gatos, Calif., Blue Dawn Publi-  
cations. © H. J. Van Delft;  
18Mar48; EP694.

1. Piano music--Teaching pieces.
- I. Title.

DICKIES [SHIRT] FIT YOU, FIT YOUR JOB.  
KK83284. SEE Williamson-Dickie Man-  
ufacturing Company.

DICKIE'S shirts & pants. SEE William-  
son-Dickie Manufacturing Co.  
KK48709.

MAY 10 1950

DICKINS, BRUCE, ed.

Early Middle English texts; edited by  
Bruce Dickins & R. M. Wilson. 335 p.

illus. © W. W. Norton & Co., inc.,

New York; 19Sep51; A59390. Appl. states  
prev. pub. abroad 1May51, AI-3152.

I. Wilson, Richard Middlewood, joint ed.

II. Norton (W. W.) and Co., inc.

CT 16 1951

Library of Congress  
Copyright Office

hmp/kw

**Dickins, Dorothy, 1898-**

Wanted: a healthy South, by Dorothy Dickens [!] ... Atlanta, Ga., Southern regional council, inc., 1946.

30 p. illus., diagrs. 23<sup>em</sup>.

On cover: No. 6.

1. Southern states—Sanit. affairs. 2. Hygiene, Public—U. S.

**I. Title.**

RA445.D5

614.0975

Med 47-1619

© 25Jan46; 2c 1May47; publisher; AA51129.

ml/1d

DICKINS, H. W. A farm in Angus.

HF927. SEE Patrick, J. McIntosh.

Dickinson, A. C.

ARAB LOVE SONG, OP.25, NO.4; w Percy

Bysshe Shelley, m Roger Quilter.

© 14Jul27; E668802. A. C. Dickinson  
(E of R. Quilter); 19Jul54; R133598.

Dickinson, A. C.

WHO IS SYLVIA; w Shakespeare, m Roger  
Quilter. © 25Jan27; E657702.  
A. C. Dickinson (E of R. Quilter);  
23Feb54; R125993.

DICKINSON (ALBERT) COMPANY

Confidential code book. SEE

De Field, William R.

Confidential code book. R88972.

DICKINSON (ALBERT) COMPANY.

Dickinson's Evergreen. (Grass seed)

© 6Nov23, Label 26719. R73737,

1Feb51, The Albert Dickinson Co.

(P)

FEB 16 1951

DICKINSON (Albert) Company. SEE  
Dickinson's Santa Claus pop corn.  
R51536.

DICKINSON (Albert) Company. SEE  
Dickinson's snow ball pop corn.  
R51535.

Dickinson, Albert Godfrey, 1896-

Electric power conversion at the  
trail plants of the Consolidated mining  
& smelting company of Canada, limited.  
[New York] Electrochemical society, inc.,  
c1946.

p. [205]-217. illus. 23cm. (The  
Electrochemical society. Preprint 90-14)

© publisher; 18Oct46; 2c 26Jul47;  
AA584114.

vf 15Aug47

DICKINSON, ALEC, pseud.

SEE Hoke, Alice Dickinson.

NOV - 8 1951

A



DICKINSON, ALICE.

The first book of plants. Pictures  
by Paul Wenck. 93 p. © Franklin  
Watts, inc.; 21Sep53; A106689.

I. Wenck, Paul, illus.

II. Watts (Franklin) inc.

Library of Congress



r/ l

DICKINSON, ALICE.

The first book of prehistoric  
animals. Pictures by Helen Carter.  
92 p. © Franklin Watts, inc.;  
3Dec54; A163838.

I. Carter, Helene, illus. II. Watts  
(Franklin) inc.

Library of Congress  
Copyright Office



b/l

DICKINSON, ALMER EDWIN ©.

Footsteps of Jesus; from the  
manger to the throne by way of  
the cross. [Poems] 32 p.

© 25 Nov 51; AA199190.

DEC 21 1951

Dickinson, Anna Elizabeth.

CHESTER, GIRAUD.

Embattled maiden; the life of Anna Dickinson.  
New York, Putnam. 307 p. illus.  
© Giraud Chester; 10Oct51; A60385.

I. Dickinson, Anna Elizabeth.

Library of Congress  
Copyright Office



g/r NOV 27 1951

Dickinson, Arthur Holbrook, 1916-

Enclosed herewith are a few specimen pages of my 'Report of a consumer and enterprise research survey' on the post war trailer park ... Chicago,  
c1947.

3 l. 28cm.

© author, Chicago; 27 May 47;  
AA53784.

arp 24 Jun 47

DICKINSON, ARTHUR HOLBROOK ©,  
Chicago.

Report of a consumer and enter-  
prise research survey.

No. 5, sect. 7 © 9Sep47;  
AA62143.

Dickinson, Arthur Holbrook, 1916-  
Report of a consumer and enterprise  
research survey, introductory page,  
report no. 5-1947. Chicago, 1947.  
sheet. 28cm.

© author, Chicago; 27May47; AA53780.

afp 24Jun47

Dickinson, Arthur Holbrook, 1916-  
Report of a consumer and enterprise  
research survey, section I, report no.  
5-1947. The post war trailer park.  
Chicago, c1947.  
2 l. 28cm.

① author, Chicago; 27May47; AA53781.

afp 24Jun47

Dickinson, Arthur Holbrook, 1916-  
Report of a consumer and enterprise  
research survey, section II, report  
no. 5-1947. Chicago, c1947.  
sheet. 28cm.

© author, Chicago; 27 May 47;  
AA53782.

afp 24 Jun 47

Dickinson, Arthur Holbrook, 1916-  
Report of a consumer and enterprise  
research survey, section III, report  
no. 5-1947. Chicago, 1947.  
sheet. 28cm.

© author, Chicago; 27 May 47;  
AA53783.

afp 24 Jun 47

DICKINSON, ASA DON, comp.

The best books of the decade, 1936-  
1945; another clue to the literary  
labyrinth. 295 p. © The H. W.  
Wilson Co., New York; 24Jun<sup>48</sup>;  
A23699.

I. Wilson (H. W.) Co.

fn/p

DICKINSON, ASA DON.

Booth Tarkington, a sketch.

© 25Jun26, A897341. R114107.  
26Jun53, Asa Don Dickinson (A)

Title: Tarkington, Booth.

DICKINSON, ASA DON, comp.

One thousand best books. © 17Dec24,

A815448. R87860, 26Dec51, Asa

Don Dickinson (A)

DICKINSON, ASA DON

Wild flowers. R108304. SEE  
Doubleday, Nellie Blanchan  
(De Graff)

DICKINSON, ASA DON.

The world's best books, Homer to Hemingway; 3000 books of 3000 years, 1050 B. C. to 1950 A. D., selected on the basis of a consensus of expert opinion. New York, 1953. 484 p. © The H. W. Wilson Co.; 24Feb53; A81049.

I. Wilson (H. W.) Company.

Library of Congress  
Copyright Office

jld

Dickinson, Asa Don and Dickinson, Helen Winslow  
Children's second book of patriotic stories.  
The spirit of '61. Edited by Asa Don Dickinson  
and Helen Winslow Dickinson. ~~R1928~~.

① A494627, 12Apr18. R1928, 3Mar46; Doubleday  
& co. inc. (PWH) Garden City, N. Y.

car 24ja47

DICKINSON, B. N.

Chempro C-20 softens water.

A91267. SEE Chemical Process  
Company.

Dickinson, Barbara

Memories of you; words by Janet  
Scott Bon.

For voice and piano.

© 5-4-46; B. Dickinson and J. S. Bon,  
Rochester, N. Y.; EU 20709.

Dickinson, Betty Clark.

REALIZING © w Betty Clark ~~Dickinson~~.  
m James Bruce 24Aug47 EU92986

DICKINSON (C. M.) COMPANY.

Grain storage bin; model A 38.3.

Drawing. Appl. author: Cyril  
M. Dickinson. © C. M. Dickin-  
son Co.; 13Nov53; IU8476.

Dickinson, Clarence.

ADAGIO; m Georges Enesco, arr.; organ.  
© 10Nov21, E524071. R52042,  
12Sep49, Clarence Dickinson (A of  
arr.)

R

Dickinson, Clarence. See  
Adagio sostenuato.

Dickinson, Clarence.

ALLELUIA, TODAY IS CHRIST ARISEN;  
English w Helen A. Dickinson, m  
Jacobus Gallus-Handl, ed. Clarence  
Dickinson. © 4Feb24, E579325.  
R90216, 1Feb52, Clarence Dickinson  
(A)

Library of Congress  
Copyright Office

MAR 24 1952

Dickinson, Clarence, 1873-

M13  
.P

PETER, JOHANN FRIEDRICH, 1746-1813.

Andantino; [Quintette IV] by J. F. Peter,  
arr. by Clarence Dickinson [Hammond  
registration by Chester Kingsbury] (St.  
Cecilia series of compositions for the  
organ, no.805) 75¢ NM: arrangement.  
© H. W. Gray Co., inc., New York;  
1Oct54; EP83684.

I. Title. [II. Dickinson, Clarence, 1873-  
III. Kingsbury, Chester]

Library of Congress

xM14.85

Dickinson, Clarence.

AN ANGEL CAME FROM HEAVEN; English w  
Helen A. Dickinson, traditional m  
arr.; SATB. © 21Dec22, E554514.  
R67996, 6Oct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

Dickinson, Clarence.

THE ANGELS AND THE SHEPHERDS; w Helen  
A. Dickinson, m traditional Bohemian,  
ed. C. Dickinson; SATB. © 14Sep23,  
E569360. R81504, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Dickinson, Clarence.

ANGELS O'ER THE FIELDS; w Helen A.

Dickinson, arr. Clarence Dickinson;  
mixed chorus. © on arr., 4Jan26,  
E632180. R122936, 29Dec53,  
Clarence Dickinson (A)

M2075 DICKINSON, CLARENCE, 1873-

.D Angels o'er the fields; Christmas carol  
for women's voices. Old French folk-  
song, arr. by Clarence Dickinson,  
English text by Helen A. Dickinson.  
(Sacred choruses, no. 259) [With organ  
acc.] 18¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 22Sep50;  
EP49470.

I. Title. [II. Dickinson, Helen A.]

Library of Congress  
Copyright Office



NOV - 2 1950  
xM2074.4

M2075 DICKINSON, CLARENCE, 1873-

.D Angels o'er the fields; Christmas carol  
for 4-part mixed voices, old French  
folksong, arr. by Clarence Dickinson,  
English text by Helen A. Dickinson.

(Sacred choruses, no. 255) © The H. W.  
Gray Co., inc., New York; 2Sep49; on  
arrangement; EP39871. With optional  
organ acc.

I. Dickinson,  
Library of Congress  
Copyright Office

Helen A., lyricist.  
II. Title.

xM2072.4

Dickinson, Clarence.

ARIOSO, from Sonata 333; m Johann  
Joachim Quantz, ed. C. Dickinson;  
organ. © 11Feb19; E442566.  
R15156; 31Jan47; Clarence Dick-  
inson (A), New York.

Dickinson, Clarence.

AVE MARIA; by Jacques Arcadelt, arr.  
Franz Liszt, ed. © 27Dec22,  
E553082. R67995, 60ct50, Clarence  
Dickinson (A of editing)

NOV 27 1950

Library of Congress  
Copyright Office

Dickinson, Clarence.

THE BABE IN THE MANGER; Norwegian folk  
song, English w Helen A. Dickinson,  
arr.; SATB. © 4Nov22, E549964.  
R67994, 6Oct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

Library of Congress  
Copyright Office

Dickinson, Clarence, 1873-

M2052  
.H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.  
(Bis dereinst mein Stündlein schlägt) All  
the world shall sing His praise. Bis  
dereinst mein Stündlein schlägt. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Francis  
Florentine Hagen, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, 10) [Organ-vocal score;  
English words] 25¢ NM: arrangement

EP80534

Library of Congress

(Continued on next card)

SL

xM2177

M2052  
H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.  
(Bis dereinst mein Stündlein schlägt) All  
the world shall sing His praise. EP80534.  
(Card 2)

& English translation. © H. W. Gray Co.,  
inc., 14May54; EP80534.

- I. Title. II. Title: Bis dereinst mein Stünd-  
lein schlägt. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

SL



xM2177

Dickinson, Clarence.

BUTTERFLY ETUDE IN G FLAT; m Fryderyk  
Franciszek Chopin, arr.; organ.  
© 30ct23, E571614. R83842, 27Sep51,  
Clarence Dickinson (A of arr.)

OCT 29 1951

Dickinson, Clarence.

CADIZ; m Isaac Manuel Francisco Albéniz,  
[arr.]; organ. (In American Organ  
Monthly, v. 1, no. 9) © 15Jan21,  
B485849. R43135, 7Jan49, Clarence  
Dickinson (A of arr.)

Dickinson, Clarence.

CANZONA; violin & pf. © 11Apr22,  
E533310. R59072, 2Mar50, Clarence  
Dickinson (A)

MAR 24 1950

Library of Congress  
Copyright Office

Dickinson, Clarence.

CAPRICE; m Alexandre Guilmant, ed.;  
organ. © 8Dec21, E525088. R52053,  
12Sep49, Clarence Dickinson (A of  
editing)

Dickinson, Clarence.

CARILLON ET FUGUE; m Matthias Van den  
Gheyn, ed. © 9Feb22, E531046.

R56652, 4Jan50, Clarence Dickinson  
(A of editing)

FEB 3 1950

Library of Congress  
Copyright Office

Dickinson, Clarence.

CHORALE PRELUDE; on the ancient  
Christmas carol In Dulci Jubilo, m  
Johann Sebastian Bach, ed.; organ.  
© 8Dec21, E525080. R52045, 12Sep<sup>49</sup>,  
Clarence Dickinson (A of editing)

Dickinson, Clarence, 1873-

M2075 NAGLER, FRANCISCUS.

.N Christ and the children; song of the children  
at the manger at Bethlehem. Christmas  
anthem arr. for youth choir, unison or  
S. A., by Clarence Dickinson, music by  
Franciscus Nagler, English text by  
Helen A. Dickinson. (Sacred choruses,  
no. 258) [With organ acc.] 15¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 22Sep50; EP49471.

NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-

III. Dickinson, Helen A.] xM2101.5  
Library of Congress Copyright Office

xM2196

xM2074.7

Dickinson, Clarence.

CHRIST THE LORD FOR US DOTH LANGUISH;  
w Emmy Schreck; English w Helen A.  
Dickinson, m Gustav Schreck, ed.  
Clarence Dickinson. © on editing;  
20Mar24, E584612. R91497, 5Mar52,  
Clarence Dickinson (A)

MAR 26 1952

Dickinson, Clarence.

A CHRISTMAS CAROL FROM LAPLAND; English  
w Helen A. Dickinson, traditional m  
arr.; SATB. © 16Oct22, E548787.  
R67991, 6Oct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

M2095 DICKINSON, CLARENCE.

.D A Christmas Carol from Lapland;  
for chorus of women's voices.  
English text by Helen A.  
Dickinson, traditional [music],  
arr. by Clarence Dickinson.  
© H. W. Gray Co., inc., New  
York; 12Sep47; on arrangement;  
EP17371.

I. Dickinson, Helen A., lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2094.7  
Music Cat.

Dickinson, Clarence.

CHRISTMAS CRADLE SONG; w Helen A.

Dickinson, m Georg Schumann, ed.

C. Dickinson; SATB. © 14Sep23,  
E569361. R81505, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Clarence. *See*  
Concert fugue.

R

Dickinson, Clarence.

DARK AND STILL WAS BETHLEHEM'S CITY;  
w Helen A. Dickinson, m Max Gulbins,  
ed. C. Dickinson; SATB. © 14Sep23,  
E569359. R81503, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Dickinson, Clarence.

THE DAY OF JUDGEMENT; w Christoph  
Christian Sturm, English w Helen A.  
Dickinson, m Carl Philipp Emanuel  
Bach, ed.; cho. © 29Dec22, E555943.  
R68004, 60ct50, Clarence Dickinson  
(A of editing)

NOV 27 1950

Library of Congress  
Copyright Office

H2191.C4

.D

Dickinson, Clarence.

Dearest Jesus, gentle, mild; two part  
anthem ... sacred minnesong ... arranged  
by Reimann-Dickinson, [words by] H. von  
Loufenberg, English text by Helen A.  
Dickinson. New York, The H. W. Gray  
co., inc.

Arrangement, 2Jan46; publisher;  
EPI258.

I. Loufenberg, H. von, lyricist.

II. Dickinson, Helen A., lyricist.

III. Title.  
Music Cat.

Dickinson, Clarence.

THE EARTH AND MAN; w Stopford A.  
Brooke, & m; SATB. © 2Feb23,  
E553758. R73647, 29Jan51, Clarence  
Dickinson (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

Dickinson, Clarence, 1873-

M2099 GABRIELI, GIOVANNI, 1557-1612.

.L5G Echo Kyrie eleison [by] Giovanni  
Gabrieli, arr. by Clarence Dick-  
inson for mixed voices. © H. W.  
Gray Co., inc., New York; 8Nov48;  
on arrangement; EP31350.

I. Dickinson, Clarence, 1873- arr.

II. Title.

Library of Congress  
Copyright Office

Revised  
xm2092.6

Dickinson, Clarence, 1873-

M2052

.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him. Ehre sei  
Dem. Anthem for mixed voices, Easter-  
tide or general use, English translation  
by Helen A. Dickinson [music by] Wolf,  
arr. by Clarence Dickinson. (Early  
American Moravian Church music, no.11)  
[Organ-vocal score] 25¢ NM: arrange-  
ment & English translation. © H. W. Gray  
Co., inc., New York; 30Apr54; EP80169.

Library of Congress



xM2177  
(Continued on next card)

SL

M2052  
.W8G5

**WOLF.**

(Ehre sei Dem) Glory be to Him.  
EP80169. (Card 2)

I . Title. II. Title: Ehre sei Dem.  
[III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

SL

xM2177

Dickinson, Clarence, 1873.

M2052  
.P4E8

**PETER, JOHANN FRIEDRICH, 1746-1813.**  
(Es ist ein köstlich Ding) It is a precious  
thing. Es ist ein köstlich Ding. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.2) [Organ-vocal score;  
English words] 25¢ NM: arrangement  
and translation. © H. W. Gray Co., inc.,  
New York; 7May54; EP80421.

SL

Library of Congress



(Continued on next card)

xM2177

M2052      PETER, JOHANN FRIEDRICH, 1746-1813.  
.P4E8      (Es ist ein köstlich Ding) It is a precious  
                  thing. EP80421. (Card 2)

I. Title. II. Title: Es ist ein köstlich  
Ding. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873-         ]  
(Series)

SL

Library of Congress



xM2177

Dickinson, Clarence.

ETUDE FOR PEDAL ALONE; by Alkan, ed.;  
organ. © 8Dec21, E525087. R52052,  
12Sep49, Clarence Dickinson (A of  
editing)

Dickinson, Clarence.

AN EVENING PRAYER; English w Helen A.  
Dickinson, m XV cent. Moravian,  
ed. C. Dickinson. © 11Jul23,  
E565649. R80673, 9Jul51, Clarence  
Dickinson (A)

AUG 21 1951

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M11

DICKINSON, CLARENCE, 1873-

.D

Exaltation; by Clarence Dickinson. (Saint  
Cecilia series of organ compositions,  
no. 799) 75¢ © H. W. Gray Co., inc.,  
New York; 16Jun54; EP81453.

I. Title.

Library of Congress



Dickinson, Clarence.

FANTASIA; by Theodor Bubeck, ed.

Clarence Dickinson; organ. (In  
American organ quarterly, v.6,  
no.12) © 2Jan25, E604838. R104694,  
24Dec52, Clarence Dickinson (A)

Dickinson, Clarence.

FANTASIA; m Jose Maria Beobide, [arr.];  
organ. (In American Organ Monthly,  
v. 1, no. 9) © 15Jan21, B485849.  
R43134, 7Jan49, Clarence Dickinson  
(A of arr.)

Library of Congress  
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Dickinson, Clarence.

FEAR NOT, THE LORD CHRIST HATH  
CONQUERED DEATH; by Felice Anerio,  
arr. Clarence Dickinson; solo quartet  
or 1st chorus & 2d chorus. © on  
arr.; 11Mar26; E640947. Clarence  
Dickinson (A); 1Mar54; R126380.

Dickinson, Clarence.

*See*

For all who watch.

R

Dickinson, Clarence.

*See*

Forlane, la reine de Paris.

R

M2075 DICKINSON, CLARENCE, 1873-

.D The friendly beasts; Christmas carol arr.  
for youth choir, unison, or S.A., with  
mixed voices, ad lib., by Clarence  
Dickinson. [Words by] Robert Davis,  
[music from the] 12th century. (Sacred  
choruses, no. 254) © The H. W. Gray Co.,  
inc., New York; 2Sep49; on arrangement;  
EP39870. With organ acc.

I. Davis, Robert, lyricist. II. Title.

Library of Congress  
Copyright Office



xM2072.6

Dickinson, Clarence.

FROM HEAVEN HIGH TO EARTH I COME;  
Christmas pastorale, m Johann  
Pachelbel, ed.; organ. © 8Dec21,  
E525082. R52047, 12Sep49, Clarence  
Dickinson (A of editing)

Dickinson, Clarence, 1873-

- M2052      WOLLE, PETER, 1792-1871.  
.W84F8      (Für mich, o Herr) For me, o Lord my  
God. Für mich, o Herr. For double  
chorus or quartette and chorus, English  
translation by Helen A. Dickinson [music  
by] Peter Wolle, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.7) [Organ-vocal score;  
English words] 30¢ NM: arrangement  
and translation. © H. W. Gray Co.,  
inc., New York; 7May54; EP80425.

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(Continued on next card)

xM2177

SL

M2052  
.W84F8

WOLLE, PETER, 1792-1871.

(Für mich, o Herr) For me, o Lord my  
God. EP80425. (Card 2)

I. Title. II. Title: Für mich, o Herr.

[III. Dickinson, Helen A. IV. Dickinson,  
Clarence, 1873- ] (Series)

Library of Congress

SL

xM2177

R

Dickinson, Clarence.

GILES FARNABY'S DREAM; by Giles  
Farnaby, ed. C. Dickinson; organ.  
© 10Feb19; E444032. R15159;  
31Jan47; Clarence Dickinson (A),  
New York.

Dickinson, Clarence, 1873-

M2058

.L5A

ANTES, JOHN, 1740-1811.

Go, congregation, go! Anthem for mixed voices with soprano or tenor solo, Lent, Holy Week or general use [by] John Antes, arr. by Clarence Dickinson. [English translation by Helen A. Dickinson] (Early American Moravian Church music, no.6) [Organ-vocal score] 25¢ NM: English translation and arrangement. © H. W. Gray Co. inc., New York; 7May54; EP80424.

Library of Congress

(Continued on next card)

xM2177

M2058  
.L5A

ANTES, JOHN, 1740-1811.

Go, congregation, go! EP80424. (Card 2)

I. Title. [II. Dickinson, Clarence, 1873-  
III. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

Dickinson, Clarence.

GOBLIN DANCE; m Antonín Dvořák,  
transcribed for organ by Clarence  
Dickinson. © on transcription,  
6Oct24, E602149. R100094, 25Sep52,  
Clarence Dickinson (A)

M2072 DICKINSON, CLARENCE, 1873-

.6 God is love; anthem for combined youth  
.D and mixed choirs or youth choir alone,  
from the Swedish Piae cantiones of  
Theodore Petri, arranged by Clarence  
Dickinson, the text by Percy Dearmer.  
(Sacred choruses, no.262) [With organ  
acc.] 18¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 25May51;  
EP54994.

I. Title. [II. Dearmer, Percy, 1867-1936]

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JUL 24 1951

Dickinson, Clarence.

GREAT AND GLORIOUS IS THE NAME OF THE  
LORD OF HOSTS; Biblical w, m for  
SATB & organ by Clarence Dickinson.  
© 5Nov24, E601181. R100090,  
25Sep52, Clarence Dickinson (A)

Dickinson, Clarence.

HAIL THOU GLORIOUS EASTER DAY; w Helen  
A. Dickinson, m Franciscus Nagler,  
ed. Clarence Dickinson; for soprano,  
tenor & bass solos & chorus. ©  
7Feb24, E581377. R90217, 1Feb52,  
Clarence Dickinson (A)

Library of Congress  
Copyright Office



MAR 6 1952

Dickinson, Clarence.

HALLELUJAH; by Henry Purcell, ed.

© 16Jan23, E555285. R73057,

12Jan51, Clarence Dickinson (A of  
editing)

MAR 16 1951

Library of Congress  
Copyright Office

Dickinson, Clarence, 1873-

M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heilighum ist aufgethan) The golden  
gates are lifted up. Das Heilighum ist  
aufgethan. Anthem for mixed voices,  
Communion or general use, English  
translation by Helen A. Dickinson [music  
by] Johann Friedrich Peter, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.3) [Organ-  
vocal score; English words] 25¢ NM: ar-  
rangement and translation. © H. W. Gray

EP80422  
Library of Congress

SL

(art.)



(Continued on next card)

xM2177

M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heilighum ist aufgethan) The golden  
gates are lifted up. EP80422. (Card 2)

Co., inc., New York; 7May54; EP80422.

I. Title. II. Title: Das Heilighum ist  
aufgethan. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

(art.)

SL

Library of Congress



xM2177

Dickinson, Clarence, 1873-

M2052

.D4H4

**DENCKE, JEREMIAH, 1725-1795.**  
(Herr unser Gott) Lord our God. Herr  
unser Gott. Anthem for mixed voices,  
English translation by Helen A. Dickinson  
[music by] Jeremiah Dencke, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, 8) [Organ-vocal  
score; English words] 25¢ NM: arrange-  
ment & English translation. © H. W. Gray  
Co., inc., New York; 14May54; EP80532.

I. Title.

Library of Congress

SL

(Continued on next card)  
xM2177

M2052      DENCKE, JEREMIAH, 1725-1795.  
.D4H4      (Herr unser Gott) Lord our God. EP80532.  
              (Card 2)

II. Title: Herr unser Gott.

[III. Dickinson, Helen A.

IV. Dickinson, Clarence, 1873-      ] (Series)

SL

Library of Congress

xM2177

Dickinson, Clarence, 1873-

M2052  
.G7H5

**GREGOR, CHRISTIAN, 1723-1801.**

(Hier komm Ich mein Hirte) Thou, Lord,  
art our Shepherd. Hier komm Ich,  
mein Hirte. Anthem for mixed voices  
with youth choir, or duet, ad lib., English  
translation by Helen A. Dickinson [music  
by] Christian Gregor, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, 14) [Organ-vocal score;  
English words] 30¢ NM: arrangement  
& English translation. © H. W. Gray

EP80535  
Library of Congress

(Continued on next card)

SL

xM2177

M2052  
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,  
art our Shepherd. EP80535. (Card 2)

Co., inc., New York; 14May54; EP80535.

- I. Title. II. Title: Hier komm Ich mein  
Hirte. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

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SL

xM2177

12072

Dickinson, Clarence.

•7

HUMMEL, FERDINAND..

•H

Hosanna; anthem for mixed voices  
with bass or alto solo ...

[words by] Heinrich Rupprecht,  
English text by Helen A. Dickinson  
[music by] Ferdinand Hummel,  
arranged by Clarence Dickinson,

© The H. W. Gray Co., inc., New  
York; on arrangement; 3 Jan 47;  
EP11054. English words,

I. Dickinson,  
II. Dickin-  
arr. III.

Helen A., lyricist,  
son, Clarence,  
Title.

Dickinson, Clarence.

M2072 SCHUBERT, FRANZ PETER, 1797-1828.

.4 How Uplifted My Heart. (To the

.S Infinite) anthem for mixed  
voices, [by] Franz Schubert,  
arr. by Clarence Dickinson.

English text by Helen A. Dickin-  
son. © The H. W. Gray Co., inc.,  
New York; 7Nov47; on arrangement;  
EP19263.

I. Dickinson, Clarence, arr. II.  
Dickinson, Helen A. III. Title.  
IV. Title: To the Infinite.

Dickinson, Clarence. *See*

Hushed and still the evening hour.

R

Dickinson, Clarence.

M2072

•4

•B

BOURGEOIS, LOUIS.

I greet Thee, my Redeemer ...  
Melody by Louis Bourgeois  
... harmonized by Claude  
Goudimol ... arranged by  
Clarence Dickinson. [Words  
by] John Calvin. © The  
H. W. Gray Co., inc., New  
York; on arrangement;  
14 Mar 47; EP12848. Score:  
bass or alto, chorus (SATB)

(Continued on  
next card)  
Music Cat.

M2072

.4 BOURGEOIS, LOUIS.

.B I greet Thee, my Redeemer.  
(Card 2)

and organ.

- I. Calvin, John, lyricist.
- II. Goudimel, Claude, arr.
- III. Dickinson, Clarence,  
arr.
- IV. Title.

Music Cat.

Dickinson, Clarence.

IF I WERE AS TALL AS A TALL BROWN  
TREE; w Barbara Young, m Clarence  
Dickinson; tenor, baritone & men's  
chorus. © 4Jan26, E632181.

R122937, 29Dec53, Clarence Dickinson  
(A).

Dickinson, Clarence.

IN JOSEPH'S LOVELY GARDEN; w Helen A.

Dickinson, m arr. Clarence Dickinson.

1. Soprano & mixed chorus.- 2. Alto &  
women's chorus.- 3. Baritone & men's  
chorus. © on arr.; 11Mar26;

E635407-635409. Clarence Dickinson  
(A); 1Mar54; R126375-126377.

Dickinson, Clarence.

In the day of battle.

*See*

R

Dickinson, Clarence.

JESU, FRIEND OF SINNERS; English text  
by Helen A. Dickinson, m Edvard  
Grieg, arr. © 31Dec23, E578578.  
R84682, 17Oct51, Clarence Dickinson  
(A of arr.)

NOV - 7 1951

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Dickinson, Clarence.

JESU FRIEND OF SINNERS; by Edvard  
Hagerup Grieg, voice & violin arr.  
Clarence Dickinson. © on arr.,  
2Jul25, E619368. R114205, 26Jun53,  
Clarence Dickinson (A)

Dickinson, Clarence, 1873-

M2075    BACH, JOHANN SEBASTIAN, 1685-1750.  
.B           Jesu, joyaunce of my heart; anthem arr.  
              for mixed voices with youth choir or  
              soprano solo, by Clarence Dickinson, the  
              text by G. R. Woodward, melody by J. R.  
              Ahle, harmonized by J. S. Bach. (Sacred  
              choruses, no. 253) © The H. W. Gray  
              Co., inc., New York; 2Sep49; on arrange-  
              ment; EP39869. With organ acc.

I. Woodward, G. R., lyricist. II. Ahle, J. R.  
III. Dickinson, Clarence, 1873-  
Library of Congress  
Copyright Office  
arr. IV. Title.

xM2072.7

M2092.7

H

Dickinson, Clarence, arr.

Hus, Jan, 1369-1415.

Jesus Christ our strong Salvation  
... for mixed voices, [words by] J. Hus,  
English text by Helen A. Dickinson ...  
arranged by Clarence Dickinson. New  
York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP275.

I. Dickinson, Helen A., lyricist. II.  
Dickinson, Clarence, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M2072.7

.D

Dickinson, Clarence.

Jesus, refuge of the weary; anthem for  
mixed voices, ancient Florentine melody

... [words by] Girolamo Savonarola ...  
translated by Jane Francesca Wilde.

New York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP1257.

- I. Savonarola, Girolamo, lyricist.
- II. Wilde, Jane Francesca, tr.
- III. Title.

Dickinson, Clarence, 1873-

M2075 REIMANN, HEINRICH.

.R Joseph, tender Joseph, mine; Christmas  
song of the 14th century, arr. for mixed  
voices with soprano solo by Clarence  
Dickinson, English text by Helen A.  
Dickinson, harmonized by Heinrich  
Reimann. (Sacred choruses, no. 256)  
© The H. W. Gray Co., inc., New York;  
2Sep49; EP39868. With organ acc.

I. Dickinson, Helen A., tr. II. Dickinson,  
Clarence, 1873- arr. III. Title.

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xM2072.7

M7  
. W67  
Suppl.

DICKINSON, CLARENCE, 1873-

The joy of the redeemed. By Clarence Dickinson. O quanta qualia. [Score (3 trumpets, 3 trombones, kettle drums and organ) and parts. Obbligato parts for a portion of the organ solo in The modern anthology, ed. by David McK. Williams] \$1 © The H. W. Gray Co., inc., New York; 5Apr50; EP45342.

I. Title. II. Title: O quanta qualia.

S. l.

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xM804

M7  
.W

DICKINSON, CLARENCE, 1873-

The joy of the redeemed. O quanta qualia.  
[By] Clarence Dickinson. (In Williams,  
D. McK. The modern anthology, p. 47-  
53) © The H. W. Gray Co., inc., New  
York; 1Sep49; EP42512. For organ.

I. Title. II. Title: O quanta qualia.

Library of Congress  
Copyright Office

Dickinson, Clarence.

A JOYOUS CHRISTMAS SONG. CHANSON  
JOYEUSE DE NOËL; English text  
Stewart A. French, from the collection de choeurs of F. A. Gevaert,  
arr.; SSAA. © 21Oct21, E521594.  
R52032, 12Sep<sup>49</sup>, Clarence Dickinson  
(A of arr.)

Dickinson, Clarence.  
Lament.

*See*

R

Dickinson, Clarence.

LEGEND OF THE CHRIST CHILD; English  
text by Arthur Knox, m Petr Il'ich  
Chaikovskii, arr.; male voices.

© on arr., 14 Nov 23, E575048.

R84673, 17 Oct 51, Clarence Dickinson  
(A)

15 1951

Dickinson, Clarence.

*See*

R

Let them praise Thy great and terrible  
name.

Dickinson, Clarence.  
List to the lark.

See

R

M2073 DICKINSON, CLARENCE, 1873-  
.7 List to the lark; The Norfolk chimes,  
.D [by] Clarence Dickinson [words by]  
Albert R. Ledoux. (Sacred choruses,  
no. 260) [Score: tenor or soprano, chorus  
(TTBB) and organ or piano] 18¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 4 May 51; EP55674.

I. Title. II. Title: The Norfolk chimes.  
[III. Ledoux, Albert R.]

AUG 23 1951

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R

Dickinson, Clarence.

*See*

Lord God, we lift to Thee.

Dickinson, Clarence, 1873-

M2103 BUXTEHUDE, DIETRICH, 1637-1707.

.3 \*Lord, in Thee do I trust; a solo cantata for  
high voice by Dietrich Buxtehude, arr.  
.B by Clarence Dickinson, [the figured bass  
realized by Karl Matthaei, English text  
by Helen A. Dickinson & Paul Allwardt]  
[Score (voice, 2 violins and organ) and  
parts for 2 violins] \$1.25 © on arrange-  
ment; The H. W. Gray Co., inc., New  
York; 22Sep50; EP49459.

NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-

III. Matthaei

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Karl. IV. Dickinson,

Helen A. V. Allwardt,

Paul]

Dickinson, Clarence.

THE LORD IS ARISEN; w Helen A.

Dickinson, arr. for SATB by Clarence  
Dickinson. © on arr., 15Jan25,  
E606537. R104695, 24Dec52, Clarence  
Dickinson (A)

Dickinson, Clarence.

A LOVELY ROSE IS BLOOMING; English w  
Helen A. Dickinson, m Michael  
Praetorius, ed. Clarence Dickinson;  
for SATB. © on editing, 18Nov24,  
E601533. R100091, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Clarence.

ULLABY; by Richard Wagner, transcribed;  
organ. © 16Nov23, E574962. R84672,  
17Oct51, Clarence Dickinson (A)

NOV 15 1951

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Dickinson, Clarence.

MARCHE RELIGIEUSE; on the theme of the  
chorus Lift up your heads O ye  
gates from Handel's Messiah, m  
Alexandre Guilmant, ed.; organ.  
© 8Dec21, E525081. R52046, 12Sep49,  
Clarence Dickinson (A of editing)

Dickinson, Clarence.

MEMORIES; for organ by Clarence Dickin-  
son. (In American organ quarterly,  
v.6, no.15, October 1925) © 27Oct25,  
E628128. R114630, 8Jul53, Clarence  
Dickinson (A)

Dickinson, Clarence.

Minuet.

*See*

R

Dickinson, Clarence, 1873-

M2072 PERGOLESI, GIOVANNI BATTISTA, 1710-  
.6 1736.

.P My hope hath been in Thee; [by] G. B.

Pergolesi [words from] Psalm 10, 12  
[and] 16, anthem arr. for mixed voices  
with youth choir ad lib. by Clarence  
Dickinson. (Sacred choruses, no.263)  
[With organ acc.] 20¢ © on arrangement;  
The H. W. Gray Co., inc., New York;  
26May53; EP71840.

I. Title. [II. Dickinson, Clarence, 1873- ]

xM2079.1

.E

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Dickinson, Clarence.

NOW CHRIST IS RISEN; w Helen A. Dickinson,  
m from 13th & 16th centuries  
arr. by Martin Plüddemann, ed.

Clarence Dickinson; mixed chorus.

© on ed., 20Mar25, E610582. R107287,  
11Feb53, Clarence Dickinson (A)

M2072 DICKINSON, CLARENCE, 1873-  
.6 Now in Thy kingdom; communion anthem  
.D for mixed voices, [words by] Mildred  
Whitney Stillman & [from] Matthew XXVI,  
29, the music by Clarence Dickinson.  
(Sacred choruses, no. 257) [With organ  
acc.] 18¢ © The H. W. Gray Co., inc.,  
New York; 5Jan50; EP43594.

I. Title. [II. Stillman, Mildred (Whitney)  
1890- ]

Library of Congress  
Copyright Office

MAR - 8 1950

Dickinson, Clarence.

NOW OUR HYMN ASCENDETH; w Helen A.

Dickinson, arr. © 19Jan21, E502542.

R41912, 7Jan49, on harmonization &  
new text, Clarence Dickinson (A of  
arr.)

Dickinson, Clarence, 1873-

M2058

.L5P

PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. O Anblick.

Anthem for mixed voices, Lent or general  
use. English translation by Helen A.

Dickinson [music by] Simon Peter, arr.  
by Clarence Dickinson. (Early American  
Moravian Church music, 9) [Organ vocal  
score; English words] 20¢ NM: arrange-  
ment & English translation. © H. W.  
Gray Co., inc., New York; 14May54;  
EP80533.

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M2058  
.L5P

PETER, SIMON, 1743-1819.  
(O Anblick) Behold a sight. EP80533.  
(Card 2)

I. Title. II. Title: O Anblick. [III. Dickinson,  
son, Helen A. IV. Dickinson, Clarence,  
1873- ] (Series)

xM2177

Library of Congress

Dickinson, Clarence.

O BETHLEHEM; English text by Helen A.  
Dickinson, Spanish m, arr. Clarence  
Dickinson. © on arr., 20ct24,  
E600244. R100087, 25Sep52, Clarence  
Dickinson (A)

Dickinson, Clarence. *See*  
O, come ye children.

R

Dickinson, Clarence, 1873-

M2072 BECHLER, JOHANN CHRISTIAN, 1784-1857.  
.5 (O die Seligkeit ist gross) O the blessedness  
.B is great. O die Seligkeit ist gross.  
Anthem for mixed voices [by] Johann  
Christian Bechler, arr. by Clarence  
Dickinson, English translation by Helen A.  
Dickinson. (Early American Moravian  
Church music, no.12) [With organ acc.;  
English words] 25¢ NM: arrangement  
and translation. © H. W. Gray Co., inc.,  
New York; 30Apr54; EP80170.

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M2072      BECHLER, JOHANN CHRISTIAN, 1784-1857.  
.5            (O die Seligkeit ist gross) O the blessedness  
.B            is great. EP80170. (Card 2)

I. Title. II. Title: O die Seligkeit ist gross.  
[III. Dickinson, Clarence, 1873-  
IV. Dickinson, Helen A.] (Series)

Library of Congress

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Dickinson, Clarence.

*See*

R

O, have ye heard the tidings.

M2072 DICKINSON, CLARENCE, 1873-

.6

D

O Israel, how great is the house of God,  
anthem for mixed voices, text arr. from  
Scriptures by Helen A. Dickinson, the  
music by Clarence Dickinson. Rev. and  
shortened ed. (Sacred choruses, no. 252)  
© The H. W. Gray Co., inc., New York;  
14Jan49; on revision; EP33969.

I. Dickinson, Helen A., lyricist. II. Title.

Library of Congress  
Copyright Office

Dickinson, Clarence.

O JESU SWEET; w William Hunnis,  
m Clarence Dickinson; mixed chorus.  
© 2Feb26; E634331. Clarence  
Dickinson (A); 1Feb54; R125236.

Dickinson, Clarence.

O JESUS SAVIOUR; by César Franck,  
English w Helen A. Dickinson, STB  
arr. Clarence Dickinson. © on arr.,  
15Dec25, E627642. R114627, 8Jul53,  
Clarence Dickinson (A)

Dickinson, Clarence, 1873-

M2072    BRUCKNER, ANTON, 1824-1896.

.4           O Lord most holy; [by] Anton Bruckner,  
.B           four part anthem for mixed voices arr.  
              by Clarence Dickinson [words by] Helen  
              A. Dickinson. (Sacred choruses, no.261)  
              [With optional organ acc.] 18¢ © on  
              arrangement; The H. W. Gray Co., inc.,  
              New York; 25May51; EP54989.

I. Title. [II. Dickinson, Clarence, 1873-

III. Dickinson, Helen A.]

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Dickinson, Clarence.

- O LOVING SAVIOUR; by Cesar Franck,  
voice & violin arr. Clarence Dickin-  
son. © on arr., 2Jul25, E619367.  
R114204, 26Jun53, Clarence Dickinson  
(A)

Dickinson, Clarence.

O WONDER INEFFABLE; Christmas tide,  
w Helen A. Dickinson, m Tomas Luis  
da Vittoria, ed. © 19Jan21,  
E498893. R41908, 7Jan49, Clarence  
Dickinson (A of ed.)

M186  
.D

DICKINSON, CLARENCE, 1873-

Old Dutch lullaby; for harp or piano and organ, arranged by Clarence Dickinson.  
\$1.75 [Two scores] © on arrangement;  
The H. W. Gray Co., inc., New York;  
9Sep53; EP74216.

I. Title.

Library of Congress

Dickinson, Clarence.

ORA PRO NOBIS; m Franz Liszt, ed.;  
organ. © 8Dec21, E525084. R52049,  
12Sep49, Clarence Dickinson (A of  
editing)

Dickinson, Clarence.

OUT ON THE PLAINS SHEPHERDS WATCHING;  
English w Helen A. Dickinson, mixed  
chorus arr. Clarence Dickinson. ©  
on arr., 12Nov25, E628594. R114633,  
8Jul53, Clarence Dickinson (A)

Dickinson, Clarence.

THE PHARISEE AND THE PUBLICAN; by  
Heinrich Schütz, arr. Clarence  
Dickinson; soprano, alto, SATB &  
organ. © on arr.; 11Mar26; E640948.  
Clarence Dickinson (A); 1Mar54;  
R126381.

Dickinson, Clarence.

PRAAYER; m Giovanni Pierluigi da  
Palestrina, ed. C. Dickinson; or-  
gan. © 10Feb19; E444033. R15160;  
31Jan47; Clarence Dickinson (A),  
New York,

Dickinson, Clarence.

PRAAYER AND CRADLE SONG; m Alexandre  
Guilmant, ed.; organ. © 22Nov21,  
E523234. R52039, 12Sep<sup>49</sup>, Clarence  
Dickinson (A of editing)

Dickinson, Clarence.

PRAYER IN F; m Alexandre Guilmant, ed.;  
organ. © 8Dec21, E525089. R52054,  
12Sep<sup>49</sup>, Clarence Dickinson (A of  
editing)

Dickinson, Clarence.

PRELUDE; m Louis Nicolas Clerambault,  
arr. Alexander Guilmant, ed.; organ.  
© 8Dec21, E525085. R52050, 12Sep49,  
Clarence Dickinson (A of editing)

Dickinson, Clarence.

Preludio e Capriccio.

*See*

R

R

Dickinson, Clarence.

PRESTO, from Sonata 333; m Johann  
Joachim Quantz, ed. C. Dickinson;  
organ. © 11Feb19; E442565.  
R15155; 31Jan47; Clarence Dick-  
inson (A), New York.

Dickinson, Clarence.

THE PROMISE OF RESURRECTION; w

Christina Rossetti, & m; cho.

© 9Jan23, E553323. R72372, 4Jan51,  
Clarence Dickinson (A of m)

MAR 16 1951

Library of Congress  
Copyright Office

Dickinson, Clarence.

THE QUEST ETERNAL; w Margaret  
Widdemer, m Clarence Dickinson.  
© 8Jan26, E632301. R122940,  
29Dec53, Clarence Dickinson (A)

M2023 DICKINSON, CLARENCE, 1873-  
.D528 The Redeemer; a meditation on the passion  
R3 and resurrection of our Lord Jesus Christ,  
1953 for mixed chorus with soprano, alto, tenor  
and bass soli and organ accompaniment  
with extra instruments ad lib. The text  
from the Holy Scriptures, with poems by  
Helen A. Dickinson, Ray Rose [and] James  
S. Stone, the music by Clarence Dickinson,  
[Rev. ed.] [Organ-vocal score] \$1.50

EP68752

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(Continued on next card)

M2023 DICKINSON, CLARENCE, 1873-  
.D528 The Redeemer. EP68752. (Card 2)  
R3  
1953 Appl. states prev. reg. 15Jan35,  
EP45931. © on new matter; The H. W.  
Gray Co., inc., New York; 12Jan53;  
EP68752.

I. Title. [II. Dickinson, Helen A. III. Rose,  
Ray. IV. Stone, James S.]

SL

Library of Congress  
Copyright Office

xM2037  
.E2

Dickinson, Clarence.

REVERIE; 1. Violin.- 2. Violoncello.-  
3. Harp.- 4. Organ. © 28Dec23;  
E578509-578512. R84677-84680;  
17Oct51; Clarence Dickinson (A)

Nov 15 1951

R

Dickinson, Clarence.

ROADS; w Mary E. Baker, m C. Dickinson. © 20Feb19; E442806.

R15157; 31Jan47; Clarence Dickinson  
(A), New York.

Dickinson, Clarence.

ROMANCE; organ. © 15Mar23, E558623.

R75026, 1Mar51, Clarence Dickinson  
(A)

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JUL 6 1951

Dickinson, Clarence.

RONDO; from The concerto for flute  
stop, by Johann Christian Heinrich  
Rinck, organ arr. Clarence Dickinson.  
© on arr., 26Oct25, E628097.

R114629, 8Jul53, Clarence Dickinson  
(A)

Dickinson, Clarence.

SCENE RELIGIEUSE; m Jules Massenet,  
arr. © 9Feb22, E531047. R56653,  
4Jan50, Clarence Dickinson (A of  
arrangement)

FEB 3 1950

Library of Congress  
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Dickinson, Clarence, 1873-

M2052      PETER, JOHANN FRIEDRICH, 1746-1813.  
.P4B5      (Selig, Wer in Jesu wunden) Blessed are  
they. Selig, Wer in Jesu wunden. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.4) [Organ-vocal score]  
25¢ NM: arrangement & English transla-  
tion. © H. W. Gray Co., inc., New York;  
30Apr54; EP80168.

Library of Congress

xM2177  
(Continued on next card)

M2052  
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Seelig, Wer in Jesu wunden) Blessed are  
they. EP80168. (Card 2)

I. Title. II. Title: Selig, Wer in Jesu  
wunden. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

xM2177

Dickinson, Clarence.

SERENADE; arr.; organ. © 22Nov21,  
E523233. R52038, 12Sep49, Clarence  
Dickinson (A)

M2074 DICKINSON, CLARENCE, 1873-

.3        The shadows of evening, anthem [by]  
.D        Clarence Dickinson [words by]  
          Helen A. Dickinson. © The H. W.  
          Gray Co., inc., New York; 25Jun48;  
          EP28315. Score: chorus (SSA) and  
          piano.

I. Dickinson, Helen A., lyricist.

II. Title.

Dickinson, Clarence.

SHEPHERD'S CHRISTMAS SONG; Austrian  
folk song, English w Helen A.  
Dickinson, arr. Clarence Dickinson;  
TTBB. © 24Sep26; E648588.  
Clarence Dickinson (A); 10Sep54;  
R135725.

R

Dickinson, Clarence.

The shepherd's story.

*See*

M2095

DICKINSON, CLARENCE, 1873-

.D

The shepherds' story; Christmas, four part  
anthem for mixed voices [words by]  
William Morris [music by] Clarence  
Dickinson. (Sacred choruses, no.264)  
[With piano reduction] 20¢ © The H. W.  
Gray Co., inc., New York; 9Sep53;  
EP74194.

I. Title.

Library of Congress

xM2092.7

xM2075

xM2072.7

Dickinson, Clarence.

SHEPHERDS STORY; w William Morris, & m;  
men's cho. © 90ct22, E548496.  
R67990, 60ct50, Clarence Dickinson  
(A of m)

NOV - 9 1950

Dickinson, Clarence, 1873-

M2055

.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.

(Singet ihr Himmel, frohlocket auf Erde)

Sing, o ye heavens. Singet ihr Himmel,  
frohlocket auf Erde. Anthem for mixed  
voices, Christmastide or general use,  
English translation by Helen A. Dickinson  
[music by] Johann Friedrich Peter, arr.  
by Clarence Dickinson. (Early American  
Moravian Church music, no.1) [Organ-  
vocal score; English words] 30¢ NM:  
arrangement and translation. © H. W. Gray

EP80420

Library of Congress

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(Continued on next card)

xM2052 xM2177

M2055  
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Singet ihr Himmel, frohlocket auf Erde)  
Sing, o ye heavens. EP80420. (Card 2)

Co., inc., New York; 7May54; EP80420.

I. Title. II. Title: Singet ihr Himmel,  
frohlocket auf Erde. [III. Dickinson, Helen  
A. IV. Dickinson, Clarence, 1873- ]  
(Series)

SL

Library of Congress



xM2052 xM2177

M2079  
.E78D

DICKINSON, CLARENCE, 1873- arr.  
Six responses; for mixed voices, by various  
composers, arr. by Clarence Dickinson  
[English translation by Helen A. Dickinson]  
(Early American Moravian church music,  
15) [Principally close score] 25¢  
NM: arrangement & translation. © H. W.  
Gray Co., inc., New York; 14May54;  
EP80536.

I. Title. [II. Dickinson, Helen A.]  
(Series)

Library of Congress

xM2177

Dickinson, Clarence.

*See*

The sleeping flowers.

R

Dickinson, Clarence.

SOEUR MONIQUE. SISTER MONICA; m  
François Couperin, arr. Alexandre  
Guilmant, ed.; organ. © 8Dec21,  
E525086. R52051, 12Sep49, Clarence  
Dickinson (A of editing)

M2094.2

.N

Dickinson, Clarence, arr.

Nagler, Franciscus.

A song in praiso of the Lord;  
two part anthem for S.A., or S.S. ...  
arr. by Clarence Dickinson, English  
text by Helen A. Dickinson. New  
York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP282.

I. Dickinson, Clarence, arr. II.  
Dickinson, Helen A., lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Dickinson, Clarence.

M2097 NAGLER, FRANCISCUS.

.N A song in praise of the Lord; four part anthem for mixed voices, [by] Franciscus Nagler, arr. by Clarence Dickinson, English text by Helen A. Dickinson. © The H. W. Gray Co., inc., New York; on arrangement; 28Feb47; EP12395.

I. Dickinson, Helen A., tr. II. Dickinson,  
Clarence, arr. III. Title.

Library of Congress  
Copyright Office



xM2092.4

Revised  
19Jan50

Dickinson, Clarence.

A SONG OF CHRISTMAS; w Martin Luther,  
m Clarence Dickinson. © on arr.,  
12Dec24, E604172. R100103, 25Sep52,  
Clarence Dickinson (A)

M2072

Dickinson, Clarence.

.6 THE SOUL MUST BEAR THE CROSS; an  
.S ancient spiritual dialogue from  
the Corner collection 1631.

Anthem for mixed voices with  
youth choir or solo ... arr.

by Heinrich Reimann and Clarence

Dickinson, the English text by  
Helen A. Dickinson. © The H.

W. Gray Co., inc., New York; on  
arrangement; 3Jan47; EP11928.

I. Dickinson,  
Reimann, Hein-

III. Dickinson,

Helen A. II.  
rich, arr.

Clarence, arr.

Music Cat.

Dickinson, Clarence.

*See*



Still grows the evening over Bethlehem town.

Dickinson, Clarence.

STILL THERE IS BETHLEHEM; w Nancy Byrd  
Turner, m Clarence Dickinson. ©  
4Jan26, E632184. R122939, 29Dec53,  
Clarence Dickinson (A)

Dickinson, Clarence.

THE TECHNIQUE AND ART OF ORGAN PLAYING;  
by C. Dickinson & H. A. Dickinson.  
© 16Jan22, A653566. R56645, 4Jan50,  
Clarence Dickinson (A)

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Copyright Office

FEB 3 1950

Dickinson, Clarence.

THE TECHNIQUE AND ART OF ORGAN PLAYING.

© 14Feb22, A657479. R56646, 4Jan50,  
Clarence Dickinson (A)

FEB 3 1950

Dickinson, Clarence.

THIS GLAD EASTER DAY; English w Helen  
A. Dickinson, traditional Norwegian  
m arr.; cho. © 9Feb23, E553937.  
R73648, 29Jan51, Clarence Dickinson  
(A of arrangement)

APR 2 - 1951

Library of Congress  
Copyright Office

Dickinson, Clarence.

THY WORD IS LIKE A GARDEN, LORD; w  
Edwin Hodder, m Clarence Dickinson;  
mixed chorus. © 18Dec25, E627872.  
R114628, 8Jul53, Clarence Dickinson  
(A)

Dickinson, Clarence.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for men's voices  
by Clarence Dickinson. © on arr.,  
3Nov24, E602815. R100096, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Clarence.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for women's voices  
by Clarence Dickinson. © on arr.,  
3Nov24, E602816. R100097, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Clarence.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, arr. Michael  
Praetorius, arr. for SATB by  
Clarence Dickinson. © on arr.,  
3Nov24, E602817. R100098, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Clarence.

TRIO; m J. L. Krebs, ed.; organ.

© 8Dec21, E525083. R52048,

12Sep49, Clarence Dickinson (A of  
editing)

Dickinson, Clarence.

TRUMPET VOLUNTARY; by Henry Purcell,  
organ arr. Clarence Dickinson. © on  
arr., 26Oct25, E628157. R114632,  
8Jul53, Clarence Dickinson (A)

M2072 DICKINSON, CLARENCE

.6 Up-hill, anthem for mixed voices  
.D with soprano and alto solos [by]  
Clarence Dickinson. [Words by].  
Christina G. Rosetti, alt. [and  
from the Bible] © The H. W. Gray  
Co., inc., New York; 27Feb48;  
EP23851.

Dickinson, Clarence.

THE VIRGIN'S LULLABY; w Lope de Vega,  
English text by Helen A. Dickinson,  
m Franciscus Nagler, ed. © 31Dec23,  
E578575. R84681, 17Oct51, Clarence  
Dickinson (A of editing)

NOV 15 1955

Dickinson, Clarence, 1873-

M2058

.A4H

HERBST, JOHANNES, 1735-1812.

(Das Volk das in Finstern wandelt) The people that in darkness wandered. Das Volk das in Finstern wandelt. Advent, Christmastide on general use, anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johannes Herbst, arr. by Clarence Dickinson.  
(Early American Moravian Church music, no.5) [Organ-vocal score; English words] 30¢ NM: translation & arrangement.

EP80423

Library of Congress

(art.)



(Continued on next card)

xM2177

M2058

HERBST, JOHANNES, 1735-1812.

.A4H

(Das Volk das in Finstern wandelt) The  
people that in darkness wandered.  
EP80423. (Card 2)

© H. W. Gray Co. inc., New York;  
7 May 54; EP80423.

I. Title. II. Title: Das Volk das in  
Finstern wandelt. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

Library of Congress  
(art.)

xM2177

Dickinson, Clarence, 1873-

M2052 REISSIGER, KARL GOTTLIEB, 1798-1859:  
.R4T5 (Wenn dereinst von Thränen müde) Thy  
guiding hand. Wenn dereinst von Thränen  
müde. Anthem for mixed voices, English  
translation by Helen A. Dickinson [music  
by] Karl Gottlieb Reissiger, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.13) [Organ-  
vocal score] 25¢ NM: arrangement &  
English translation. © H. W. Gray Co.,  
inc., New York; 30Apr54; EP80171.

Library of Congress

(Continued on next card)

SL

M2052  
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.  
(Wenn dereinst von Thränen müde) Thy  
guiding hand. EP80171. (Card 2)

I. Title. II. Title: Wenn dereinst von  
Thränen müde. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

SL

Library of Congress

xM2177

Dickinson, Clarence.

WHEN O'ER THE HILLS; Flemish folk  
song 14th Century, w Helen A.  
Dickinson, arr.; SATB. © 9Nov21,  
E522855. R52036, 12Sep49, Clarence  
Dickinson (A of arr.)

R

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Dickinson, Clarence.

When peaceful night.

Dickinson, Clarence.

WHILE SHEPHERDS WATCHED THEIR SHEEP;  
English w Helen A. Dickinson, 17th  
century m, arr. Hugo Jüngst, arr.  
for women's voices by Clarence  
Dickinson. © on arr. for women's  
voices, 18Nov24, E601535. R100093,  
25Sep52, Clarence Dickinson (A)

Dickinson, Clarence.

WHILE SHEPHERDS WATCHED THEIR SHEEP;  
English w Helen A. Dickinson, 17th  
century m, arr. Hugo Jüngst, arr.  
for men's voices by Clarence  
Dickinson. © on arr. for men's  
voices, 18Nov24, E601534. R100092,  
25Sep52, Clarence Dickinson (A)

DICKINSON, CLAUDE J. SEE  
Know Your Neighbor Contest Company.

FEB 8 - 1957

DICKINSON, Claude J. SEE Know Your  
Neighbor Contest Company.

DICKINSON, CYRIL M.

Grain storage bin. SEE Dickinson  
(C. M.) Company.

DICKINSON, DICK. See  
Dickinson, Milton Arthur

EU185790 (1949)

Dickinson, Donald Arthur.

A REQUIEM; w, m & © Donald Arthur  
Dickinson 21Jun51 EU242041

1951

Library of Congress  
Copyright Office

Dickinson, Dorothy.

M1572

PHILLIPS, MONTAGUE FAWCETT, 1885-

. P

The apple tree fairy; two-part song arr.

by the composer, words by Dorothy

Dickinson, music by Montague F. Phillips.

Op. 53, no. 4. [Score: SS and piano;

voice parts also in tonic sol-fa notation]

6d © on arrangement; Chappell & Co.,

ltd., London; 11Oct50; EF0-4981.

I. Title. [II. Dickinson, Dorothy]

Library of Congress  
Copyright Office



DEC 28 1950

Dickinson, Dorothy.

APRIL IS A LADY, OP.41, NO.4; w Dorothy  
Dickinson, m Montague F. Phillips.

© 6Aug26, E646489. R115988, 11Aug53,  
Dorothy Dickinson & Montague F.  
Phillips (A's)

M1648

D

DICKINSON, DOROTHY.

Black man's return; words & music  
by Dorothy Dickinson. © Nor-  
dyke Pub. Co., Los Angeles;  
27Sep46; EP11922.

I. Title.

Music Cat.

Dickinson, Dorothy.

THE CARPET; w Dorothy Dickinson, m  
Wilfrid Sanderson. © 80ct25,  
E625166. R100972, 13Oct52, Mary  
Elizabeth Sanderson (W)

Dickinson, Dorothy.

THE HANDYMAN; w Dorothy Dickinson, m  
Howard Fisher. © 8Oct26, E647623.  
R119870, 22Oct53, Blanche Ethel Joan  
Fisher (W)

Dickinson, Dorothy.

HOME, DEAR HOME; w & m. © 20Feb24,  
E582562. R74688, 21Feb51, Raymond  
Loughborough (A of m) & Dorothy  
Dickinson (A of w)

MAY 10 1951

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Copyright Office

Dickinson, Dorothy.

HOW THE HOLLY GOT ITS THORNS; w Dorothy  
Dickinson, m Maurice Besly. ©  
25Jun26, E639957. R114409, 1Jul153,  
Marguerite Besly (W)

Dickinson, Dorothy.

IN TOWN; w & m. © 24Nov24, E599141.  
R86559, 27Nov51, Eric Coates (A of  
m) & Dorothy Dickinson (A of w)

JAN - 5 1952

Library of Congress  
Copyright Office

Dickinson, Dorothy.

JENNY SMILED AT ME; w & m. © 12Jan22,  
E526825. R43837, 1Feb49, Ivy St.  
Helier (A of m) & Dorothy Dickinson  
(A of w)

Dickinson, Dorothy.

LIGHT OF OUR LIFE; w & m. © 20ct23,  
E572438. R67839, 30ct50, Raymond  
Loughborough (A of m) & Dorothy  
Dickinson (A of w)

OCT 30 1950

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Copyright Office

M1630

.2

DICKINSON, DOROTHY.

.D

My song is a threnody; words &  
music by Dorothy Dickinson.

© Nordyke Publishing Co., Los  
Angeles; 16Dec46; EP11049.

I. Title.

Music Cat.

Dickinson, Dorothy.

THE NEW UMBRELLA; w Dorothy Dickinson,  
m Maurice Besly. © 29Jun26, E656030.  
R114592, 1Jul53, Marguerite Besly (W)

Dickinson, Dorothy.

OH DEAR! IF IT WASN'T FOR WIMMEN;

w Dorothy Dickinson, m Wilfrid San-  
derson; in D. © 1Feb22, E527598.

R46381, 13Apr49, Mary Elizabeth San-  
derson (W)

Dickinson, Dorothy.

OLE DEAR; w & m. © 260ct22, E550091.  
R53620, 270ct49, Dorothy Dickinson  
(A of w) & Eric Coates (A of m)

Dickinson, Dorothy.

QUIET; w Dorothy Dickinson, m Wilfrid  
Sanderson. © 9Jan26, E631105.  
R105998, 19Jan53, Mary Elizabeth  
Sanderson (W)

Dickinson, Dorothy.

THE QUIET COUNTRY PLACES; w Dorothy

Dickinson, m Guy d'Hardelot. ©

11May25, E614322. R94881, 13May52,  
E. Georgina Bacci, Gwen Gabriel (E's  
of G. d'Hardelot) & Dorothy Dickin-  
son (A)

Dickinson, Dorothy.

SIESTA; w Dorothy Dickinson, m Maurice  
Besly. © 200ct25, E625399. R101687,  
24Oct52, Marguerite Besly (W)

Dickinson, Dorothy.

SO LOVE GOES; w Dorothy Dickinson, m

Yvonne Dore. © 23Aug27; E669840.

Yvonne Dore (A); 3Sep54; R135373.

Dickinson, Dorothy.

SOMETIMES WHEN NIGHT IS NIGH; w

Dorothy Dickinson, m H. Lyall  
Phillips. © 15Mar27; E662128.

Blanche Howard Fisher (W of H. L.  
Phillips) & Dorothy Dickinson (A);  
17Mar54; R127214.

Dickinson, Dorothy.

SOMEWHERE-SOMETIME; w & m. © 12Jan22,  
E526826. R43838, 1Feb49, Ivy St.  
Helier (A of m) & Dorothy Dickinson  
(A of w)

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Dickinson, Dorothy.

A SONNET; w Dorothy Dickinson, m  
Yvonne Doré. © 19Mar25, E609939.  
R93968, 17Apr52, Yvonne Doré (A)

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Dickinson, Dorothy.

THINKIN' OF YOU; w & m. © 260ct22,  
E550092. R53621, 270ct49, Dorothy  
Dickinson (A of w) & Eric Coates  
(A of m)

Dickinson, Dorothy.

TO SIT BY THE FIRE WITH YOU; w & m.

© 190ct22, E545752. R53607,  
260ct49, Dorothy Dickinson (A of w)  
& Ivy St. Helier (A of m)

Dickinson, Dorothy.

WE SHALL SEE; w Dorothy Dickinson, m  
Howard Fisher. © 19Mar24, E583386.  
R76135, 26Mar51, Blanche Ethel Joan  
Fisher (W)

JUL 18 1951

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Copyright Office

Dickinson, Dorothy.

Wimmen, oh wimmen; w D. Dickinson, m H.  
Lyall Phillips [pseud. of Howard  
Fisher] © 2Feb20; E469039. R9415;  
5Feb47; Mrs. Howard Fisher (W), London  
& Dorothy Dickinson (A), Higher Green,  
Ewell, Sur., Eng.

Dickinson, Dorothy.  
Home call.

*See*

R

Dickinson, Dorothy.

Ale

Mine all mine.

R

Dickinson, E.

CHARITY; w E. Dickinson, & m; low  
voice. © 2May21, E509448. R40322,  
8Nov48, Richard Hageman (A of m)

DICKINSON, ED. SEE  
Dickinson, Edward, 1900-

EU301584

Dickinson, Edward, 1900-

M1630

DICKINSON, JUNE MCWADE, 1924-

.2

.D

Glass balls on a Christmas tree; music by June M. Dickinson, words by Edward Dickinson. Rochester, N. Y., W. B. French. 40¢ © June M. Dickinson; 10Nov53; EP75643.

I. Title. [II. Dickinson, Edward, 1900- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Dickinson, Edward.

LOVE'S WINE; w Edward Dickinson m June  
McWade Dickinson © June McWade  
Dickinson 10Mar52 EU267284

MAR 28 1952

Library of Congress  
Copyright Office

Dickinson, Edward, ed.

SCHUMANN, ROBERT ALEXANDER.

Memoirs of Felix Mendelssohn-Bartholdy; from private notes and memoranda, letters, and dairies [sic] of Robert Schumann. [Erinnerungen an F. Mendelssohn] translated for the Schumann Memorial Foundation, inc., by James A. Galston. [1st American ed.] [With pref., biographical introd., and editorial notes by Edward Dickinson] [Rochester, N. Y.] 1950.

(cont. on next card)

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arh-r  
Mus A56363 Revised

SCHUMANN, ROBERT ALEXANDER.  
Memoirs of Felix... (Card 2)

83 p. illus. © on translation & editorial  
matter; Schumann Memorial Foundation,  
inc.; 24May51; A56363.

- I. Mendelssohn-Bartholdy, Felix.
- II. Galston, James, tr.
- III. Dickinson, Edward, ed.
- IV. Schumann Memorial Foundation, inc.

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Copyright Office



MUSIC

arh-r

Dickinson, Edward.

SUNSET THROUGH THE RAIN; w Edward  
Dickinson m June M. Dickinson ©  
June M. Dickinson 26Jan53 EU301584

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Copyright Office

Dickinson, Edward.

SUNSET THROUGH THE RAIN; w Edward  
Dickinson m June M. Dickinson arr  
B. D. Allison © June M. Dickinson  
30Mar53 EU310018

DICKINSON, EDWIN DE WITT.

Cases and materials on international law.

740 p. (University casebook series)

© The Foundation Press, inc.,

Brooklyn; 7Jul50; A45832.

I. Foundation Press, inc.

..  
Library of Congress  
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jb/mb

DICKINSON, EDWIN DE WITT.

Law and peace. 147 p. © University of  
Pennsylvania Press, Philadelphia;  
21Mar51; A54951.

I. Pennsylvania. University. Press.

hmp/r

✓

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Copyright Office



MAY 4 3 1951

Dickinson, Elizabeth.

JULIE; m Lida Dolan © Lida Dolan &  
Elizabeth Dickinson 24Nov52 EU295128

Dickinson, Elizabeth Merker.

ALONE IN THE DARK © w & m Elizabeth  
Merker Dickinson 4Aug49 EU175230

Dickinson, Elizabeth Merker.

AS WONDERFUL AS YOU; w, m & © Elizabeth Merker Dickinson 10Apr53  
EU311520

Library of Congress  
Copyright Office

Dickinson, Emily, 1830-1886.

M1621 DOUGHERTY, CELIUS, 1902+

.D \*Beauty is not caused [by] Celius  
Dougherty [words by] Emily Dickinson.  
© Associated Music Publishers,  
inc., New York; 15Mar48; EP24599.

I. Dickinson, Emily, 1830-1886,  
lyricist. II. Title.

Dickinson, Emily, 1830-1886.

M1621 KAGEN, SERGIUS.

.K Because I could not stop for death; text  
by Emily Dickinson, music by Sergius  
Kagen. 60¢ © Leeds Music Corp., New  
York; 15Aug51; EP56588.

I. Title. [II. Dickinson, Emily, 1830-1886]

Library of Congress  
Copyright Office



SEP 21 1951

Dickinson, Emily.

CHARTLESS w Emily Dickinson © m

Adelaide N. Gay 23Sep48 EU144085

Library of Congress  
Copyright Office

Dickinson, Emily.

\*1

M1572 COX, PERSIS, 1890-

.C Chartless, for two-part chorus of  
women's voices with piano acc. [by]  
Persis Cox [words by] Emily Dickin-  
son. © G. Schirmer, inc., New York;  
15Mar48; EP24547.

M1621

.F

Dickinson, Emily, lyricist.

Freed, Isadore.

Chartless; song ... words by Emily  
Dickinson. New York, Carl Fischer, inc.

© 26Nov46; publisher; EP10114.

I. Dickinson, Emily, lyricist. II.  
Title.

Music cat.

Library of Congress  
Copyright Office

Dickinson, Emily, 1830-1886.

M1603

GREEN, RAY, 1908-

.G

(Choral songs) Three choral songs; choral  
SSA [by] Ray Green [words by Emily  
Dickinson] [Unacc.] 20¢ © American  
Music Edition, New York; 2Aug54;  
EP84392.

I. Title. II. Title: Choral songs.  
[III. Dickinson, Emily, 1830-1886]

Library of Congress

Dickinson, Emily.

CHASE, RICHARD VOLNEY.

Emily Dickinson. [New York, 1951]

328 p. illus. (The American men of  
letters series) © William Sloane Asso-  
ciates, inc.; 21Dec51; A62988.

I. Dickinson, Emily.

II. Sloane (William) Associates, inc., New  
York.

Library of Congress  
Copyright Office



FEB/26 1952

Emily Dickinson.

BINGHAM, MILLICENT (TODD)

Emily Dickinson, a revelation. Harper. 109 p. © Millicent Todd Bingham; 3Nov54; A159427.

Library of Congress  
Copyright Office

b/4

DICKINSON, EMILY.

An Emily Dickinson year book, ed.

by Helen H. Arnold; drawings by  
Louise B. Graves. 132 p.

© Hampshire Bookshop, inc., North-  
ampton, Mass.; 15 May 48; A22750.

I. Arnold, Helen H., ed.

II. Graves, Louise B., illus.

III. Hampshire Bookshop, inc.



DICKINSON, EMILY. From Emily's  
Diary. SEE Bacon, Ernst.

Dickinson, Emily, lyricist.  
Austin, Grace Leadenham. I have no  
life but this.

Dickinson, Emily.

I SHALL KNOW WHY; w Emily Dickinson, m  
Arthur Farwell. © 11Mar26; E635395.  
Betty R. Farwell (W); 3Mar54;  
R126513.

Library of Congress  
Copyright Office

Dickinson, Emily, 1830-1886.

M1621 WILSON, SAMUEL B

.W I shall not live in vain, [by]  
Samuel B. Wilson, [words by]  
Emily Dickinson. © Clayton F.  
Summy Co., Chicago; 25Nov48;  
EP31776.

I. Dickinson, Emily, 1830-1886.

II. Title.

Dickinson, Emily.

I'M NOBODY, WHO ARE YOU; w Emily Dick-  
inson m Ugo Di Dio © Ugo Di Dio  
4Mar54 EU349742

Di Dio



Library of Congress  
Copyright Office

Dickinson, Emily.

\*1

M1572 COX, PERSIS, 1890-

C I'm nobody, who are you? For two-part chorus of women's voices with piano acc. [by] Persis Cox [words by] Emily Dickinson. © G. Schirmer, inc., New York; 15Mar48; EP24548.

DICKINSON, EMILY.

Letters of Emily Dickinson, edited by Mabel Loomis Todd. With an introd. by Mark Van Doren. 389 p. illus. © on introd.; The World Pub. Co., Cleveland; 22Jan51; A54102.

- I. Todd, Mabel (Loomis) ed.
- II. Van Doren, Mark.
- III. World Publishing Co.

APR 30 1951

vp/r

Library of Congress  
Copyright Office

DICKINSON, EMILY.

Letters to Dr. and Mrs. Josiah Gilbert Holland; edited by their granddaughter, Theodora Van Wagenen Ward. Cambridge, Harvard University Press.

252 p. © The President and Fellows of Harvard College; 19Mar51; A53776.

I. Holland, Josiah Gilbert. II. Holland,  
Elizabeth Luna (Chapin) III. Ward, Theodora  
(Van Wagenen) ed. IV. Harvard College.  
President and Fellows. , APR 27 1951

Library of Congress  
Copyright Office

mds/r

DICKINSON, EMILY.

The life and letters of Emily Dickinson,  
son, by her niece, Martha Dickinson  
Bianchi. © 28Mar24, A777771.

R88757, 18Jan52, Alfred Leete  
Hampson (E of M. D. Bianchi)

E unpub 7036

Dickinson, Emily  
The little stone.

See

Beckwith, Robert Kingdon

ksk 5-14-46

Dickinson, Emily.

MESSAGE; w Emily Dickinson m Nancy  
Desmond Flowers © Nancy Desmond  
Flowers 40ct54 EU372666

E unpub

4372

Dickinson, Emily

The moon is distant from the sea.

See

Austin, Grace Leadenham

ksk 4-19-46

Dickinson, Emily, 1830-1886.

M1621 DOUGHERTY, CELIUS, 1902-

.D New England pastoral; song, words by  
Emily Dickinson, music by Celius  
Dougherty. Medium voice. © Boosey  
& Hawkes, inc., New York; 26May49,  
EP37600.

I. Dickinson, Emily, 1830-1886, lyricist.

II. Title.

Dickinson, Emily.

NEW ENGLAND TROUBADOUR; w Emily

Dickinson m Nancy Desmond Flowers ©

Nancy Desmond Flowers 30Apr53

EU314228

Library of Congress  
Copyright Office

Dickinson, Emily.

NINE SONGS; w Emily Dickinson, Rachel  
Field, Katherine Mansfield & others  
m & © Paul Correll Hollinger 6Sep51  
EU249144

SEP 21 1951

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Dickinson, Emily.

NOT IN VAIN; w Emily Dickinson m &  
© Paul Campiche 30Mar50 EU198874

Library of Congress  
Copyright Office



MAY - 1 1959

M1621

.B

Dickinson, Emily, lyricist.  
Bacon, Ernst.

O friend! [Words by] Emily  
Dickinson. New York, Associated music  
publishers, inc. (Contemporary American  
songs ... 2nd ser.) '60¢

© 14 Jan 46; publisher; EP874.

For voice and piano.

I. Dickinson, Emily, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

DICKINSON, EMILY.

Poems, first & second series; ed.  
by two of her friends, Mabel Loomis  
Todd and T. W. Higginson. Illus. by  
Leon Jacobson, introd. by Carl Van  
Doren. 256 p. (The Living  
library) © The World Pub. Co.,  
Cleveland; 25Jun48; on introd. &  
illus.; A24261.

I. Todd, Mabel (Loomis) ed.

II. Higginson, Thomas Wentworth, ed.

III. Van Doren, Carl Clinton, ed.

• Library of Congress  
Copyright Office

(cont. on next card)

DICKINSON, EMILY. Poems ... (Card 2)

IV. Jacobson, Leon, illus.

V. World Publishing Co.

A24261.

mds/p

DICKINSON, EMILY.

Poems; selected and edited with a  
commentary by Louis Untermeyer, and  
illustrated with drawings by Helen  
Sewell. New York, Limited Editions  
Club, 1952. 286 p. illus. © on illus.  
& pref.; The George Macy Companies,  
inc.; 10Nov52; A73226.

I. Untermeyer, Louis, ed. II. Sewell, Helen,  
illus. III. Macy (George) Companies, inc.

Library of Congress  
Copyright Office



w/l

Dickinson, Emily.

RESURGAM, OP.66, NO.2; w Emily

Dickinson, m Arthur Farwell. ©

11Mar26; E635394. Betty R. Farwell  
(W); 3Mar54; R126512.

Library of Congress  
Copyright Office

Dickinson, Emily.

PATTERSON, REBECCA.

The riddle of Emily Dickinson. Boston,  
Houghton Mifflin. 434 p. © Rebecca  
Patterson; 22Oct51; A61051.

I. Dickinson, Emily.

ebc/r

DEC 11 1951

Library of Congress  
Copyright Office

Dickinson, Emily.

*Sic*

The sleeping flowers.

R

Dickinson, Emily, 1830-1886.

M1621 ROY, WILLIAM, 1928-

.R. Spring, for voice and piano, by William Roy [words by Emily Dickinson]  
© G. Schirmer, inc., New York;  
27Jul28; EP29463.

I. Dickinson, Emily, 1830-1886, lyricist. II. Title.

Dickinson, Emily, 1830-1886.

M1584 [KANTZER, WILLIAM E ] 1928-

. K This little rose; for four-part chorus of  
mixed voices with piano accompaniment  
ad lib., [by] William Roy, arr. by  
Carl Deis, [words by] Emily Dickinson.  
(G. Schirmer, octavo no. 9888) 18¢  
© on arrangement; G. Schirmer, inc.,  
New York; 1Jun50; EP47270.

I. Title. [II. Deis, Carl, 1883-  
III. Dickinson, Emily, 1830-1886]

Library of Congress  
Copyright Office



JUL 24 1950

Dickinson, Emily.

\*1

M1621 [KANTZER, WILLIAM E ] 1928-

.K This little rose, for voice and piano,  
by William Roy [pseud.., words by  
Emily Dickinson] © G. Schirmer,  
inc., New York; 200ct47; EP23635.

Dickinson, Emily

This quiet dust; w Emily Dickinson, m P.  
F. Cunningham. © Phyllis Fenn  
Cunningham, Hartford; 1May47;  
EU73248.

Dickinson, Emily, 1830-1886.

M2146

HICKS, MARGARET B

.H

Three short prayers [by Margaret B.

Hicks, Elmer G. Uggen and Maurice F.

Carr, words by Emily Dickinson, E. G.

Uggen and M. F. Carr] © Paul A. Schmitt

Music Co., Minneapolis; 17Jan49; EP33785.

I. Uggen, Elmer G., 1891- joint composer.

II. Carr, Maurice F., d. 1945, joint composer.

III. Dickinson, Emily, 1830-1886, lyricist.

IV. Title.

Library of Congress  
Copyright Office

Dickinson, Emily.

M1584 ROGERS, WILLIAM KEITH, 1921-

.R Three songs from Emily Dickinson,  
part songs for mixed voices a  
cappella (S.A.T.B.) [Words] from  
The poems of Emily Dickinson,  
music by William Keith Rogers. ©  
BMI Canada ltd., Toronto; 1Apr48;  
EF8873.

Dickinson, Emily, 1830-1886.

M1621 BACON, ERNST, 1898-

.B ^Velvet people; poem by Emily Dickinson, music by Ernst Bacon. (Modern art songs, V1983) © Carl Fischer, inc., New York; 30Nov48; EP32031.

I. Dickinson, Emily, 1830-1886, lyricist. II. Title.

D unp. 3312

Dickinson, Emily, subject.

See

Butts, Dorothy Worthington.  
Eastward in Eden.

Dickinson, Floyd E.

WINKY MOON © w & m Floyd E.

Dickinson, arr Harriet Ilene  
Dickinson 15 Dec 47 EU107956

DICKINSON, FRANK.

An introduction to the prescribing and  
fitting of contact lenses, by Frank  
Dickinson and K. G. Clifford Hall.  
Foreword by G. H. Giles. London,  
Hammond, Hammond. 168 p. illus.  
© Frank Dickinson & Keith Graham  
Clifford Hall; 30Dec46; 1c 15May50;  
AI-2821.

I. Hall, Keith Graham Clifford, joint author.

Library of Congress  
Copyright Office



cg/kp

Dickinson, Frank G.

AMERICAN MEDICAL ASSOCIATION. BUREAU  
OF MEDICAL ECONOMIC RESEARCH.

An annotated bibliography of group  
practice, 1927-1947. Frank G.

Dickinson, director. 41 p.

© American Medical Assn., Chicago;  
28Jun48; A23764.

I. Dickinson, Frank G.

II. American Medical Association.

DICKINSON, FRANK G.

Building health by commission; an analysis of volumes 1, 4, and 5 of the Report of President Truman's Commission on the Health Needs of the Nation, and an editorial from the Journal of the A. M. A. [Preprinted from the Journal of the American Medical Association, Mar. 21, 1953] Chicago, American Medical Association, c1953. 14 p. (Bulletin 93) © American Medical Association, 16Mar53; A84940.

DICKINSON, FRANK G.

Comparative increases in the costs  
of medical care and in the costs  
of living. Folder, diagrs.

© American Medical Assn.; 30Apr48;  
AA81969.

7907

Dickinson, Frank G

Fifteen-page trig. refresher, featuring a trig. protractor. Rev. ed.  
Champaign, Ill., Printed by The Illini  
publishing co., c1945.

cardboard folder perforated for insertion in binder. illus. 28 1/2 c

O 11-7-45; 2 c 3-27-46; Frank G.  
Dickinson, Champaign, Ill.; Ah 7907.  
4-11-46 rs

DICKINSON, Frank G. How much do Blue  
Cross and Blue Shield health in-  
surance plans pay? AA134625. SEE  
American Medical Association.

DICKINSON, FRANK G.

How rich are you? 12 p. (American  
Medical Association. Bulletin 65)

© American Medical Assn., Chicago;  
22Sep48; AA96106.

LICKINSON, FRANK G.

Survey of blood banks in the United  
States and possessions. AA155631.

SEE American Medical Association.

Bureau of Medical Economic Research.

JUL 25 1950

**DICKINSON, FRANK GREENE.**

An analysis of the Ewing report. 14 p.  
illus. ([American Medical Association,  
Bureau of Medical Economic Research]  
Bulletin 69) © American Medical Assn.,  
Chicago; 12Aug49; A35747.

**I. American Medical Association.**

Library of Congress  
Copyright Office



mh/r

**Dickinson, Frank Greene, 1899-**

Analysis of the replies to the postwar questionnaire; a report  
to the Committee on National Emergency Medical Service ...  
Chicago, American Medical Association, 1947.

28 p. illus. 28 cm.

© 2 Jun 47; publisher; AA54283.  
Supplemental report ... Chicago, American Medical  
Association, 1947-

v. 28 cm.

(Continued on next card)

[3]†

Med 47-3491

DICKINSON, FRANK GREENE.  
A brief history of the attitude of the  
American Medical Association toward  
voluntary health insurance. [Chicago,  
1949] 30 p. (Bulletin 70) © American  
Medical Association; 4Nov49; A37907.

Library of Congress  
Copyright Office



egm/r

DICKINSON, FRANK GREENE.

The cost and quantity of medical care  
in the United States. 20 p.  
illus. ([American Medical Associa-  
tion. Bureau of Medical Economic  
Research] Bulletin 66) © American  
Medical Assn., Chicago; 27Sep48;  
A26378.

I. American Medical Association.

Library of Congress  
Copyright Office



fn/p

**DICKINSON, FRANK GREENE.**

Infant deaths and stillbirths in leading nations [by] Frank G. Dickinson and Everett L. Welker. 19 p. illus.

([American Medical Association. Bureau of Medical Economic Research] Bulletin 73) © American Medical Association, Chicago; 1Apr50; A42596.

- I. Welker, Everett Linus, joint author.  
II. American Medical Association.

Library of Congress  
Copyright Office



MAY 1 1950  
br/r

DICKINSON, FRANK GREENE.

Medical service areas; population, square miles and primary centers [by] Frank G. Dickinson and Charles E. Bradley.

[Includes a map supplement and an editorial from the Journal of the A.M.A.]

48 p. illus. (American Medical Association. Bureau of Medical Economic Research. Bulletin 80) © American Medical Association, Chicago; 19Feb51; A53106.

(cont. on next card)

Library of Congress  
Copyright Office

APR - 6 1951  
g/r

DICKINSON, FRANK GREENE.  
Medical service areas... (Card 2)

- I. Bradley, Charles E., joint author.
- II. American Medical Association.

A53106

Library of Congress  
Copyright Office



g/r

DICKINSON, FRANK GREENE.

Second survey of blood banks; a report to  
the Committee on Blood Banks [by] Frank  
G. Dickinson and Everett L. Welker.

32 p. illus. (American Medical Asso-  
ciation. Bureau of Medical Economic Re-  
search. Bulletin 83) © American Medi-  
cal Association, Chicago; 31 May 51;  
A56132.

I. Welker, Everett Linus, joint author. II.  
American Medical Association. Committee on  
Blood Banks.

III. American Medical  
Association.

Library of Congress  
Copyright Office



JUL 11 1951

hmp-r

Dickinson, Frank Greene, 1899-

Supplemental report number one to  
the Committee on National Emergency  
Medical Service, American Medical  
Association. Chicago, American  
Medical Association, 1947.

ii, 12 p. 28cm.

© 2Jun47; publisher; AA54284.

I. American Medical Association.  
Committee on National Emergency  
Medical Service.

Library of Congress  
Copyright Office



gmc/b

mds

DICKINSON, FRANK GREENE.

What is the leading cause of death?

Two new measures [by] Frank G.

Dickinson and Everett L. Welker.

25 p. illus. ([American Medical Association. Bureau of Medical Economic Research] Bulletin 64)

© American Medical Assn., Chicago;  
180ct48; A26866.

I. Welker, Everett Linus, joint author.

II. American Medical Association.

Library of Congress  
Copyright Office



1  
egm/rk

DICKINSON, FRANKLIN WILSON C.

Dickinson speaking. [Adv.] (In  
The Monroe Gazette, N. Y., Mar.  
25, 1948, p. 13) Ⓢ 25Mar48;  
B5-4905.

Dickinson, George Fisk.

JEANIE © w & m George Fisk Dickinson  
25Nov49 EU186131

Library of Congress  
Copyright Office

DICKINSON, GEORGE SHERMAN.

Music as a literature, an outline.

Vassar College. 28 p. © George  
Sherman Dickinson; 27Jul53;  
A100349.

Music.

Library of Congress

j/i

DICKINSON, GEORGE SHERMAN.

The study of music as a liberal art.

Poughkeepsie, N. Y., Vassar College,

1953. 33 p. © George Sherman Dickinson; 17Jan53; A77780.

Music

j/2

Library of Congress  
Copyright Office

DICKINSON, GOLDSWORTHY LOWES.

The international anarchy, 1904-1914.

© 11May26; (pub. abroad 9Feb26,  
AI-7863); A890850. K. M. Moir (E);  
29Jan54; R124917.

Cl. MOIR, K. M.

Dickinson, H. A.

THE TECHNIQUE AND ART OF ORGAN PLAYING;  
by C. Dickinson & H. A. Dickinson.  
© 16Jan22, A653566. R56645, 4Jan50,  
Clarence Dickinson (A)

FEB 3 1950

Library of Congress  
Copyright Office

Dickinson, Hal.

BIRDS AND PUPPIES AND TROPICAL FISH;  
w & m Hal Dickinson & Jack Elliott  
© Bourne, inc. 20Aug51 EU247501

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

A FRIEND OF JOHNNY'S; w & m Hal Dickinson & Allan Copeland © Bourne,  
inc. 21Aug50 EU212979

SEP 13 1950

Dickinson, Hal.

M1630 COPELAND, ALLAN.

.2 A friend of Johnny's; lyric [by] Hal

.C Dickinson, music [by] Allan Copeland.

40¢ © Bourne, inc., New York; 29Jan51  
(in notice: 1950); EP52425.

I. Title. [II. Dickinson, Hal]

MAY 1 - 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

M1356 COPELAND, ALLAN.

.C A friend of Johnny's; fox-trot, lyric by  
Hal Dickinson, music by Allan Copeland,  
arr. by Johnny Warrington. [Piano-con-  
ductor score (orchestra, with words) and  
parts] \$1 © Bourne, inc., New York;  
26Feb51 (in notice: 1950); EP52935.

I. Title. [II. Dickinson, Hal. III. Warring-  
ton, Johnny, 1911- ]

Library of Congress  
Copyright Office

ACQ 3 - 1951

Dickinson, Hal.

HOW I WISH YOU'D FALL IN LOVE; w & m  
Hal Dickinson © Goday Music Corp.  
6Dec51 EU258084

DEC 29 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

M1630 GRAY, JERRY.

.2 It's no wonder I remember you; words by  
.G Hal Dickinson, music by Jerry Gray.  
40¢ © Mutual Music Society, inc., New  
York; 1Dec50; EP51110. Appl. states  
prev. reg. 20Nov47, EU104995; 26Dec47,  
EU115097.

I. Title. [II. Dickinson, Hal]

JAN 22 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

IT'S NO WONDER I REMEMBER YOU w  
Hal Dickinson m Jerry Gray ©  
Mutual Music Society, inc. 26Dec47  
on arr EUL15097

Dickinson, Hal.

IT'S NO WONDER I REMEMBER YOU w Hal

Dickinson, m Jerry Gray © Mutual  
Music Society, inc. 20Nov47

EU104995

Dickinson, Hal.

The jingle-bell polka; w & m Hal Dickinson. © The Peter Mauricco music co., ltd., New York; 13May47; EU75769.

Library of Congress  
Copyright Office

Dickinson, Hal.

LET ME IN THERE, BABY; w & m Hal

Dickinson & Allan Copeland © Regent  
Music Corp. 16Jul54 EU364598

Dickinson, Hal.

A LETTER AND A RING; w & m Hal Dickinson  
© Meridian Music Corp. 17Sep53

EU331412

Library of Congress

Dickinson, Hal.

MARCH OF THE MAJORETTES; w & m Hal  
Dickinson & Jack Elliott © Bourne,  
inc. 20Aug51 EU247502

AUG 31 1951

Library of Congress  
Copyright Office

Dickinson, Hal.

MINE, MINE, MINE; w & m Allan Copeland  
& Hal Dickinson © Edwin H. Morris &  
Co., inc. 19May54 EU359111

Dickinson, Hal.

MY HEART IS DANCING WITH YOU; w & m

Hal Dickinson © Duchess Music Corp.

16Oct53 EU334740

Library of Congress

Dickinson, Hal.

OLLY OLLY OXEN FREE w & m Tommy Hamm,  
Allan Copeland & Hal Dickinson  
© Duchess Music Corp. 14Feb49  
EU159738

Library of Congress  
Copyright Office

Dickinson, Hal.

OUT OF LUCK AGAIN w Hal Dickinson  
■ Michael Hucko © John Thomas  
Music Corp. 26Mar48 EUL32887

Dickinson, Hal.

SAY A FEW WORDS ABOUT TEXAS; w Hal  
Dickinson m Allan Copeland & Benny  
Short © Meridian Music Corp. 23May51  
EU239525

1 JUN 22 1961

Library of Congress  
Copyright Office

Dickinson, Hal.

SUZETTE; w Hal Dickinson & Allan Cope-  
land m Alix Combelle © on new w Fred  
Raphael Music, inc. 130ct54 EU373918  
Appl. states prev. reg. as: C'EST  
BON DE REVER

Dickinson, Hal.

VAMPIN' TILL YOU'RE READY w & m Hal  
Dickinson & Lee Kelson © Martin  
Music 21Jun49 EU171031

Library of Congress  
Copyright Office

Dickinson, Hal.

WHAT CAN YOU DO; w & m Hal Dickinson

© Meridian Music Corp. 13May52

EU275873

Library of Congress  
Copyright Office

DICKINSON, HAL. See also  
Dickinson, Harold

EU193479 (1950)

DICKINSON, HAL. SEE  
Dickinson, Harold H., 1913-

EU360275

DICKINSON, HAL. SEE  
Dickinson, Harold Hunt, 1913-

xM

Library of Congress

DICKINSON, HAMILTON MAYNARD ©.

Armed service record. Ribbons for all decorations and service medals for all United States armed forces-veterans and military organizations. Sheet, illus. © 6Jul51; AA190567.

AUG 30 1951

DICKINSON, HAMILTON MAYNARD ©.

Armed service record. United States  
Marine Corps. Sheets in envelope,  
illus. © 6Jul51; AA190569.

AUG 30 1951

DICKINSON, HAMILTON MAYNARD ©.

Armed service record kit; instruction  
sheet. Sheet. © 6Jul51; AA190566.

AUG 30 1951

DICKINSON, HAMILTON MAYNARD C.

Armed forces record, United States services. [with appropriate illustrations] Drawings.

Air Force. © 8Jan51; GU17432.

Army. © 8Jan51; GU17430.

Marine Corps. © 8Jan51; GU17431.

Navy. © 8Jan51; GU17429.

FEB 1 - 1951

DICKINSON, HAMILTON MAYNARD ©.

Armed service record. United States  
Navy. Sheets in envelope, illus.  
© 6Jul51; AA190568.

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DICKINSON, HAMILTON MAYNARD

Pistol packin' poker. Shoot to win.

[Two pistols crossed, enclosed in  
circle with border of card suit  
symbols] Drawing. © 1c 1Mar50;  
0U15591.

MAR 20 1950

DICKINSON, HAMILTON MAYNARD ©.

Pistol packin' poker. Shoot to win.

[Two pistols pointing in opposite directions, enclosed in circle with border of card suit symbols]

Drawing. © 1c 1Mar50; GU15590.

MAR 20 1950

Dickinson, Harlyn, illus.

JULINE, RUTH BISHOP.

The chewing gum trees; illustrated by  
Harlyn Dickinson. 122 p. © Lothrop,  
Lee & Shepard Co., inc., New York;  
1 Dec 50; A50285.

I. Dickinson, Harlyn, illus.

II. Lothrop, Lee and Shepard Co., inc.

egm/r

Library of Congress  
Copyright Office



JAN 11 1951

M1630

Dickinson, Harold.

.2

MALVIN, ARTIE.

.M

Blues of the record man; by Harold  
Dickinson, Bill Conway and Artie  
Malvin. © Edwin H. Morris &  
Co., inc., New York; 11Apr47;  
EP13746. For voice and piano,  
with chord symbols.

- I. Dickinson, Harold, joint composer.
- II. Conway, William, joint composer.
- III. Title.

Music Cat.

Dickinson, Harold.

DON'T FAN THE FLAME; w & m John M.

Elliott & Harold Dickinson © Edwin  
H. Morris & Co., inc. 15Jun51  
EU242899

AUG 13 1951

Library of Congress  
Copyright Office

M1630 DICKINSON, HAROLD.

.2 Don't fan the flame; words and music by  
.D Jack Elliott and Hal Dickinson. © Edwin  
H. Morris & Co., inc., New York;  
20Jul51; EP56233.

I. Elliott, John M., 1914-

II. Title.

AUG 29 1951

Library of Congress  
Copyright Office

E unp  
2845

Dickinson, Harold

Don't jive me like that. [Words and music] by Harold Dickinson.

For solo voice with piano accompaniment and chord indications.

First line: You hold me tight.  
© 1 c 1-18-46; Leeds music corp.,  
New York; E unp 2845.

jss 3-21-46

Dickinson, Harold.

LITTLE PEACH FROM EAST ORANGE; w & m

Harold Dickinson & Bill Conway

© Goday Music Corp. 13Feb50

EU193479

FEB 27 1950

Library of Congress  
Copyright Office

Dickinson, Harold.

Ooh kickeroonie; w Harold Dickinson,  
m Billy May. © King Cole music,  
inc., New York; 16Mar47; EU71645.

Dickinson, Harold.

M1630 KELSON, LEE.

.2 Vampin' 'til you're ready; words and  
.K music by Hal Dickinson and Lee Kelson.  
40¢ © Simon House, inc., New York;  
13Mar51; EP53436. Appl. states prev.  
reg. 21Jun49; EU171031.

I. Dickinson, Harold. II. Title.

MAY 17 1951

Library of Congress  
Copyright Office

Dickinson, Harold

see also

Dickinson, Hal

SEP 30 1950

Dickinson, Harold H.

HOUSEWIVES' SERENADE; w, m & © Harold  
H. Dickinson 7Dec53 EU340228

Dickinson, Harold H.

OPENING THEME, BOB CROSBY'S SHOW.

Opening theme for Bob Crosby show;  
w, m & © Harold H. Dickinson 7Dec53  
EU340227

Dickinson, Harold H.

THAT'S YOU, THAT'S ME, THAT'S LOVE; w &

m Allan Robert Copeland & Harold H.

Dickinson © Lantern Music, inc.

4Jun54 EU360275

M1630      DICKINSON, HAROLD HUNT, 1913-  
.2           Birds and puppies and tropical fish; words  
.D           and music by Jack Elliott and Hal  
              Dickinson. Appl. states prev. reg.  
              16Aug51, EU247501. © ABC Music Corp.,  
              New York; 17Aug54 (in notice: 1951);  
              EP82679.

I. Elliott, John M., 1914-

II. Title.

Library of Congress

Dickinson, Harold Hunt, 1913-

M1630

ACUARULO, ANDREW A

1919-

.2

Don't let the kiddygeddin; words and music  
by Sunny Skylar [pseud.] Hal Dickinson and  
Andrew Ackers [pseud.] © Sherwin Music  
inc., New York; 2Sep54; EP82904.

.A

I. Shaftel, Selig, 1913-

II. Dickinson,

Harold Hunt, 1913-

III. Title.

IV. Title: Kiddygeddin.

Library of Congress

Dickinson, Harold Hunt.

I MET MY BABY IN MACY'S w  
Harold Hunt Dickinson &  
Carroll Carroll, m. William  
May © J. L. Lester Music  
Co. 19Sep47 EU94128

M1630

DICKINSON, HAROLD HUNT, 1913-

.2

.D

My heart is dancing with you; words and  
music by Hal Dickinson. 50¢ © Duchess  
Music Corp., New York; 26Mar54;  
EP79197.

I. Title.

Library of Congress

Dickinson, Harold Hunt.

OUT OF LUCK AGAIN; w Harold Hunt  
Dickinson m Michael Hucko © Harvey  
Music Co. 9Nov53 EU337172

Library of Congress  
Copyright Office

Dickinson, Harold Hunt.

PUT SOME MONEY IN THE JUKE BOX; w & m  
Harold Hunt Dickinson m Allan Cope-  
land © Dickinson Music Co. 25May53  
EU317738

Dickinson, Harold Hunt, 1913-

M1630 GROSS, M. E., 1916-

.2

.G

Save your love for me; words by Hal  
Dickinson, music for M. E. Gross.

[Melody and chord symbols] © Pendu-  
lum Music, Inc., Hollywood; 1Oct54;  
EP85671.

I. Title. [II. Dickinson, Harold Hunt,  
1913- ]

1954 file

Library of Congress

Revised  
27Jul55

Dickinson, Harold Hunt.

THE WHISTLER © w Harold Hunt

Dickinson, m Wilbur Hatch

© J. L. Lester Music Co.

19 Sep 47 EU94127

Copy for missing card.  
eed/c 6Aug56  
*eed/c*

DICKINSON, Harold L. SEE Karavan Sys-  
tems.

Dickinson, Harriet Ilene.

WINKY MOON © w & m Floyd E.

Dickinson, arr Harriet Ilene

Dickinson 15Dec47 EU107956

Dickinson, Helen.

*Enc*

R

Still grows the evening over Bethlehem town.

Dickinson, Helen A.

ALLELUIA, TODAY IS CHRIST ARISEN;  
English w Helen A. Dickinson, m  
Jacobus Gallus-Handl, ed. Clarence  
Dickinson. © 4Feb24, E579325.  
R90216, 1Feb52, Clarence Dickinson  
(A)

Library of Congress  
Copyright Office

MAR 24 1952

Dickinson, Helen A.

AN ANGEL CAME FROM HEAVEN; English w  
Helen A. Dickinson, traditional m  
arr.; SATB. © 21Dec22, E554514.  
R67996, 6Oct50, Clarence Dickinson  
(A of arrangement)

Library of Congress  
Copyright Office



NOV - 9 1950

Dickinson, Helen A.

THE ANGELS AND THE SHEPHERDS; w Helen  
A. Dickinson, m traditional Bohemian,  
ed. C. Dickinson; SATB. © 14Sep23,  
E569360. R81504, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Helen A.

ANGELS O'ER THE FIELDS; w Helen A.

Dickinson, arr. Clarence Dickinson;  
mixed chorus. © on arr., 4Jan26,  
E632180. R122936, 29Dec53,  
Clarence Dickinson (A)

Dickinson, Helen A.

M2075  
.D

DICKINSON, CLARENCE, 1873-

Angels o'er the fields; Christmas carol  
for women's voices. Old French folk-  
song, arr. by Clarence Dickinson,  
English text by Helen A. Dickinson.  
(Sacred choruses, no. 259) [With organ  
acc.] 18¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 22Sep50;  
EP49470.

I. Title. [II. Dickinson, Helen A.]

Library of Congress  
Copyright Office

xM2074.4 NOV - 2 1950

Dickinson, Helen A.

M2075 DICKINSON, CLARENCE, 1873-

.D Angels o'er the fields; Christmas carol  
for 4-part mixed voices, old French  
folksong, arr. by Clarence Dickinson,  
English text by Helen A. Dickinson.

(Sacred choruses, no. 255) © The H. W.  
Gray Co., inc., New York; 2Sep49; on  
arrangement; EP39871. With optional  
organ acc.

I. Dickinson,  
Library of Congress  
Copyright Office

Helen A., lyricist.  
II. Title.

xM2072.4

Dickinson, Helen A..  
THE BABE IN THE MANGER; Norwegian folk  
song, English w Helen A. Dickinson,  
arr.; SATB. © 4Nov22, E549964.  
R67994, 6Oct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

Dickinson, Helen A.

M2052

.H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.

(Bis dereinst mein Stündlein schlägt) All  
the world shall sing His praise. Bis  
dereinst mein Stündlein schlägt. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Francis  
Florentine Hagen, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, 10) [Organ-vocal score;  
English words] 25¢ NM: arrangement

EP80534

Library of Congress

(Continued on next card)

SL

xM2177

M2052  
.H25B5

HAGEN, FRANCIS FLORENTINE, 1815-1907.  
(Bis dereinst mein Stündlein schlägt) All  
the world shall sing His praise. EP80534.  
(Card 2)

& English translation. © H. W. Gray Co.,  
inc., 14 May 54; EP80534.

I. Title. II. Title: Bis dereinst mein Stünd-  
lein schlägt. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

SL

xM2177

Dickinson, Helen A.

M2075 NAGLER, FRANCISCUS.

.N Christ and the children; song of the children  
at the manger at Bethlehem. Christmas  
anthem arr. for youth choir, unison or  
S. A., by Clarence Dickinson, music by  
Franciscus Nagler, English text by  
Helen A. Dickinson. (Sacred choruses,  
no. 258) [With organ acc.] 15¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 22Sep50; EP49471. NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-

III. Dickinson, Helen A.] xM2101.5  
Library of Congress  
Copyright Office xM2196  
xM2074.7

Dickinson, Helen A.

CHRIST THE LORD FOR US DOTH LANGUISH;  
w Emmy Schreck; English w Helen A.  
Dickinson, m Gustav Schreck, ed.  
Clarence Dickinson. © on editing;  
20Mar24, E584612. R91497, 5Mar52,  
Clarence Dickinson (A)

MAR 26 1952

Dickinson, Helen A.

A CHRISTMAS CAROL FROM LAPLAND; English  
w Helen A. Dickinson, traditional m  
arr.; SATB. © 16Oct22, E548787.  
R67991, 6Oct50, Clarence Dickinson  
(A of arrangement)

NOV - 9 1950

Dickinson, Helen A.

M2095 DICKINSON, CLARENCE.

.D A Christmas Carol from Lapland;  
for chorus of women's voices.

English text by Helen A.

Dickinson, traditional [music],  
arr. by Clarence Dickinson.

© H. W. Gray Co., inc., New  
York; 12Sep47; on arrangement;  
EP17371.

I. Dickinson, Helen A., lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2094.7  
Music Cat.

Dickinson, Helen A.

CHRISTMAS CRADLE SONG; w Helen A.

Dickinson, m Georg Schumann, ed.

C. Dickinson; SATB. © 14Sep23,  
E569361. R81505, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Helen A.

DARK AND STILL WAS BETHLEHEM'S CITY;  
w Helen A. Dickinson, m Max Gulbins,  
ed. C. Dickinson; SATB. © 14Sep23,  
E569359. R81503, 27Jul51, Clarence  
Dickinson (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Dickinson, Helen A.

THE DAY OF JUDGEMENT; w Christoph  
Christian Sturm, English w Helen A.  
Dickinson, m Carl Philipp Emanuel  
Bach, ed.; cho. © 29Dec22, E555943.  
R68004, 60ct50, Clarence Dickinson  
(A of editing)

NOV 27 1950

Library of Congress  
Copyright Office

See

Dickinson, Helen A      lyricist.

Dickinson, Clarence.    Dearest Jesus, gentle,  
mild.

Dickinson, Helen A.

M2073

.7

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Dem Unendlichen) To the infinite. Dem  
Unendlichen. English text by Helen A.  
Dickinson, from the German by Fr. G.  
Klopstock [music by] Franz Schubert,  
arr. for chorus of men's voices by  
Alfred Boyce. [With piano acc.] © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 28Oct53; EP75472.

Unendlichen.

I. Title. II. Title: Dem ~~Unendlichen~~

[III. Dickinson, Helen A. IV. Boyce, Alfred]

Dickinson, Helen A.

M2052  
.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him. Ehre sei Dem. Anthem for mixed voices, Easter-tide or general use, English translation by Helen A. Dickinson [music by] Wolf, arr. by Clarence Dickinson. (Early American Moravian Church music, no.11) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80169.

Library of Congress



xM2177  
(Continued on next card)

SL

M2052  
.W8G5

WOLF.

(Ehre sei Dem) Glory be to Him.  
EP80169. (Card 2)

I . Title. II. Title: Ehre sei Dem.  
[III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

SL

xM2177

Dickinson, Helen A.

M2052  
.P4E8

**PETER, JOHANN FRIEDRICH, 1746-1813.**  
**(Es ist ein köstlich Ding)** It is a precious  
thing. Es ist ein köstlich Ding. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.2) [Organ-vocal score;  
English words] 25¢ NM: arrangement  
and translation. © H. W. Gray Co., inc.,  
New York; 7May54; EP80421.

SL

Library of Congress



(Continued on next card)

xM2177

M2052  
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Es ist ein kostlich Ding) It is a precious  
thing. EP80421. (Card 2)

I. Title. II. Title: Es ist ein kostlich  
Ding. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

SL

xM2177

Dickinson, Helen A.

AN EVENING PRAYER; English w Helen A.

Dickinson, m XV cent. Moravian,  
ed. C. Dickinson. © 11Jul23,  
E565649. R80673, 9Jul51, Clarence  
Dickinson (A)

AUG 21 1951

Library of Congress  
Copyright Office

Dickinson, Helen A.

M2052

.W84F8

WOLLE, PETER, 1792-1871.

(Für mich, o Herr) For me, o Lord my God. Für mich, o Herr. For double chorus or quartette and chorus, English translation by Helen A. Dickinson [music by] Peter Wolle, arr. by Clarence Dickinson. (Early American Moravian Church music, no.7) [Organ-vocal score; English words] 30¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 7May54; EP80425.

Library of Congress

xM2177

(Continued on next card)

M2052  
.W84F8

WOLLE, PETER, 1792-1871.

(Für mich, o Herr) For me, o Lord my  
God. EP80425. (Card 2)

I. Title. II. Title: Für mich, o Herr.

[III. Dickinson, Helen A. IV. Dickinson,  
Clarence, 1873- ] (Series)

Library of Congress

SL

xM2177

Dickinson, Helen A.

M2058

ANTES, JOHN, 1740-1811.

.L5A

Go, congregation, go! Anthem for mixed voices with soprano or tenor solo, Lent, Holy Week or general use [by] John Antes, arr. by Clarence Dickinson. [English translation by Helen A. Dickinson] (Early American Moravian Church music, no.6) [Organ-vocal score] 25¢ NM: English translation and arrangement. © H. W. Gray Co. inc., New York; 7May54;  
EP80424.

Library of Congress

(Continued on next card)

xM2177

M2058      ANTES, JOHN, 1740-1811.  
.L5A      Go, congregation, go! EP80424. (Card 2)

I. Title. [II. Dickinson, Clarence, 1873-  
III. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

Dickinson, Helen A.

HAIL THOU GLORIOUS EASTER DAY; w Helen  
A. Dickinson, m Franciscus Nagler,  
ed. Clarence Dickinson; for soprano,  
tenor & bass solos & chorus. ©  
7Feb24, E581377. R90247, 1Feb52,  
Clarence Dickinson (A)

MAR 6 1952

Library of Congress  
Copyright Office

Dickinson, Helen A.

M2052

.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.

(Das Heilighum ist aufgethan) The golden gates are lifted up. Das Heilighum ist aufgethan. Anthem for mixed voices, Communion or general use, English translation by Helen A. Dickinson [music by] Johann Friedrich Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, no.3) [Organ-vocal score; English words] 25¢ NM: arrangement and translation. © H. W. Gray

EP80422

Library of Congress

SL

(art.)

(Continued on next card)

xM2177

M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heilighthum ist aufgethan) The golden  
gates are lifted up. EP80422. (Card 2)

Co., inc., New York; 7May54; EP80422.

I. Title. II. Title: Das Heilighthum ist  
aufgethan. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

(art.)

SL

Library of Congress



xM2177

Dickinson, Helen A.

M2052

.D4H4

DENCKE, JEREMIAH, 1725-1795.

(Herr unser Gott) Lord our God. Herr  
unser Gott. Anthem for mixed voices,  
English translation by Helen A. Dickinson  
[music by] Jeremiah Dencke, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, 8) [Organ-vocal  
score; English words] 25¢ NM: arrange-  
ment & English translation. © H. W. Gray  
Co., inc., New York; 14May54; EP80532.

I. Title.

Library of Congress

(Continued on next card)

SL

xM2177

M2052  
.D4H4

DENCKE, JEREMIAH, 1725-1795.  
(Herr unser Gott) Lord our God. EP80532.  
(Card 2)

II. Title: Herr unser Gott.

[III. Dickinson, Helen A.

IV. Dickinson, Clarence, 1873-

] (Series)

SL

Library of Congress

xM2177

Dickinson, Helen A.

M2052      GREGOR, CHRISTIAN, 1723-1801.  
.G7H5      (Hier komm Ich mein Hirte) Thou, Lord,  
                art our Shepherd. Hier komm Ich,  
                mein Hirte. Anthem for mixed voices  
                with youth choir, or duet, ad lib., English  
                translation by Helen A. Dickinson [music  
                by] Christian Gregor, arr. by Clarence  
                Dickinson. (Early American Moravian  
                Church music, 14) [Organ-vocal score;  
                English words] 30¢ NM: arrangement  
                & English translation. © H. W. Gray

EP80535  
Library of Congress

(Continued on next card)

SL

xM2177

M2052  
.G7H5

GREGOR, CHRISTIAN, 1723-1801.

(Hier komm Ich mein Hirte) Thou, Lord,  
art our Shepherd. EP80535. (Card 2)

Co., inc., New York; 14May54; EP80535.

I. Title. II. Title: Hier komm Ich mein  
Hirte. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

SL  
Library of Congress

xM2177

Dickinson, Helen A.

M2072

•7 HUMMEL, FERDINAND.

Hosanna; anthem for mixed voices  
with bass or alto solo ...

[words by] Heinrich Rupprecht,  
English text by Helen A. Dickinson,  
[music by] Ferdinand Hummel,  
arranged by Clarence Dickinson.

© The H. W. Gray Co., inc., New  
York; on arrangement; 3 Jan 47;  
EP11054. English words.

I. Dickinson,  
II. Dickin-  
arr. ILL.

Helen A., lyricist.  
son, Clarence.  
Title.

Dickinson, Helen A.  
M2072 SCHUBERT, FRANZ PETER, 1797-1828.

.4 How Uplifted My Heart. (To the  
.S Infinite) anthem for mixed  
voices, [by] Franz Schubert,  
arr. by Clarence Dickinson.

English text by Helen A. Dickin-  
son. © The H. W. Gray Co., inc.,  
New York; 7Nov47; on arrangement;  
EP19263.

I. Dickinson, Clarence, arr. II.  
Dickinson, Helen A. III. Title.  
IV. Title: To the Infinite.

*See*

Dickinson, Helen A.

Hushed and still the evening hour.

R

Dickinson, Helen A.

IN JOSEPH'S LOVELY GARDEN; w Helen A.

Dickinson, m arr. Clarence Dickinson.

1. Soprano & mixed chorus.- 2. Alto &  
women's chorus.- 3. Baritone & men's  
chorus. © on arr.; 11Mar26;  
E635407-635409. Clarence Dickinson  
(A); 1Mar54; R126375-126377.

Dickinson, Helen A.

JESU, FRIEND OF SINNERS; English text  
by Helen A. Dickinson, m Edvard  
Grieg, arr. © 31Dec23, E578578.  
R84682, 170ct51, Clarence Dickinson  
(A of arr.)

NOV - 7 1951

M2092.7

.H

Dickinson, Helen A., lyricist.

Hus, Jan, 1369-1415.

Jesus Christ our strong Salvation  
... for mixed voices, [words by] J. Hus,  
English text by Helen A. Dickinson ...  
arranged by Clarence Dickinson. New  
York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP275.

I. Dickinson, Helen A., lyricist. II.  
Dickinson, Clarence, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Dickinson, Helen A.

M2075 REIMANN, HEINRICH.

.R Joseph, tender Joseph, mine; Christmas  
song of the 14th century, arr. for mixed  
voices with soprano solo by Clarence  
Dickinson, English text by Helen A.  
Dickinson, harmonized by Heinrich  
Reimann. (Sacred choruses, no. 256)  
© The H. W. Gray Co., inc., New York;  
2Sep49; EP39868. With organ acc.

I. Dickinson, Helen A., tr. II. Dickinson,  
Clarence, 1873- arr. III. Title.

Library of Congress  
Copyright Office

xM2072.7

Dickinson, Helen A.

M2103 BUXTEHUDE, DIETRICH, 1637-1707.

.3 \*Lord, in Thee do I trust; a solo cantata for  
high voice by Dietrich Buxtehude, arr.  
.B by Clarence Dickinson, [the figured bass  
realized by Karl Matthaei, English text  
by Helen A. Dickinson & Paul Allwardt]  
[Score (voice, 2 violins and organ) and  
parts for 2 violins] \$1.25 © on arrange-  
ment; The H. W. Gray Co., inc., New  
York; 22Sep50; EP49459.

NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-

III. Matthaei,

Library of Congress

Copyright Office

Karl. IV. Dickinson,

Helen A. V. Allwardt,  
Paul]

Dickinson, Helen A.

THE LORD IS ARISEN; w Helen A.

Dickinson, arr. for SATB by Clarence  
Dickinson. © on arr., 15Jan25,  
E606537. R104695, 24Dec52, Clarence  
Dickinson (A)

Dickinson, Helen A.

A LOVELY ROSE IS BLOOMING; English w  
Helen A. Dickinson, m Michael  
Praetorius, ed. Clarence Dickinson;  
for SATB. © on editing, 18Nov24,  
E601533. R100091, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Helen A.

NOW CHRIST IS RISEN; w Helen A. Dickinson,  
m from 13th & 16th centuries  
arr. by Martin Plüddemann, ed.

Clarence Dickinson; mixed chorus.

© on ed., 20Mar25, E610582. R107287,  
11Feb53, Clarence Dickinson (A)

Dickinson, Helen A.

NOW OUR HYMN ASCENDETH; w Helen A.

Dickinson, arr. © 19Jan21, E502542.

R41912, 7Jan49, on harmonization &  
new text, Clarence Dickinson (A of  
arr.)

Dickinson, Helen A.

M2058

.L5P

PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. O Anblick.

Anthem for mixed voices, Lent or general use. English translation by Helen A.

Dickinson [music by] Simon Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, 9) [Organ vocal score; English words] 20¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 14May54; EP80533.

(Continued on next card)

Library of Congress

xM2177

M2058  
.L5P

PETER, SIMON, 1743-1819.  
(O Anblick) Behold a sight. EP80533.  
(Card 2)

I. Title. II. Title: O Anblick. [III. Dickinson,  
son, Helen A. IV. Dickinson, Clarence,  
1873- ] (Series)

xM2177

Library of Congress

Dickinson, Helen A.

O BETHLEHEM; English text by Helen A.  
Dickinson, Spanish m, arr. Clarence  
Dickinson. © on arr., 20ct24,  
E600244. R100087, 25Sep52, Clarence  
Dickinson (A)

R

Dickinson, Helen A.

O, come ye children.

Dickinson, Helen A.

M2072 BECHLER, JOHANN CHRISTIAN, 1784-1857.  
.5 (O die Seligkeit ist gross) O the blessedness  
.B is great. O die Seligkeit ist gross.  
Anthem for mixed voices [by] Johann  
Christian Bechler, arr. by Clarence  
Dickinson, English translation by Helen A.  
Dickinson. (Early American Moravian  
Church music, no.12) [With organ acc.;  
English words] 25¢ NM: arrangement  
and translation. © H. W. Gray Co., inc.,  
New York; 30Apr54; EP80170.

Library of Congress

(Continued on next card)  
xM2177

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.

(O die Seligkeit ist gross) O the blessedness  
is great. EP80170. (Card 2)

I. Title. II. Title: O die Seligkeit ist gross.

[III. Dickinson, Clarence, 1873-

IV. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

Dickinson, Helen A.

M2072 DICKINSON, CLARENCE, 1873-

.6  
D O Israel, how great is the house of God,  
anthem for mixed voices, text arr. from  
Scriptures by Helen A. Dickinson, the  
music by Clarence Dickinson. Rev. and  
shortened ed. (Sacred choruses, no. 252)  
© The H. W. Gray Co., inc., New York;  
14Jan49; on revision; EP33969.

I. Dickinson, Helen A., lyricist. II. Title.

Library of Congress  
Copyright Office

Dickinson, Helen A.

O JESUS SAVIOUR; by César Franck,  
English w Helen A. Dickinson, STB  
arr. Clarence Dickinson. © on arr.,  
15Dec25, E627642. R114627, 8Jul53,  
Clarence Dickinson (A)

Dickinson, Helen A.

M2072 BRUCKNER, ANTON, 1824-1896.

.4 O Lord most holy; [by] Anton Bruckner,

.B four part anthem for mixed voices arr.

by Clarence Dickinson [words by] Helen  
A. Dickinson. (Sacred choruses, no. 261)

[With optional organ acc.] 18¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 25 May 51; EP54989.

I. Title. [II. Dickinson, Clarence, 1873-

III. Dickinson, Helen A.]

Library of Congress  
Copyright Office



JUL 24 1951

Dickinson, Helen A.

O WONDER INEFFABLE; Christmas tide,  
w Helen A. Dickinson, m Tomas Luis  
da Vittoria, ed. © 19Jan21,  
E498893. R41908, 7Jan49, Clarence  
Dickinson (A of ed.)

Dickinson, Helen A.

OUT ON THE PLAINS SHEPHERDS WATCHING;  
English w Helen A. Dickinson, mixed  
chorus arr. Clarence Dickinson. ©  
on arr., 12Nov25, E628594. R114633,  
8Jul53, Clarence Dickinson (A)

Dickinson, Helen A.

M2023 DICKINSON, CLARENCE, 1873-

.D528

R3

1953

The Redeemer; a meditation on the passion  
and resurrection of our Lord Jesus Christ,  
for mixed chorus with soprano, alto, tenor  
and bass soli and organ accompaniment  
with extra instruments ad lib. The text  
from the Holy Scriptures, with poems by  
Helen A. Dickinson, Ray Rose [and] James  
S. Stone, the music by Clarence Dickinson,  
[Rev. ed.] [Organ-vocal score] \$1.50

EP68752

Library of Congress  
Copyright Office

SL

(Continued on next card)

Dickinson, Helen A.

M2023 DICKINSON, CLARENCE, 1873-

.D528 The Redeemer. EP68752. (Card 2)

R3

1953 Appl. states prev. reg. 15Jan35,  
EP45931. © on new matter; The H. W.  
Gray Co., inc., New York; 12Jan53;  
EP68752.

I. Title. [II. Dickinson, Helen A. III. Rose,  
Ray. IV. Stone, James S.]

xM2037

.E2

SL

Library of Congress  
Copyright Office

Dickinson, Helen A.

M2052      PETER, JOHANN FRIEDRICH, 1746-1813.  
.P4B5      (Selig, Wer in Jesu wunden) Blessed are  
they. Selig, Wer in Jesu wunden. Anthem  
for mixed voices, English translation by  
Helen A. Dickinson [music by] Johann  
Friedrich Peter, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, no.4) [Organ-vocal score]  
25¢ NM: arrangement & English transla-  
tion. © H. W. Gray Co., inc., New York;  
30Apr54; EP80168.

Library of Congress

xM2177  
(Continued on next card)

M2052  
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Seelig, Wer in Jesu wunden) Blessed are  
they. EP80168. (Card 2)

I. Title. II. Title: Selig, Wer in Jesu  
wunden. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

Library of Congress

xM2177

Dickinson, Helen A.

SHEPHERD'S CHRISTMAS SONG; Austrian  
folk song, English w Helen A.

Dickinson, arr. Clarence Dickinson;  
TTBB. © 24Sep26; E648588.

Clarence Dickinson (A); 10Sep54;  
R135725.

Dickinson, Helen A.

M2074 DICKINSON, CLARENCE, 1873-

.3        The shadows of evening, anthem [by]  
.D        Clarence Dickinson [words by]  
Helen A. Dickinson. © The H. W.  
Gray Co., inc., New York; 25Jun48;  
EP28315. Score: chorus (SSA) and  
piano.

I. Dickinson, Helen A., lyricist.

II. Title.

Dickinson, Helen A.

SHEPHERD'S CHRISTMAS SONG; Austrian  
folk song, English w Helen A.

Dickinson, arr. Clarence Dickinson;  
TTBB. © 24Sep26; E648588.

Clarence Dickinson (A); 10Sep54;  
R135725.

Dickinson, Helen A.

M2055

.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.

(Singet ihr Himmel, frohlocket auf Erde)

Sing, o ye heavens. Singet ihr Himmel,  
frohlocket auf Erde. Anthem for mixed  
voices, Christmastide or general use,  
English translation by Helen A. Dickinson  
[music by] Johann Friedrich Peter, arr.  
by Clarence Dickinson. (Early American  
Moravian Church music, no.1) [Organ-  
vocal score; English words] 30¢ NM:  
arrangement and translation. © H. W. Gray

EP80420  
Library of Congress

SL

(Continued on next card)

xM2052 xM2177

Dickinson, Helen A.

M2074 DICKINSON, CLARENCE, 1873-

.3        The shadows of evening, anthem [by]  
.D        Clarence Dickinson [words by]  
Helen A. Dickinson. © The H. W.  
Gray Co., inc., New York; 25Jun48;  
EP28315. Score: chorus (SSA) and  
piano.

I. Dickinson, Helen A., lyricist.

II. Title.

Dickinson, Helen A.

M2055

.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.

(Singet ihr Himmel, frohlocket auf Erde)

Sing, o ye heavens. Singet ihr Himmel,  
frohlocket auf Erde. Anthem for mixed  
voices, Christmastide or general use,  
English translation by Helen A. Dickinson  
[music by] Johann Friedrich Peter, arr.  
by Clarence Dickinson. (Early American  
Moravian Church music, no.1) [Organ-  
vocal score; English words] 30¢ NM:  
arrangement and translation. © H. W. Gray

EP80420  
Library of Congress

SL



(Continued on next card)

xM2052    xM2177

M2055  
.P4S5

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Singet ihr Himmel, frohlocket auf Erde)  
Sing, o ye heavens. EP80420. (Card 2)

Co., inc., New York; 7May54; EP80420.

I. Title. II. Title: Singet ihr Himmel,  
frohlocket auf Erde. [III. Dickinson, Helen  
A. IV. Dickinson, Clarence, 1873- ]  
(Series)

SL

Library of Congress



xM2052 xM2177

Dickinson, Helen A.

M2079

.E78D

DICKINSON, CLARENCE, 1873- arr.

Six responses; for mixed voices, by various  
composers, arr. by Clarence Dickinson  
[English translation by Helen A. Dickinson]  
(Early American Moravian church music,  
15) [Principally close score] 25¢  
NM: arrangement & translation. © H. W.  
Gray Co., inc., New York; 14May54;  
EP80536.

I. Title. [II. Dickinson, Helen A.]  
(Series)

Library of Congress



xM2177

Dickinson, Helen A.

THIS GLAD EASTER DAY; English w Helen  
A. Dickinson, traditional Norwegian  
m arr.; cho. © 9Feb23, E553937.  
R73648, 29Jan51, Clarence Dickinson  
(A of arrangement)

APR 8 - 1951

Library of Congress  
Copyright Office

M2094.2

.N

Dickinson, Helen A., lyricist.

Nagler, Franciscus.

A song in praise of the Lord;  
two part anthem for S.A. or S.S. ...  
arr. by Clarence Dickinson, English  
text by Helen A. Dickinson. New  
York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP282.

I. Dickinson, Clarence, arr. II.  
Dickinson, Helen A., lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Dickinson, Helen A.

M2097 NAGLER, FRANCISCUS.

.N A song in praise of the Lord; four part anthem for mixed voices, [by] Franciscus Nagler, arr. by Clarence Dickinson, English text by Helen A. Dickinson. © The H. W. Gray Co., inc., New York; on arrangement; 28Feb47; EP12395.

I. Dickinson, Helen A., tr. II. Dickinson,  
Clarence, arr. III. Title.

Library of Congress  
Copyright Office



xM2092.4

Revised  
19Jan50

M2072

Dickinson, Helen A.

.6 THE SOUL MUST BEAR THE CROSS; an  
.S ancient spiritual dialogue from  
the Corner collection 1631.

Anthem for mixed voices with  
youth choir or solo ... arr.  
by Heinrich Reimann and Clarence  
Dickinson, the English text by  
Helen A. Dickinson. © The H.  
W. Gray Co., inc., New York; on  
arrangement; 3Jan47; EP11928.

I. Dickinson,  
Reimann, Hein-

III. Dickinson,

Helen A. II.  
rich, arr.  
Clarence, arr.  
Music Cat.

Dickinson, Helen A.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for women's voices  
by Clarence Dickinson. © on arr.,  
3Nov24, E602816. R100097, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Helen A.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, m Michael  
Praetorius, arr. for men's voices  
by Clarence Dickinson. © on arr.,  
3Nov24, E602815. R100096, 25Sep52,  
Clarence Dickinson (A)

Dickinson, Helen A.

TODAY IS BORN IMMANUEL; English w  
Helen A. Dickinson, arr. Michael  
Praetorius, arr. for SATB by  
Clarence Dickinson. © on arr.,  
3Nov24, E602817. R100098, 25Sep52,  
Clarence Dickinson (A)

Library of Congress  
Copyright Office

Dickinson, Helen A.

THE VIRGIN'S LULLABY; w Lope de Vega,  
English text by Helen A. Dickinson,  
m Franciscus Nagler, ed. © 31Dec23,  
E578575. R84681, 17Oct51, Clarence  
Dickinson (A of editing)

NOV 15 1957

Library of Congress  
Copyright Office

Dickinson, Helen A.

M2058

.A4H

HERBST, JOHANNES, 1735-1812.

(Das Volk das in Finstern wandelt) The people that in darkness wandered. Das Volk das in Finstern wandelt. Advent, Christmastide on general use, anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johannes Herbst, arr. by Clarence Dickinson. (Early American Moravian Church music, no.5) [Organ-vocal score; English words] 30¢ NM: translation & arrangement.

EP80423

Library of Congress

(art.)

(Continued on next card)

xM2177

M2058

HERBST, JOHANNES, 1735-1812.

.A4H

(Das Volk das in Finstern wandelt) The  
people that in darkness wandered.  
EP80423. (Card 2)

© H. W. Gray Co. inc., New York;  
7May54; EP80423.

I. Title. II. Title: Das Volk das in  
Finstern wandelt. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)

Library of Congress  
(art.)

xM2177

Dickinson, Helen A.

M2052 REISSIGER, KARL GOTTLIEB, 1798-1859.  
.R4T5 (Wenn dereinst von Thränen müde) Thy  
guiding hand. Wenn dereinst von Thränen  
müde. Anthem for mixed voices, English  
translation by Helen A. Dickinson [music  
by] Karl Gottlieb Reissiger, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.13) [Organ-  
vocal score] 25¢ NM: arrangement &  
English translation. © H. W. Gray Co.,  
inc., New York; 30Apr54; EP80171.

Library of Congress

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(Continued on next card)

M2052  
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.  
(Wenn dereinst von Thränen müde) Thy  
guiding hand. EP80171. (Card 2)

I. Title. II. Title: Wenn dereinst von  
Thränen müde. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ]  
(Series)

SL

Library of Congress



xM2177

Dickinson, Helen A.

WHEN O'ER THE HILLS; Flemish folk  
song 14th Century, w Helen A.

Dickinson, arr.; SATB. © 9Nov21,  
E522855. R52036, 12Sep49, Clarence  
Dickinson (A of arr.)

Dickinson, Helen A.

WHILE SHEPHERDS WATCHED THEIR SHEEP;  
English w Helen A. Dickinson, 17th  
century m, arr. Hugo Jüngst, arr.  
for men's voices by Clarence  
Dickinson. © on arr. for men's  
voices, 18Nov24, E601534. R100092,  
25Sep52, Clarence Dickinson (A)

Dickinson, Helen A.

WHILE SHEPHERDS WATCHED THEIR SHEEP;  
English w Helen A. Dickinson, 17th  
century m, arr. Hugo Jüngst, arr.  
for women's voices by Clarence  
Dickinson. © on arr. for women's  
voices, 18Nov24, E601535. R100093,  
25Sep52, Clarence Dickinson (A)

*See*

Dickinson, Helen A      lyricist.  
Wasson, D. DeWitt.    Ye watchers and ye  
holy ones.

Dickinson, Helen Winslow, joint author  
Children's second book of patriotic stories.  
The spirit of '61. Edited by Asa Don Dickinson  
and Helen Winslow Dickinson. R1928.

car 24ja47

DICKINSON, Hugh.

Shoe the wild mare. DU17210. SEE  
Dickinson, Marjorie.

Dickinson, Inez Lucy.

I STILL LOVE YOU ☺ w & m Inez Lucy  
Dickinson 31ug47 EU91106

Dickinson, Jacob McGavock, 1891-

A catalog of Travelers rest Arabian horses, together with a partial account of Arabian horses in the United States and their origin. Rev. ed. Santa Barbara, Calif., c1947.

205 p. illus. 22cm.

© author, Santa Barbara, Calif.;  
20Mar47; AA48646.

Dickinson, Jacob McGavock.

Travelers Rest Arabian horses, together with a partial account of Arabian horses in the United States and their origin. 1947. © Jacob McGavock  
Dickinson, Santa Barbara, Calif.;  
20Mar47; AA48646.

DICKINSON, JAMES BERNARD ©.

Campus Writ-Kit. (Stationery) La-  
bel. © 16Feb48; KK20158.

DICKINSON, JAMES BERNARD ©.

Campus writ-kit. (Stationery)

Label. © 15Apr48; KK22102.

Dickinson, Joan Ann, 1927-

My love for you; words by J. A. Dickinson.

© 9-26-46; J. A. Dickinson, Milltown, N. J.;  
EU38000.

DICKINSON, JOAN YOUNGER  
SEE Younger, Joan.

A

DICKINSON, JOHN.

George. c Puppet head with over-sized round nose & single tooth  
Rubber work. © John Fitch  
Dickinson; 15Dec54; photos dep.;  
GP7444.

DICKINSON, JOHN.

Haggy, the witch. (Puppet head  
with beak nose, mouth opened to  
show one tooth) Rubber work.

© John F. Dickinson; 15Dec54;  
photos dep.; GP7445.

DICKINSON, John. SEE

The building of an army. R55175.

DICKINSON, JOHN FITCH. SEE Dickin-  
son, John.

DICKINSON, JULIA TERRY.

The story of Leelanau. Omena, Mich.,  
Solle's Bookshop. 59 p. © Julia Terry  
Dickinson; 10Jul51; A57127.

g/r

Library of Congress  
Copyright Office

AUG 10 1951

Dickinson, June M.

HAPPY PILGRIMS © w Rowena Cheney

m June M. Dickinson 27 Oct 47

EU100083

Library of Congress  
Copyright Office

Dickinson, June M.

HIGH SCHOOL MEMORIES MARCH; m & ©

June M. Dickinson 23Apr53 EU313476

Library of Congress  
Copyright Office

Dickinson, June M.

LOVE'S WINE; m June M. Dickinson arr  
B. D. Allison © on arr June M.  
Dickinson 8Sep52 EU287664. Appl.  
states prev. reg. EU267284

Dickinson, June M., ed.

**SCHUMANN, FERDINAND.**

Reminiscences of Clara Schumann, as found  
in the diary of her grandson Ferdinand  
Schumann of Dresden. Tr. from the  
German; ed. by June M. Dickinson.  
[Rochester, N. Y., 1949] 41 p. illus.

© Schumann Memorial Foundation;  
8Nov49; on translation & editorial matter;  
A38039.

I. Schumann, Clara Josephine (Wieck) II.  
Dickinson, June M., ed. III. Schumann Memo-  
rial Foundation.

Library of Congress  
Copyright Office



/ r

MUSIC

Dickinson, June M.

SUNSET THROUGH THE RAIN; w Edward  
Dickinson m June M. Dickinson ©  
June M. Dickinson 26Jan53 EU301584

Dickinson, June M.

SUNSET THROUGH THE RAIN; w Edward  
Dickinson m June M. Dickinson arr  
B. D. Allison © June M. Dickinson  
30Mar53 EU310018

M1630

DICKINSON, JUNE MCWADE, 1924-

.2

.D

Glass balls on a Christmas tree; music by  
June M. Dickinson, words by Edward  
Dickinson. Rochester, N. Y., W. B.  
French. 40¢ © June M. Dickinson;  
10Nov53; EP75643.

I. Title. [II. Dickinson, Edward, 1900- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

M1247 DICKINSON, JUNE MCWADE, 1924-  
.D5 High school memories march; by June M.  
H5 Dickinson. [Score: band] © June M.  
S Dickinson; 23Apr53; EU313476.

I. Title.

SL

Library of Congress  
Copyright Office

Dickinson, June McWade.  
LOVE'S WINE; w Edward Dickinson m June  
McWade Dickinson © June McWade  
Dickinson 10Mar52 EU267284

MAR 28 1952

Library of Congress  
Copyright Office

Dickinson, June McWade.

My hand in God's; w F. S. Kellogg, m  
J. M. Dickinson. © June M[cWade]  
Dickinson & Florence Scripps Kellogg,  
Rochester, N. Y.; 23May47; EU76954.

Dickinson, Lee Gerald.

MOONLIGHT, A KISS AND A SMILE; w, m &  
© Lee Gerald Dickinson 15Oct51  
EU253041

Oct 25 1951

Library of Congress  
Copyright Office

Dickinson, Lee Gerald.

ON A MOONLIGHT BAY; w, m & © Lee  
Gerald Dickinson 12Jan53 EU299899

Library of Congress  
Copyright Office

Dickinson, Lee Gerald.

SWING ME HIGH; w, m & © Lee Gerald  
Dickinson 5Jan53 EU299083

Library of Congress  
Copyright Office

DICKINSON LEON ARTHUR.

Dates and locations of first day sales,  
U. S. commemoratives of 1948. map  
16 x 26 cm. Scale not given. © Leon  
Arthur Dickinson, Sarasota, Fla.;  
14May49; F7022.

1. UNITED STATES.

Library of Congress  
Copyright Office



FEB 20 1950

DICKINSON, LEON ARTHUR.

Dates and locations of first day sales,

U. S. commemoratives of 1940. map  
16 x 26 cm. Scale not given. © Leon  
Arthur Dickinson, Sarasota, Fla. ;  
14 May 49; F7063.

1. UNITED STATES.

Library of Congress  
Copyright Office

MAR 14 1950

DICKINSON, LEON ARTHUR.

Streamline road map of New York State  
& adjoining Ontario. map 21 x 26 cm.  
Scale ca. 1:2,400,000. © Leon Arthur  
Dickinson, Teaneck, N. J.; 1Mar50;  
F7167.

1. NEW YORK (State)
2. ONTARIO, southeastern.

APR - 4 1950

Library of Congress  
Copyright Office

Dickinson, Leon T

, jt. auth.

M Blair, Walter

16060

College course in English composition;  
English 3A, by Walter Blair and Leon T.  
Dickinson. [Chicago, Printed by Home-  
study dept., University of Chicago] cloth  
booklet (v. 1, p. 1.) 27 1/2 x 21 cm.

Cover and appl. title: English 3A;  
college course in English composition.

Booklist: p. iii.

C 6-12-40; Z c 7-12-40; University of  
Chicago, Home-study dept., Chicago;  
AA 16060.

mgc 8-27-46

Dickinson, Leon T

, jt. auth.

IA

16061

Blair, Walter

College course in English composition;  
English 3B, by Walter Blair and Leon  
T. Dickinson. [Chicago, Printed by  
Home-study dept., University of  
Chicago] 1946.

booklet (v, 79 l.) 27 1/2 x 21 1/2  
cm.

Cover and appl. title: English 3B;  
college course in English composition.

Booklist: 1. 121.

Q 7-10-46; 2 c 7-12-46; University  
of Chicago; H ome-study dept.;  
Chicago; M 16061. mgc 8-27-46

AA Dickinson, Leon T

, jt. auth.

31623 Blair, Walter.

College course in English composition English 3C, by Walter Blair and Leon T. Dickinson. [Chicago, Printed by the Home-study dept., University of Chicago] c1946.

pamphlet (vii, 42 l.) 28cm. (646)

"Booklist": 1. iii. "Suggested reading projects": 1. vi. "Additional bibliography": 1. vii.

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Application blanks follow last numbered leaf.

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DICKINSON, LIZ. SEE

Dickinson, Elizabeth Merker, 1925-

EU311520

M1380 DICKINSON, LORA, 1886-

.D Gay butterfly; [waltz, from] Happy hours  
at the piano, by Lora Dickinson. 30¢  
© Pallma Music Products Corp., Beau-  
mont, Calif.; 27Dec50; EP54404.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

M1380

DICKINSON, LORA, 1886-

.D

Marching on; [march, from] Happy hours  
at the piano, by Lora Dickinson. 30¢

© Pallma Music Products Corp., Beau-  
mont, Calif.; 27Dec50; EP54406.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

M1380 DICKINSON, LORA, 1886-

.D Merry are we; [mazurka, from] Happy  
hours at the piano, by Lora Dickinson.  
30¢ © Pallma Music Products Corp.,  
Beaumont, Calif.; 27Dec50; EP54405.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

M1380 DICKINSON, LORA, 1886-  
.D Sleepsin-by; [lullaby, from] Happy hours at  
the piano, by Lora Dickinson. 30¢  
© Pallma Music Products Corp., Beau-  
mont, Calif.; 27Dec50; EP54402.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office



M1380 DICKINSON, LORA, 1886-  
.D Wonderful dreams; [reverie, from]  
Happy hours at the piano, by Lora Dickin-  
son [based on a theme by Czerny] 30¢  
© Pallma Music Products Corp., Beau-  
mont, Calif.; 27Dec50; EP54403.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

DICKINSON, LORAIN ,  
Brown E-Z way. R111728. SEE Brown,  
John Oscar.

DICKINSON, LORAIN

Horseback riding. R111421. SEE  
Brown, John Oscar.

Dickinson, Mabel Louisa.

AN OLD SHACK ON THE HILLSIDE; w, m & ©  
on new matter Mabel Louisa Dickinson  
27Feb50 EU195111. Appl. states prev.  
reg. as 8Feb39 EU188049.

Ann - 2 1955

Library of Congress  
Copyright Office

DICKINSON, MARJORIE.

Shoe the wild mare, a play in three acts by Marjorie and Hugh Dickinson. From the novel, Long Week End, by Harlow Eates. © Marjorie Dickinson, Hugh Dickinson; 1e 18Nov48; DU17210.

Dickinson, Mary Lowe.

IF WE HAD BUT A DAY; w Mary Lowe

Dickinson, m J. B. Herbert.

© 24Nov25, E627328. R103060,

26Nov52, Mrs. J. B. Herbert (W)

Dickinson, Max.

MARY LOU AND JOHNNY; w & m Max Dickinson  
arr Merl Belletto © Max Dickinson &  
Merl Belletto 6Jul54 EU363518

Library of Congress  
Copyright Office

Dickinson, Max.

PLAIN NUTHIN'; w Merl Belletto m  
Max Dickinson © Merl Belletto &  
Max Dickinson 18Jan54 EU344265

Library of Congress  
Copyright Office

Dickinson, Max.

SOMETHING TELLS ME; w Merl Belletto m  
Max Dickinson © Merl Belletto & Max  
Dickinson 19Apr54 EU355081

DICKINSON, May Bliss. SEE Kimball, May  
(Dickinson)

Dickinson, Milton A.

No time; w & m M. A. Dickinson. © Milton  
A. ~~Dickinson~~, Burbank, Calif.;  
6Jan47; EU45725.

Library of Congress  
Copyright Office

DICKINSON, MILTON ARTHUR ©.

Dick's uke chords, arr. by Dick

Dickinson [pseud.] Fold. sheet,  
illus. © 20Dec50; AAI73270.

FEB 15 1951

Dickinson, Milton Arthur.

IF YOU CAN DREAM w Kim Gannon © m  
Milton Arthur Dickinson 21Nov49  
EU185790

Library of Congress  
Copyright Office

DICKINSON, MIRIAM GRINNAN ©,  
Bluefield, W. Va.

Outdoors and indoors with the  
juniors. A guide for junior  
garden clubs. 40 p., illus.  
© 29 Aug 47; RA 64226.

Dickinson, R. A.

IN THE BUD OF THE MORNING-O, OP.25,  
NO.6; w James Stephens, m Roger  
Quilter. © 4Jan27; E656932.  
R. A. Dickinson (E of R. Quilter);  
25Jan54; R124985.

Dickinson, Richard.

ROSEBUD; w Harry Vernon, m Abe Lyman,  
Bert Fiske & Richard Dickinson. ©  
29Mar24, E585410. R92528, 28Mar52,  
Abe Lyman (A)

Dickinson, Richard Dwight.

AFTER THE RAIN; w, m & © Julius Wood-  
ruff Smith & Richard Dwight Dickin-  
son 4Sep53 EU329754

Library of Congress

Dickinson, Richard Dwight.

ANOTHER DAY; w, m & © Julius Woodruff  
Smith & Richard Dwight Dickinson  
10Sep54 EU370485

Dickinson, Richard Dwight.

BABY, WON'T YOU HURRY HOME; w, m &  
© Julius Woodruff Smith & Richard  
Dwight Dickinson 4Sep53 EU329748

Library of Congress

Dickinson, Richard Dwight.

BECAUSE I'M IN LOVE; w, m & © Julius  
Woodruff Smith & Richard Dwight  
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liam Dickman 19Jul48 EU140920

DICKMAN, JULIA S.

In Yum Yum land. [Poems]

South Ozone Park, N. Y., c1952.

1 v. © Julia S. Dickman;

30ct52; AA224851.

Dickman, M. L.  
ARDIS m Robert Louis Carleton © w  
M. L. Dickman 12Jan49 EU153720

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M1630 DICKMAN, MARILYN, 1927-  
.2 Just how lucky you are; words and music  
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TEARS w, m & © May Dickman & Marilyn  
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& Marilyn L. Dickman 26Jun50  
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DICKMAN, MARVIN ALBERT.

Worthwhile profits raising hybrid  
earthworms. 31 p. Appl. author:  
Carl V. Torrey. © Marvin Albert  
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Dickman, Max.

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Banjo serenade; words and music by.  
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Dickman, Max. 1923-

Can't we ever get together? Words  
and music by M. Dickman and Marilyn  
Lenore Israel.

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Philadelphia; EU38225.

Dickman, Max.

Do ya' or don't cha? w & m M. Dickman &  
M. L. Israel. © Max Dickman & Marilyn  
Lenore Israel, Philadelphia; 5 May 47;  
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E unpub. 2159

Dickman, Max, claimant.  
Do you ever miss me.

see

Dickson, Bill E

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Dickman, Max, 1923-

Evil lurks; words and music by M. Dickman  
and Marilyn Lenore Israel.

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Dickman, Max, 1923-

Fiesta time; words and music by M.  
Dickman and Marilyn Lenore Israel.  
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Dickman, Max.

Getting nowhere fast; w & m M. Dickman  
& M. Israel. © Max Dickman & Marilyn  
[Lenore] Israel, Philadelphia; 7Apr47;  
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Dickman, Max.

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Dickman.

Melody.

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I need you; words and music by M.  
Dickman and Marilyn Lenore Israel.

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Dickman, Max, claimant.  
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Dickman, Max.

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Melody.

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Dickman, Max.

I wonder why; w & m M. Dickman &  
M. L. Israel. © Max Dickman &  
Marilyn [Lenore] Israel, Philadelphia;  
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Dickman, Max, 1923-

I won't be in your way; words and music by M.  
Dickman and Marilyn Lenore Israel.

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Dickman, Max

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Melody.

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Dickman, Max.

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IN THE MIDDLE OF A DREAM; w & m Max

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It's true; words and music by  
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LET'S GET GOIN'; w, m & © Max Dickman  
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Like a dream; words by M. Dickman.

Melody.

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Dickman, Max.

Like a dream; words ... by M. Dickman. Phila[adelphia] Grimes music publishers. [3] p.

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Dickman, Max

A little cottage; words and music  
by M. Dickman and John G. Caserta.

Melody.

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Dickman, Max.

A LONG WAY TO GO; w & m Max Dickman  
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Lumberjack jump; w & m M. Dickman &  
M. L. Israel. © Max Dickman &  
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7Apr47; EU69973.

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Manhattan rhapsody.

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Dickman, Max

Midnight blues; words by M.  
Dickman.

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Dickman, Max, 1927-

The musical scale; words and music  
by M. Dickman and Marilyn Lenore  
Israel.

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My inspiration; words by M. Dickman.

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Pickin' petals; words and music by  
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Pretty little tattletale; words by  
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Dickman, Max.

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Rockin' and a-rollin'; words and  
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Dickman, Max.

SISTERS AND BROTHERS; w & m Max Dick-  
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Dickman, Max

So long, baby; words by M. Dickman.

Melody.

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EU 26237.

Dickman, Max.

SO NEAR AND YET SO FAR; w Max Dick-  
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Dickman, Max.

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Dickman, Max.

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Dickman 26Jun50 EU207866

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Dickman, Max.

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man, Bud Brees & Marilyn Dickman  
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Dickman, Max, 1923-

Sweet are the roses that grow; words  
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Israel.

For voice and piano and chord symbols.

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Dickman, Max, claimant.

Take me back to the land I love.

see

Dickson, Bill E

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THROUGH THE YEARS; w Max Dickman m &  
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M1630 ROTTLEB, ART.

.2 Through the years; music by Art Rottleb,  
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Dickman, Max.

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Dickman, Max

Wishing well; words by M. Dickman.

Melody.

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Dickman, Max, 1923-

Without your love; words and music by M. Dickman  
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Dickman, Max.

Won't cha' answer yes? Words and music  
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Dickman, Max.

You're so unusual; words and music by  
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*See*

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Dickman, May.

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DICKON from Secret Garden m Bronislau  
Kaper © Loew's, inc. 4Mar49 EU159223

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DICKON O' DEVON; for piano by John C.  
Holliday. © 24Aug27; E676124.  
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Dickory dock.

M1739 BENTLEY, JACK.

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